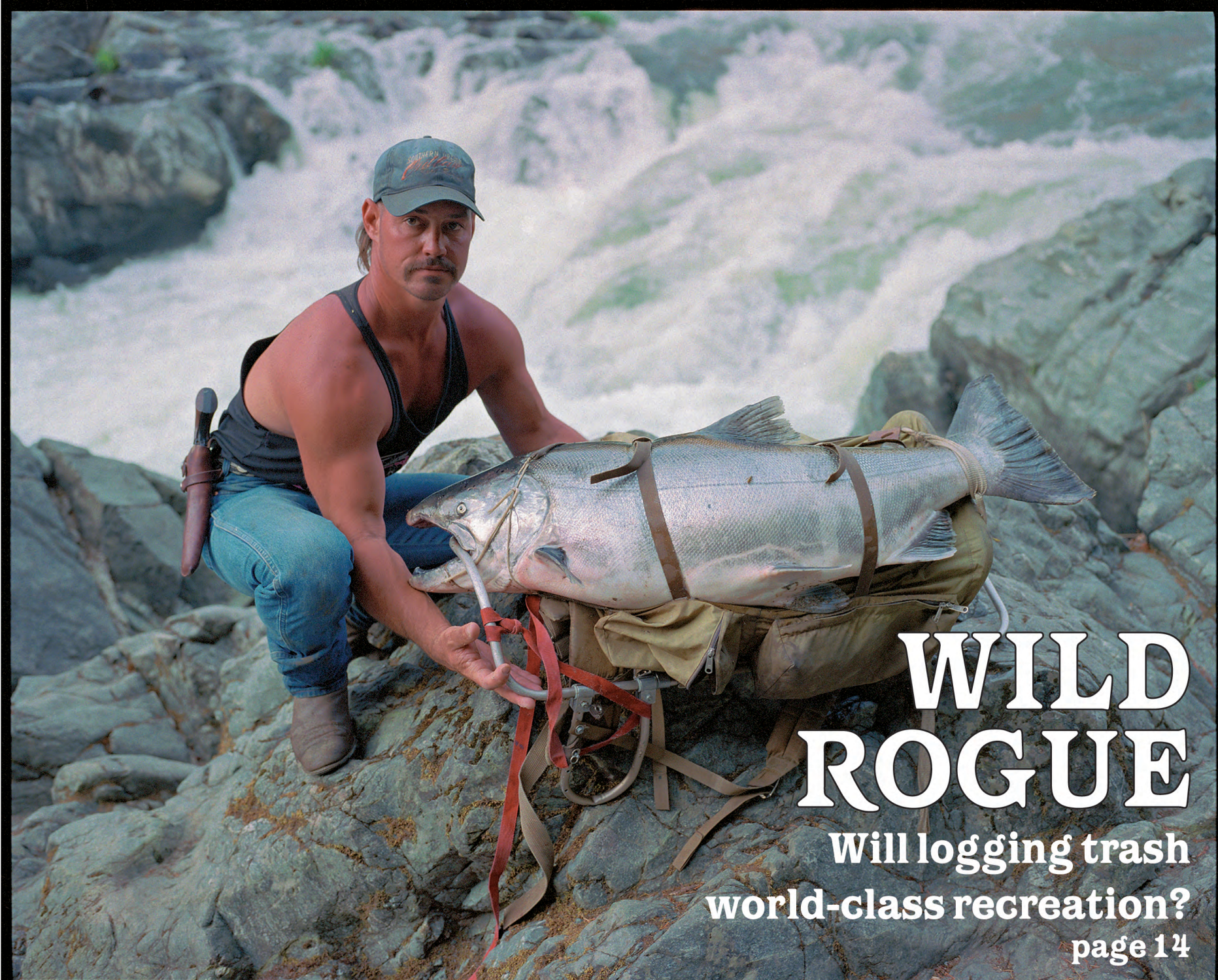


# EUGENE Weekly

SASHIMI  
FREE



**BRAVO!**  
Fall guide to the  
performing arts



## WILD ROGUE

Will logging trash  
world-class recreation?  
page 14

Photo by Roger Dorband, rogueriverimages.com

**Mathew Berg of Merrill, Ore., prepares to pack out a  
53 lb. Chinook salmon caught in September 2003 at Rainie Falls**



**SHEKLOW ON  
BATHROOM SEX  
PAGE 6**



**BLANK CHECK  
FOR DOWNTOWN  
PAGE 13**



**AT THE MOVIES  
EASTERN PROMISES  
PAGE 26**





# POLITICS OF DISSENT:

## HUMAN STORIES FOR OUR TIME

**FILM FEST** | **FRIDAY-SUNDAY**  
**OCT. 5, 6, 7**  
**BIJOU ART CINEMAS**

**T**his special slate of five international and American contemporary and classic 35 mm films is presented by Eugene Weekly in conjunction with the University of Oregon Wayne Morse Center for Law and Politics, which is sponsoring a two-year examination of Democracy and Citizenship in the 21<sup>st</sup> Century.

**MEDIUM COOL** (1969, U.S., 110 min.) Haskell Wexler's fictional film includes scenes set at what was to be a peaceful anti-Vietnam-War demonstration at the site of the 1968 Democratic Party Convention in Chicago. Instead, the director, actors and crew were swept up in the street riots that ensued when Mayor Richard Daley's police and the Illinois National Guard used brutal force to quell the action. This rarely shown film (print condition is scratchy) captures the violence of government-sponsored savagery against citizen political dissent. Rated R.

**THE ROAD TO GUANTANAMO** (2006, U.K., 95 min.) Michael Winterbottom's film straddles the great divide between documentary and drama. It's based on the testimony of three young British Muslim men captured in Afghanistan and accused of being Al Qaeda fighters. Graphically illustrating the two years the men were interrogated and tortured at Guantanamo before being released, the film is a powerful indictment of state-sponsored prisoner abuse by a democracy. Rated R.

**OSAMA** (2004, Afghanistan, 83 min.) Afghan filmmaker Siddiq Barmak's humanistic story of a young girl was the first film produced in Afghanistan after the U.S. turned out the Taliban. Set during Taliban rule, the film shows the girl witnessing violence against demonstrators for women's rights. Later she is disguised as a boy and sent out to work to help her impoverished female household. But she is not safe, and fanaticism and vigilantism reach her. Not rated.

**IRAQ IN FRAGMENTS** (2006, U.S., 94 min.) James Longley's cinema-verite documentary shot in Iraq 2002-2005 creates poetic, intimate portraits of ordinary people — an 11-year old Sunni boy in Baghdad; militant Shiites raiding local alcohol sellers in Naseriyah; and a father and son living in the farmland of Kurdish Northern Iraq. Film took awards for best director, best editing, best cinematography at Sundance 2006. Not rated.

**12 ANGRY MEN** (1957, U.S., 95 min.) An American classic, Sidney Lumet's jury-room drama stars Henry Fonda as the lone juror whose first-ballot vote in a capital case expresses reasonable doubt about a Puerto Rican youth's guilt. He reminds the other jurors that under the law an accused person is presumed innocent until proven guilty. He persuades them to examine the evidence despite personal prejudices and emotions and to talk to each other to come to a verdict. Not rated.

### film fest schedule

#### FRIDAY, OCT. 5

IRAQ IN FRAGMENTS 6:00 pm

MEDIUM COOL 8:00 pm

#### SATURDAY, OCT. 6

OSAMA 1:00 pm

12 ANGRY MEN 3:00 pm

MEDIUM COOL 5:00 pm

IRAQ IN FRAGMENTS 7:20 pm

ROAD TO GUANTANAMO 9:20 pm

#### SUNDAY, OCT. 7

ROAD TO GUANTANAMO 2:00 pm

OSAMA 4:00 pm

12 ANGRY MEN 6:00 pm

Each show costs \$5.

Tickets for specific shows will be sold in advance at the Bijou Arts Cinemas (492 E. 13th Ave.).

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Measure 20-134

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Councilor Bonnie Bettman

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*Shall urban renewal  
plan be amended to  
increase the spending  
limit by 40 million dollars  
and extend the plan's  
ending date?*

**October 9  
FUEL TAX**

Kitty Piercy • Ron Tyree

**October 2007  
Radio Town Hall**  
Special Election Series

**Wed. Oct. 3 West Broadway**

**Tue. Oct. 9 Fuel Tax**

**Wed. Oct. 17 Measure 49**

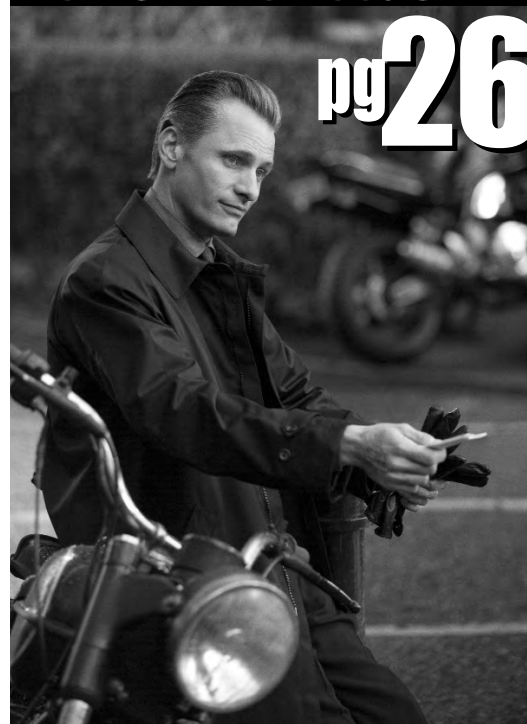
**Tues. Oct. 23 Measure 50**

**Youth Space**  
toddlers teens and beyond

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**MUSIC:**  
Arctic Monkeys perform at McDonald Theatre Friday

**25 years**

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- Kids' 2K Run 9:45am

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## NO SHORTAGE OF PARKS

To all those proposing a park in the old Sears building pit:

Eugene has parks. It's hard to go three blocks in some areas of town without running into one. And many of the areas of town that aren't a park look like one anyway. Natural beauty is a part of what makes Eugene such a nice place to live.

Two things that Eugene also has are gaping holes right in the center of town and a money problem in city government. Our schools, public safety and social services are underfunded, and our roads are crumbling. We need the center of our city to be a stronger source of tax revenue.

Until someone can show me how a park is going to help alleviate these problems, I will be opposed to it. Is money the most important thing in civic planning? No. Should developers be allowed to run roughshod over our city? Of course not. But trust me, if they don't build in the center of our city, they'll build on the edges, and sprawl is far worse than some national chains springing up in our downtown. And if we kick them out of Eugene, there are plenty of other towns nearby that will welcome them.

Let's support our City Council in moving toward their plans for downtown.

William Kennedy  
Eugene

## UGLY IS AS UGLY DOES

I love the meth ads! Make it as ugly as it really is for those folks doing it and those of us living around it.

Michelle Holman  
Deadwood

## STOP NIKE LANDBANK

Alan Zelenka's advocacy in favor of eminent domain for Dave Frohnmayer's proposed expansion of campus and replacement of Mac Court is having an increasingly detrimental effect on the Fairmount neighborhood. Councilor Zelenka's willingness to publicly support the massive, yet-to-be-determined UO expansion and land acquisition scheme warrants a recall effort. The UO has not disclosed the scope of their eminent domain intentions and future development plans, leaving citizens no choice but to gather signatures leading to a recall election of Alan Zelenka.

Eminent domain abuse has run rampant across the country, and it should not be abused in Eugene. Citizens who would like more information about the upcoming effort to recall Councilor Zelenka can email [ericeiden@yahoo.com](mailto:ericeiden@yahoo.com) or call 868-5122.

Eric Eiden  
Eugene

## CAN'T TRUST COPS

Though the use of Tasers might have its place, only police officers who can be trusted to use adequate self-control and are willing to witness against fellow officers when required should be able to use these weapons. Most of all, it should require that our police chief and mayor respond to complaints against their officers in a manner that would keep the officers under control.

Unfortunately, Eugene cops have not demonstrated that they can be trusted either to show restraint with their weapons or to tell the truth about their fellow officers' behavior when complaints are filed against them. Based upon their history of abuse and lying for one another, we should not have any confidence that Tasers will be used properly or that complaints about their misuse will be handled properly.

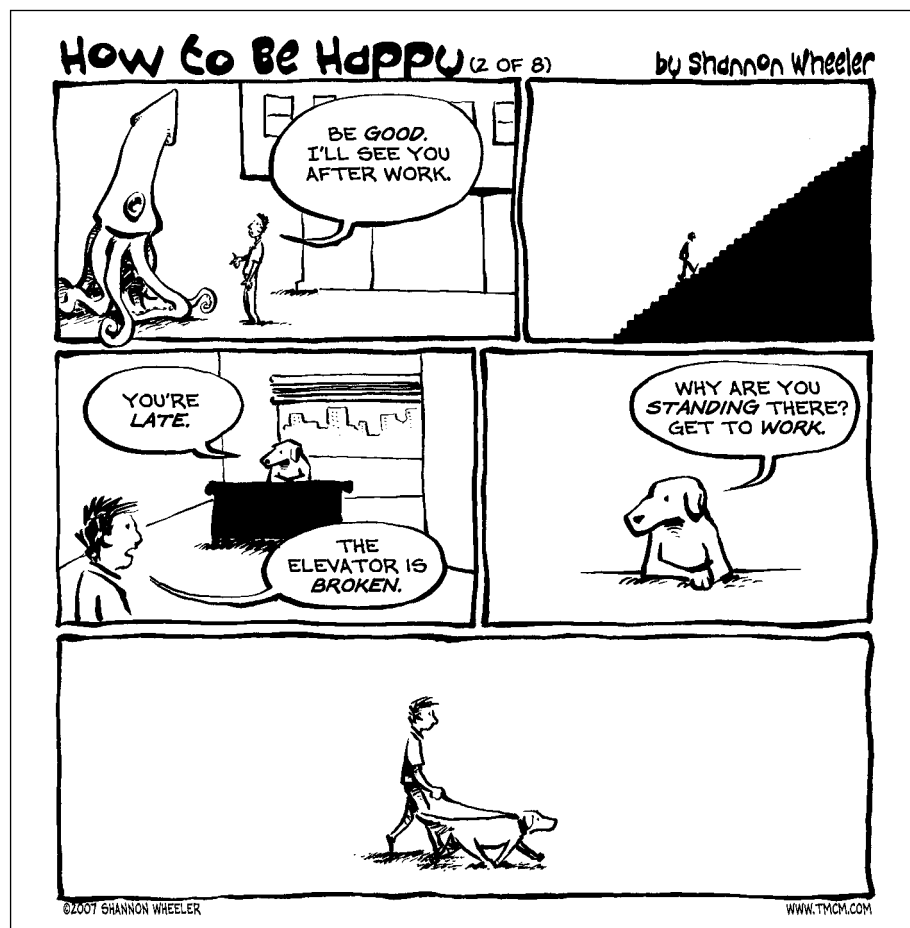
The current practice whereby complaints against the police department are passed on to an auditor or committee will remain totally worthless unless these people are given the authority to properly investigate the complaint, judge whether the complaint has merit and recommend corrective action.

Wayne Pierce  
Eugene

## TOO OBVI, REALLY

OK, so I'm not going to bother to explain exactly *why* Eugene needs a downtown park and public open space for meeting people, reading library books and relaxing (besides the LTD bus station, of course) because in my mind, it's just a non-issue. I mean, do I really have to explain how much good it would do the city if there were a park downtown? No, because we all already know it. (Well, at least some of us.)

On Sunday I will be leaving to travel in Europe for two months. I hope while I am enjoying its famous parks that the city of Eugene will do something great for its downtown area



by bringing in some green, creating a place to gather and not fostering the need for even more cars. Please don't follow the UO's lead, which is currently raping the campus by cutting down large trees and destroying a favorite large open grass space to create none other than — a parking lot.

P.S. I am a 21-year-old college student, and I vote, pay my taxes, ride my bike and care about the future of this city. Isn't it time that the "older and wiser" people in charge care about it too?

Sarah Thorpe  
Eugene

## DANCING FOR JOY

We'd like to thank Sara Brickner for her mention of our tribal fusion belly dance troupe, Luminessah, in the *EW* guide to the Eugene Celebration (9/6). After reading the last sentence she wrote, however, we feel the need to clarify the intentions of our dance ("depending on your sexual preference, you're either hypnotized by the seductive power of undulating bodies in bikini tops, or you're wondering how you too, can learn to

shake it like that").

This is a spiritual dance to be shared and enjoyed by everyone, not a sexual dance. The movements of our dance invoke sacred elements, tell ancient stories and create blessings. The undulation movement Ms. Brickner speaks of represents the sacred ritual of birth. And the unique costumes reflect just as much of our spiritual intentions as the dance, as well as the many cultural influences we welcome into our circle. For example, the "bikini tops" Ms. Brickner mentioned are actually in many cases traditional Indian *cholis* or professional dance tops that we've spent much time and effort creating.

We respect others' perceptions of this art form but too often find ourselves fighting strongly judgmental stereotypes. We do not speak for other dancers nor do we wish to represent all belly dancers. We are glad to have this opportunity to share our perspective of this performance art. In Luminessah we simply dance for joy, sisterhood and spirit.

The women of Luminessah  
Jeannie Anderson, Ali Armstrong  
Lila McDaniel, LeeAnn Myers

## RENOVATE MAC COURT

Allie Grasgreen's *Oregon Daily Emerald* (ODE) article ("University Cleared to Use Eminent Domain for Arena," 9/17) touches on the definition of public interest.

Greg Bolt's article in *The Register-Guard* ("Arena Clears Land Hurdle," 9/7) reports on this issue as well. He writes, "UO officials argued that the arena project provides public benefits that justify eminent domain." Some "public benefits" included "\$200 million into the economy" and, once the arena is completed, "to area businesses." Additionally, Bolt reports that the arena "furthers the UO's academic interest because it will allow the UO to tear down McArthur Court and use the site for an academic building."

Of course, what comes immediately to mind is, why not just renovate McArthur Court and build the proposed academic building on the site currently slated for a new basketball arena?

What is largely kept out of the picture is how the potential of tearing down McArthur Court will affect the culture, identity and community of the UO and, as well, Eugene. Considering the cultural, identity and community impact

this building has had on these communities — the memories and character this building has created for eight decades, one is left wondering how a projected \$200 million into the overall economy will serve the public good of the UO, Eugene, and perhaps Oregon.

Noting that once complete, the arena will "provide further benefits to area businesses," one also has to wonder: Where will the "\$200 million into the economy" go? Given the amount of Nike involvement in UO athletics (e.g., advertising, public relations, and merchandizing), it is not difficult to see where this \$200 million will go.

Mike O'Brien's *ODE* article ("Building Projects Make Campus Safer, More Up-to-Date," 9/17) and Tim Christie's *R-G* article ("Railroad Depot Speeds into History Books," 9/7) give testimony that historic buildings, though not profitable, still serve their purpose. Similar cases could be made for McArthur Court, Michigan's "Big House," and Chicago's Wrigley Field — all at least 80 years old. As for examples of college basketball arenas still in use, there are the Palestra (University of Pennsylvania, 1927), Williams Arena (University of Minnesota, 1927) and Cameron Indoor

Stadium (Duke, 1940).

Given the historical contexts of these arenas, stadiums and ballparks within the community they exist, along with everything else mentioned above and the cited articles, the case has to be made: Is preserving a valuable historic basketball arena, letting the local businessman keep his location and established business, and building the proposed academic building on land already acquired serving the public interest?

One also has to look as who is pushing for the new basketball arena. ODE has reported many times about Athletic Director Pat Kilkenny contributing significantly, if not all, to buy out Bill Moos, his predecessor. Given Kilkenny's previous experience as a businessman and as a longtime Ducks booster and friend of Nike Chairman Phil Knight — and Knight's influence over Frohnmayer — it doesn't come as any surprise that this new arena is being pushed for so drastically by these three individuals, particularly when the profit potential of a new arena is thrown into the picture.

Jonathan O. Bowers  
Eugene



## NO QUESTIONS ASKED

Last night (9/18) I had my first WOW Hall experience. Since the day I purchased our tickets I had an uneasy feeling about the assistance, if any I would receive, being a, dread I say, "disabled" individual. I was preparing for the, "You look fine" accusation, or "No, if we help you we'll have to help everyone." I have gotten those responses and so much more for so many years; it gets tiring.

I was prepared to pull out my red, white, and blue card and show a few scars, if needed. But the staff at the Wow Hall was very kind and accommodating, made sure I had a place to sit and helped me downstairs for a cold Fat Tire before the show.

No questions asked. A welcome relief, as that evening was a particularly pain filled one for me. Thank you WOW Hall, you have fine individuals there!

The show: Todd Rundgren. My companion asked why I like this man so much. I told her to, "Listen, you will see." Todd expresses himself so well. I feel his intelligence and see his humanity. I admire his sense of humor, politics and religion, his musical expression and prowess as a true artist.

Age 44 next month, I have been waiting since I was about 18 (when I lived near Chicago and saw Utopia) to see Todd again. Thankfully, the cash fell into place at the right time and there was no need to travel more than 30 miles. Money and miles: Two extremely difficult things in my life. My companion and I had a great time! Thank you Todd and crew! I hope you know how fantastic you are.

The crowd, I estimate, 100, more or less. At least 95 percent 40 and over would be my guess. A different kind of folk, we are: Todd fans. It seemed that Todd had touched each of us in such a way as to feel that we were not going to a "concert"; we were meeting with a longtime friend.

Linda Rawlings  
Creswell

## CREEPING PARANOIA

Life is not safe. Don't be stupid.

There are about 300 million people in this country. Over the last 100 years, something like 20 fatalities from cougars have been reported. And yet we have DANGER signs at

Mount Pisgah. "Don't walk alone or a cougar will kill and eat you! They're probably watching you right now! Run!"

At Spencer Butte, it's "Stay away from the rocks or a rattlesnake will swallow you whole! Fear their toxic venom!"

Not really, but that is the gist of these warning signs. People are easily frightened, apparently. I've been on Spencer Butte at least 500 times, and I've seen rattlers twice. Does that mean I'll never get bit? No, but it means my chances are very, very slim.

Same goes for you. Be as cautious as you want, but it's the height of presumption to live like there is a predator behind every tree in the woods, waiting just for you. Sunny days outdoors overall are benign and one of the greatest simple pleasures. Strangers, in general, will do you no harm. In small doses, the wild is as safe as it gets. I don't get how rational people can presume any different.

Tim Kronberger  
Eugene

## ANTI-GAY HYPOCRITES

In 1989, *The Oregonian* refused to print allegations made by AIDS activists that Oregon Republican Sen. Mark Hatfield was gay even though the *Seattle Post-Intelligencer* printed the story. The recent outing of Republican Sen. Larry Craig represents progress.

The *Idaho Statesman* spent months investigating Craig. Newspapers previously "respected the privacy" of closeted anti-gay hypocrites.

For example, the outing of Assistant Defense Secretary Pete Williams, now of NBC News, was not reported during the Gulf War in 1991 despite military policies against gay people. Vice President Dick Cheney, then serving as defense secretary, ignored the security risk of blackmail and blocked further press coverage.

Outing is effective. *The Oregonian* reported Hatfield's change of mind on an anti-gay measure just two days after gay activists threatened to out him again.

More outing history is in two carefully vetted books: *Straight News* by Edward Alwood and *Queer in America* by Michelangelo Signorile.

Thomas Kraemer  
Corvallis

Tickets 434-7000, 868 High St. - Info: [www.theshedd.org](http://www.theshedd.org)

# The Shedd Institute

Now Hear This  
2007-08

Friday,  
October 5  
The Shedd

## Nellie McKay

### At The Shedd

10.05 Nelly McKay  
10.11-18 The Jazz Kings: Let's Dance!  
10.12 Dervish  
10.14 Uncle Earl (8:00 pm)  
10.15 Michelle Shocked  
10.25 County Joe McDonald's  
Tribute to Woody Guthrie  
10.29 Luciana Souza - New Bossa Nova  
10.30 Cherryholmes  
11.13 Mike Marshall/Choro Famoso  
11.14 Alejandro Escovedo  
11.15 John Mayall  
12.06-9 Christmas at The Shedd 2007  
12.08 Ken Peplowski / Dick Hyman  
— See [www.theshedd.org](http://www.theshedd.org) for updates.

The Eye Center John H. Haines, MD  
Kent A. Karren, MD

NHT  
2007-08

## Michelle Shocked

To Heaven U Ride Tour  
Monday, October 15  
Jaqua Concert Hall, The Shedd

# MIDTOWN WINES & WINE BAR

## EYRIE - BLACKCAP WINE DINNER

Thursday, October 4 6:30 pm RSVP

## EOLA HILLS WINE DINNER

Wednesday, November 7 6:30 pm RSVP

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# Tearoom for Two

Not, NOT, **NOT**, **NOT**!! gay. Sort of.

**S**en. Larry Craig is NOT GAY. That NOT GAY man proves that you can solicit sex from people who use the same gender-segregated restroom you do, and still publicly affirm you're NOT GAY. It's your prerogative. Lots of NOT GAY men use men's rooms to have sex with men. Whom does it hurt?

I understand the urge. I had anonymous restroom sex. Once. Sort of.

Years ago at the old Riv Room, our local gay bar, I confessed to my then-girlfriend my bathroom sex fantasy. I'd developed said fantasy before I'd acknowledged who and what I am and came out, which, unlike Sen. Craig, I and millions of LGBTQ people have found the guts to do. While my lesbian identity was still incubating, I frequented the bar with the man I was dating back then. I'd dance with him, check out the women and feign an overactive bladder. I'd dash to the women's room, totally turned on imagining some big burly babe would barge in and seduce me.

It never happened. But I kept the fantasy alive. After my departure from Het-World, I spilled my desire to my girlfriend and, bless her accommodating soul, she agreed to play it out at that very bar.

Too bad I didn't know then about Sen. Craig and the foot-tapping code. Think how much more thrilling the scene could have been. My girlfriend could've played the anonymous gal in the next stall. I'd tap. She'd tap. I'd swipe my hand under the divider. She'd flash me her cop badge. Wow. How hot would that be!

Things could've steamed up even more if I'd known to show her my card and say, "What do you think of this?" Imagine the added erotic crescendo if she'd cuffed me and carted me off to the pretend police station with me protesting, "But I'm a lesbian humor columnist!"

My bathroom sex fantasy enactment happened decades before the Idaho senator's scandal exposed the secret how-to-get-sex-in-a-public-toilet code. But without lying to the media, I can assure you I only did it that one time. And it wasn't for real. No cops, no guilty plea, no barrage of late-night TV jokes.

Poor Sen. Craig. He's in the hot seat now. And for the wrong reason. It's nobody's business what he does when he's doing his business. But it definitely is our business that he's endorsed by the anti-gay American Family Association, Concerned Women for America and Family Research Council. He deserves our outrage for telling his colleagues that it's "important for us to stand up now and protect traditional marriage, which is under attack by a few unelected judges and litigious activists."

Larry Craig's bathroom behavior is no biggie; it's his U.S. Senate voting record that's the real scandal. He voted in favor of the Defense of Marriage Act to deny federal recognition to same-sex marriages and permit states to refuse to recognize marriages of gay and lesbian couples legally performed in other states. He opposed expanding the federal hate crimes law to cover offenses motivated by anti-gay bias, and he voted against the bill that would have outlawed employment discrimination based on sexual orientation – which, by the way, failed by a single Senate vote.

Craig acted out his toilet fantasy god knows how many times and with a straight face still asserts he's NOT GAY. Big deal.

But take note, people. He doesn't deny he lied – to the police, the press, the good people of Idaho and to his wife. He doesn't deny attempting bribery, and he certainly doesn't deny he's voted a kajillion times to strip away the civil rights of millions of Americans. He may be a screaming hypocrite, but he's no screaming queen.

So Craig does T-room sex and claims he's NOT GAY. If I wanted to hide in a closet, I could claim the same thing – how you gonna prove it on me? Maybe I just happen to have a wide stance.

*Award-winning writer Sally Sheklow lives out her fantasies in Eugene.*



## LEGITIMATE SURVEYS

In its Sept. 20 "Slant" column on the Northwest Survey and Data Services (NSDS) poll on Eugene's \$40 million November ballot measure, *EW* confuses a "push poll" with "message testing" which, according to the American Association of Public Opinion Research (AAPOR), is very different, ethically and scientifically.

Even Wikipedia says: "A push poll is a political campaign technique in which an individual or organization attempts to influence or alter the view of respondents under the guise of conducting a poll. In a push poll, large numbers of respondents are contacted, and little or no effort is made to collect and analyze response data. Instead, the push poll is a form of telemarketing masquerading as a poll. Push polls are generally viewed as a form of negative campaigning. The term is also sometimes used inaccurately to refer to legitimate polls which test political messages, some of which may be negative."

But for readers who want a more authoritative statement, all they have to do is go to [www.aapor.org/aaporstatementonpushpolls](http://www.aapor.org/aaporstatementonpushpolls). There, you'll find a more elaborate, scholarly version of the same distinction between push polls and message testing – and clear criteria for defining legitimate surveys.

Your sources, with all due respect to them and to *EW*, misrepresent the survey's questions. How do your sources back their claims? What evidence do they have that the NSDS survey was a "push poll," and what definition or criteria are they using? For *EW* to claim NSDS asked leading questions on the basis of assertions from two sources without providing some sense of how they backed their claims seems problematic, to say the least.

I understand the "Slant" column consists of "rumor-chasing notes." But in this case, *EW* failed to catch up with the rumor to examine it adequately.

According to NSDS President Steve Johnson, "Testing messages, in particular when they are on both sides, is not push polling. In addition, all of the questions the *Weekly* attributes to the poll are inaccurate — we asked none of them. The survey was not a form of negative campaigning or an attempt to campaign for or against the measure. And of course the results were analyzed in detail. Finally, as is standard practice in social scientific survey research, all telephone interviewers read from the same script and were not allowed to deviate from it and were directly supervised at all times."

Most of my fellow NSDS interviewers and I have extensive training and experience in elite interviewing. NSDS wouldn't be worth its salt as a social scientific survey research organization, and as interviewers we wouldn't have self-respect, if we conducted push polls

drawing as therapy by harvey dickson



or did not meet the standards of excellence in, and abide by the code of ethics for, social scientific survey research. Aside from engaging citizens in issues of public interest in the surveys we conduct, some politically charged like Eugene's \$40 million November ballot measure, meeting such standards is a part of what makes this kind of work meaningful.

*Sam Porter  
Eugene*

## NO RESPECT

Dear upper-class woman who has probably never worked in the service industry: I, and my many friends who do work in the industry that you so rudely snubbed in "Servers are Whiny" (8/30) are appalled by your complete and utter lack of appreciation and respect for our jobs! The "tone of peevish entitlement" you speak of comes from the many woes and disappointments felt by servers who stumble into the misfortune to have to serve the likes of you!

You could *not* say that tips are included in the price of meals, for we the servers see none of that money. We are a subculture of people dependent on those meager little tips. If you honestly think a single mother of three can support her family on a measly \$7.80 an hour, you are sadly mistaken, for that is hardly a "family wage." It is also not enough for a college student paying the exorbitant prices for books, tuition, rent, transportation, food, etc.

Most of the servers I know are dependant on government programs such as food stamps and take the bus to work every day because they cannot afford a car. Practically none of us are insured and live with in constant fear of that one day when you have no choice but to see a doctor, get a tooth filled, need glasses, get pregnant — the list goes on!

Whether you like it or not, 15 to 20 percent is expected by all servers and every cent is greatly appreciated! No matter what is going on in our lives, we put a smile on our faces, quickly adhere to your every need and try to our best to make your dining experience a great one. You may not appreciate us, but we

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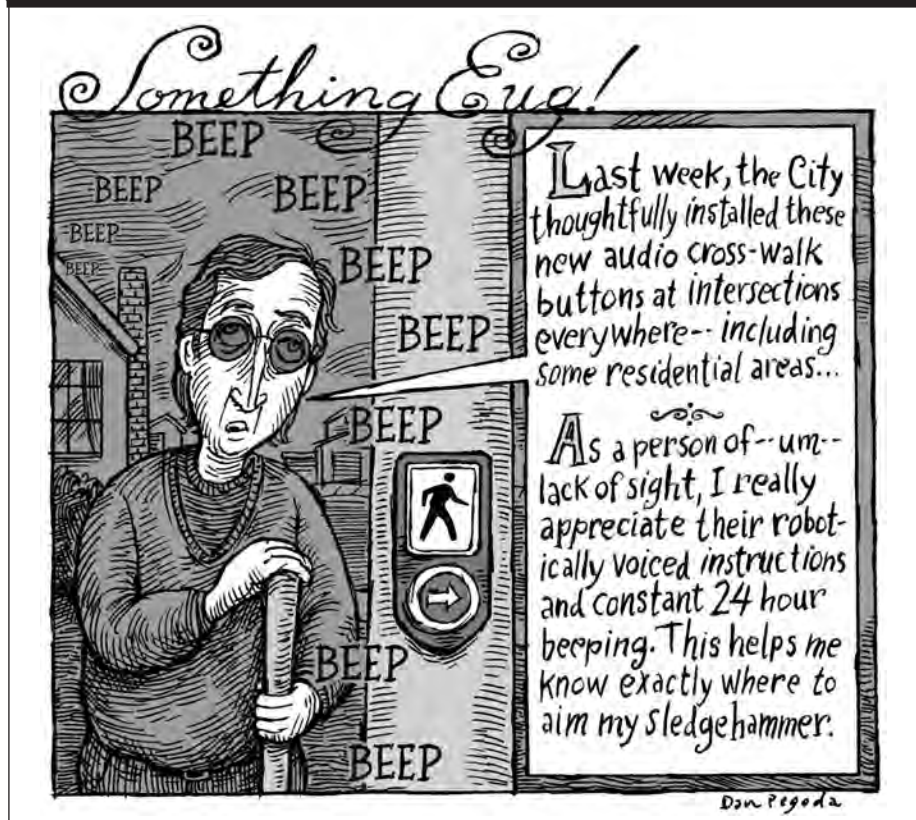
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to the valley below.”

- Bob Dylan

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are hardworking people just trying to make it through like the rest of you.

Little or no tip is a huge slap in the face whether you are a 16-year-old working after school, a college student trying to make ends meet, a parent trying to put clothes on their children's backs and food on the table, a part-timer just looking for a little extra spending money or a retiree looking for something to keep them busy.

No matter what, everyone has bills, mortgages, loans, taxes, expenses and emergencies

and it's your tips that allow us to stay afloat! So think again before you skimp out on the stressed out, over-worked, tired-looking waitress that you've had run all over the restaurant looking for your sugar substitute while trying to wait on 10 other tables at the same time while having to answer phones while sitting new customers while dodging unattended children. She's working hard to earn your money and deserves to be paid accordingly.

Tricia Flegal  
Eugene

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## PEOPLE'S PARK IN THE LOT

Several dozen park supporters gathered Friday, Sept. 21, at the parking lot and pit across from the downtown Eugene Public Library to call for a park — by setting one up.

They brought potted trees and plants, lawn chairs, bikes, blankets, kids and dogs. Some played chess, Scrabble or Frisbee. There was even a violin and cello duet.

"I think a park would be a wonderful place down here," said Tim Boyden,

looking up from reading a book next to a potted tree. Boyden said it's "disgusting" that a downtown developer and the city only support a wide sidewalk at the site. "We need a park."

"A park is an essential part of a healthy downtown," said Jan Spencer, as group members began gathering signatures on the back of a sign. Parks are popular in Eugene, he said. In the \$200 million downtown redevelopment the city is considering, Spencer said he hopes "Eugene gets what fits Eugene and not some out-of-town corporation."

On a bike decorated with ivy, a sign read, "Bike and bus downtown and have a park instead of having to park."

Lou Ter said she was disappointed after she moved to Eugene from England and found there was no park where she could take her 4-year-old son after going to the library. "This would be a really nice addition and would contribute to people actually wanting to be here."

"Yeah," said her son Free after looking down through a chain-link fence at the Sears hole. "It would be cool."

Fergus McLean said opposition to the park proposal by the business and city establishment is a "class issue." McLean said, "the business community is saying we can't have a park downtown because then we'll have poor people."

After the protest, Pam Driscoll said she and some other participants plan to continue the event every Friday from 4:30 pm to sunset until the November election on the parkless redevelopment plan.

— Alan Pittman



## ZELENKA'S ARENA POSITION

In response to talk of a possible recall effort over the issue of the UO basketball arena (*EW* 9/20), City Councilor Alan Zelenka said he only supports the project on the condition that the university address traffic, parking, noise and other neighborhood impacts.



Zelenka said he tried to contact UO Athletic Director Pat Kilkenny to discuss neighborhood concerns but got "zero" response from the UO. "The university has stifled the neighborhood on public process so far."

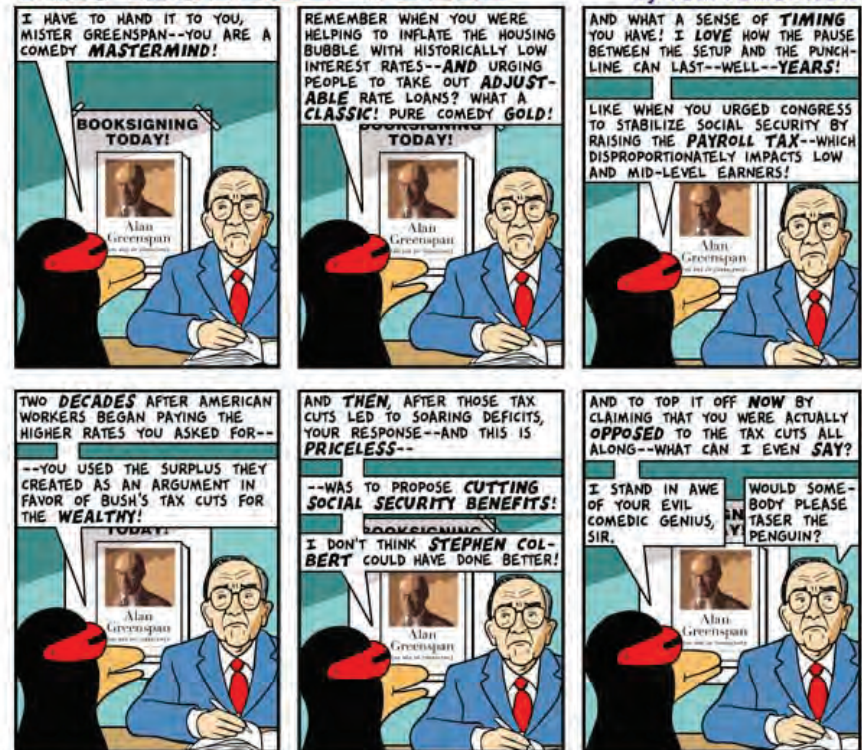
If the UO does not address the neighborhood impacts, Zelenka said he could still oppose the project. "It's conditional support."

Zelenka said the Fairmount Neighborhood Association voted to take a similar conditional stand on the project last year. In the past, Fairmount has been one of the most active and politically organized neighborhoods in the city. "They can respect the neighborhood and still have an arena," Zelenka said.

Zelenka said city planners have told him that the arena is an allowed use on the old light industrial bakery site. But Zelenka is not sure whether the larger footprint that the UO may pursue through condemnation or waivers of parking requirements would require zoning changes, council votes, hearings or special permits. The project would require a traffic impact study, he said. — Alan Pittman

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

### MEET MR. NICE GUY

Oregon House Speaker and Democratic candidate for the U.S. Senate Jeff Merkley rolled through Eugene recently on his whirlwind RV tour of Oregon. After stepping out of his brightly bedecked rig, he spoke to a crowd of about 70 Eugeneans, then lingered to chat and "press the flesh," as his spokesperson Russ Kelley put it.

The flesh-pressers included everyone from wide-eyed college students eager to start a campus campaign for Merkley to Eugene Mayor Kitty Piercy, who warranted a kiss on the cheek as well as a handshake.

Merkley, like fellow Democratic candidate Steve Novick (see *EW* 9/6), is running on an anti-Sen. Gordon Smith platform, with a little anti-Bush sentiment thrown in too. His stance is unsurprising, given that his main issues are ending the war, energy policy and health care, all areas where Smith is vulnerable or, as Merkley put it, "increasingly off track."

But that's about as vicious as Merkley gets. When asked about fellow candidate Novick, he has nothing but pleasant things to say. And what about Independent candidate John Frohnmayer's foray into the Senate race? Merkley smiles and says, "Everyone brings something to the arena." He mentioned neither of his opponents in his

stump speech, saving his criticisms there for the Republicans.

He's a little sensitive to criticism himself. When asked about *Willamette Week's* Sept. 12 article questioning the way he oversees his rental properties in Portland, his friendly smile changed briefly to an expression of hurt. He recovered his poise quickly and pointed out that he's never had a code violation — "a very good place to be."

In the housing realm, he also pointed to his background as executive director of Habitat for Humanity. Furthermore, "I founded the first Individual Development Account (IDA) program west of the Mississippi," he says. IDA programs help low-income families save money to buy a house, go to college or start a business.

There's no doubt that this nice guy is the darling of the Democrats — he's gotten endorsements from Gov. Ted





Kulongoski and former Gov. Barbara Roberts, who have agreed to co-chair his campaign. But officially, the race for the Democratic nomination is still open, and Merkley, whom Novick calls “a traditional politician,” is going to have to fight hard to win.

Recently entering the Democratic fray is Candy Neville, a Eugene real estate broker, peace activist and wife of an *R-G* editorial writer. Quirky Portland “fitness guru” Pavel Goberman is also listed as a candidate.

— Camilla Mortensen

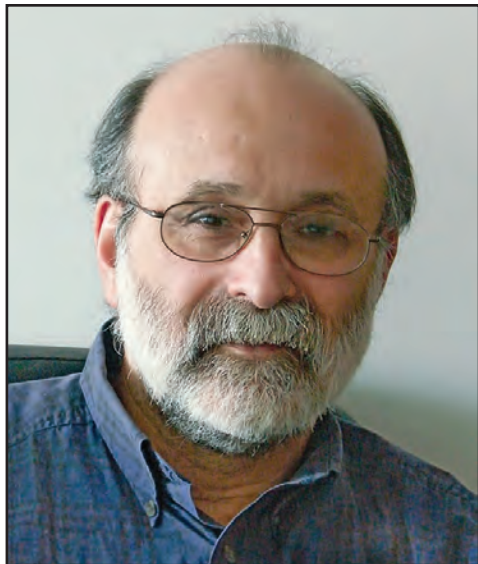
## RED SCARE GREEN SCARE

Local “Green Scare” attorney Lauren Regan will team up with “Red Scare” author and activist Robert Meeropol in Eugene this weekend to discuss the lessons the McCarthy era has for today’s environmental activists.

Meeropol and Regan will speak from 7 to 9 pm Saturday, Sept. 29 at the Wesley Center, 1236 Kincaid.

No one knows how scary the Red Scare of the 1950s was better than Meeropol. His communist parents, Ethel and Julius Rosenberg, were executed for conspiracy to commit espionage when he was 6 years old.

“The Northwest is really the center for the prosecution of environmental activists,” says Meeropol.



Robert Meeropol

## TOWN HALL CONTINUES

A series of free public forums continues this week focusing on local and regional issues. The events will be broadcast live on KOPT-AM 1600 and are cosponsored by *EW*.

This week’s Radio Town Hall will be from 6:30 to 8 pm Thursday, Sept. 30, at Harris Hall, 125 8th Ave. The topic is “Our Forests, Our Economy, Our Future ...” and on the panel will be Pete Sorenson of the Lane County Commission, Jay Lininger of the Cascadia Wildlands Project, Ginnie Grilley of the Bureau of Land Management and Dennis C.W. Smith of the Jackson County Commission. The moderator will be Brian Shaw of Town Hall Media.

Following this week’s event, Shaw is organizing an election series during October, covering issues on the ballot in November, plus a “unique event focused on the problem of poverty in our community and across the country.” Future forums will run from 6 to 8 pm, also at Harris Hall.

On Wednesday, Oct. 3, the topic will be West Broadway Redevelopment. Tuesday, Oct. 9, the topic will be the Eugene fuel tax. Wednesday, Oct. 17, is Measure 49. Tuesday, Oct. 23, is Measure 50. Tuesday, Oct. 30, is “A Better World.”

Shaw can be reached at shawsound@att.net

## WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week’s numbers in parentheses):

- **3,798 U.S. troops killed\*** (3,781)
- **27,767 U.S. troops injured\*** (27,767)
- **122 U.S. military suicides\*** (122)
- **1,297 Coalition troops killed\*\*** (1,297)
- **917 contractors killed** (updates NA)
- **80,116 Iraqi civilians killed\*\*\*** (79,187)
- **\$454.3 billion cost of war** (\$452.3 billion)
- **\$129.1 million cost to Eugene taxpayers** (\$128.6 million)

\* through Sept. 24, 2007; source: icasualties.org; some figures only updated monthly

\*\* estimate; source: icasualties.org

\*\*\* highest estimate; source: iragbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

“People have to speak out and have a public discussion,” he says, about the “false dichotomy” put out by the Bush administration, which he says “is making an end run around our judicial system.”

He compares the current administration’s policies to that of the McCarthy era where “we sacrifice others to have the illusion of safety.”

“There’s no evidence that McCarthy made American safe from the Communists or any other ‘attack,’” Meeropol says. “There’s no evidence that George Bush and all those folks have made us safer either.”

“Giving up our civil liberties will not increase our security,” he adds.

The event is a benefit for the Rosenberg Fund for Children, which gives emotional and educational aid to activist youth and to the children of targeted activists in the U.S.

— Camilla Mortensen

## SLANT

• Hiccup. The City Council just **legalized drunken driving** for Duck games. Actually, they only legalized drinking in parking lots, but duh, how do people in parking lots get home? The EPD claims public drinking should be legalized for football games because they don’t have enough cops to enforce the law on everybody. The same argument can be made for pot smoking or speeding. We suspect the major police motivation for winking at the Duck drunks is the bags of overtime money the UO pays the cops for policing the games. Sounds like an old-fashion protection racket. Hey, when’s the next UO beer riot?

• Congrats to both President Frohnmayer and **Dean Margie Paris** now that she has agreed to serve a full five-year term as head of the UO School of Law. After a botched selection process several years ago, this choice is a winner. The first woman law school dean at Oregon, she has both respect and affection from the faculty, and the students love her. Harvard Law School also is headed by its first woman dean. We wish them both well.

• We watched **Lee Bollinger**, the president of Columbia University, fire away at President Ahmadinejad of Iran earlier this week and couldn’t help but wonder if at that minute Bollinger would have preferred to be back in the wind-swept Eastern Oregon landscape where he grew up. He’s a graduate of the UO who went on to be dean of the University of Michigan Law School, then president of UM, then on to Columbia in New York. Probably Oregon was a long way from his mind. He seems to thrive on mixing it up in big arenas.

• Attention has been focused on West Broadway redevelopment in recent years while a smaller but significant project nearby has been simmering quietly since 2002. Groundbreaking this week is planned for **Eugene Downtown Cohousing** (see our News Brief this week). Congrats to developer Martin Henner, architect Jonathan Stafford, contractor Gale M. Roberts, city planners, consultants and all the folks who are committed to buying the units. The future owners have been meeting for years to create by consensus a cooperative community based on core values of creative, sustainable living.

A markedly **different kind of housing project** is being planned down the street on 11th between Jackson and Van Buren. True North Investments, LLC is seeking to develop two lots in an R-2 zone with four two-story four-plexes. The Jefferson Westside Neighbors are fighting the development, saying the “plain boxes” with no open space would “degrade the character and livability of the neighborhood.” To be bulldozed or removed for the project would be a “classic 1935 duplex ... that is a great example of harmonious multi-family development in our neighborhood.” Check out jweneugene.org for more information or to get involved.

• Republicans in Congress, along with President Bush, are on the defensive, but still managing to **block the progressive agenda**. In all the big issues, from ending the war to restoring habeas corpus, the Democrats have been shy enough Republican votes to overcome threatened vetoes, but that could change with the bill coming up next week to reinstate and expand the State Children’s Health Insurance Program. Bush and the far-right despise social programs, but SCHIP might be too popular to vote against with an election year looming.

Why might they vote no on SCHIP anyway? Longtime Bush backers in Congress are in a bind. If they go against their president now, they are in danger of losing future campaign funds from their conservative base *and* being viewed as disingenuous by moderates and progressives. Call it the Gordon Smith Syndrome. It leads to gridlock and might explain some of the public’s frustration with Congress.

• The staunchly conservative American Land Rights Association is calling for **support of Larry Craig** and a boycott of Minneapolis St. Paul International Airport. It seems Sen. Craig’s expected resignation has the anti-environmental ALRA alarmed because Craig has “done the most of any senator to protect private property rights, grazing, mining, forestry and family recreation on federal lands over the past 15 years.” Tabloid headline? “Cowboys Squeal as Land Rapist Screwed in Potty Sex Sting.”

• How many **U.S. contractors have been killed** or wounded in Iraq? Depends on whom you ask. Even the Pentagon doesn’t track these hidden casualties of the occupation. Our weekly “War Dead” box documents the best efforts of the nonprofit groups that put these numbers together, but their sources can be unreliable or under pressure to underreport. The web link listing contractor deaths at icasualties.org has been shut down, so we were stuck with the number 417 for weeks on end. On May 18, the *New York Times* reported 917 contractors killed and another 12,000 wounded in action or injured on the job. We will use those numbers until better statistics are found. Regardless, each contractor death or debilitating injury has an impact as significant as a military casualty and an equal or even greater financial burden on taxpayers for generations to come.

Meanwhile, contractors in Iraq are adding to our nation’s foreign policy crisis in a big way. See blogs.eugeneweekly.com for our rants on the Blackwater fiasco and the war profiteering of contractors in general.



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## news Briefs

### FROM THEORY TO REALITY

*Escape From Suburbia* film director Greg Greene will be in town for a screening of his film and panel discussion at 7:30 pm Saturday, Sept. 29 at the Central Presbyterian Church, 555 E. 15th Ave. in Eugene. Doors open at 7 pm for the 7:30 pm film; a sliding scale donation of \$5-\$20 will be asked at the door.

In addition to Greene, the panel is expected to include Jude Hobbs of Agro-Ecology Northwest, Ravi Logan of the Dharmalaya Center, Felicity Fahy of the city of Eugene and Randy White of the Portland Mayor's Peak Oil Task Force.

Green is also director of *The End of Suburbia*, a film that outlined the concept of peak oil. "Now, in *Escape from Suburbia*, theory gives way to reality as a global debate rages over when demand will outpace supply,

an emerging movement of citizens' groups confront our addiction to oil, and three disparate characters and a small California town take on the most dramatic shift in modern history," reads a statement from the organizers.

For more information or to volunteer for this event, email [deebblack@gmail.com](mailto:deebblack@gmail.com)

### COHOUSING TO BEGIN BUILDING

A long-awaited cohousing project at 11th and Lincoln in downtown Eugene will have its official groundbreaking at noon Thursday, Sept. 27. The public is invited to join city officials and a gathering of people involved in the project for the ceremonies. Mayor Kitty Piercy has been invited to attend.

"We have come together to create and

### Lane Area Herbicide Spray Schedule

- Near Hamm and Fox Hollow Roads: Oregon Forest Management Services (896-3757) will ground spray 70 acres with Garlon 4 herbicide for Giustina Timber Co. (345-2301) starting Oct. 1 (#51040).

- Oregon Department of Forestry notifications filed from January through August

2007 indicate that 76,884 acres in Lane County were sprayed with herbicides. Douglas County, 116,509 acres; Lincoln, 23,218; Linn, 174,522; Benton, 17,254; and Oregon statewide, 655,572 acres.

Compiled by Jan Wroncy, *Forestland Dwellers*: 342-342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

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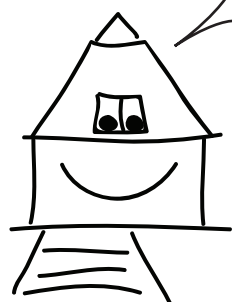
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maintain a participatory, environmentally sustainable, urban community that nurtures diversity in social relationships and serves as a catalyst for positive change in the world around us," reads the vision statement for the group.

Eugene attorney Martin Henner is the driving force behind the project and says he will finally be able to talk about the cost of the units, financing and unit availability at the groundbreaking. Financial questions have been up in the air, he says, due to previously unresolved questions about design, construction costs and financing.

Henner expects the price of the units to be significantly lower than The Tate condominiums downtown and expects unit owners to qualify for a 10-year property break under the rules of Eugene's Multiple Unit Property Tax Exemption (MUPTE) district.

The three-story complex will be a mix of 24 residential units on the upper units and commercial spaces on the ground floor. Floor plans and other information can be found at [eugenecohousing.com](http://eugenecohousing.com)

## ADOPTABLE ANIMAL UPDATE

Things are looking up for Lane County's cats, dogs and other furry creatures. The commissioner-appointed Save Adoptable Animals Task Force released its 40-page document of recommendations last week with suggestions for Lane County Animal Regulation (LCARA) ranging from changing its name to losing its police-oriented image. The task force came out of efforts centering

around the work of the No Kill Community Coalition and other local animal lovers.

According to the report, Eugeneans have mistakenly identified LCARA with the Sheriff's Department thanks to the uniforms and law enforcement-esque vehicles. The bulletproof vests LCARA officers have been known to sport don't help that image either.

The report suggests animal control fashion change from "khaki and olive uniforms with gold badges" to "more pleasant colored apparel" that is "less intimidating."

The lengthy list of recommendations also includes implementing a written euthanasia policy and a euthanasia review panel, relaxing limits on the number of pets area residents may have and promoting use of volunteers as well as adoption and foster programs.

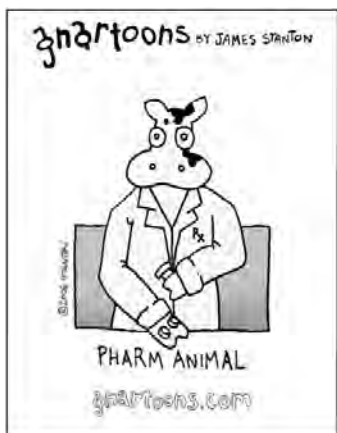
Already in the works for LCARA, soon to be known as LCAS (Lane County Animal Services), are changes such as bringing on a volunteer coordinator, expanding hours of operations to allow customers who work better access to the animals and installing an electronic credit card processor.

LCARA has already begun to improve its record. It recently marked the one-year anniversary of its volunteer run PetSmart offsite adoption program, which has found homes for 134 cats so far.

For a complete copy of the Save Adoptable Animals report go to: [www.co.lane.or.us](http://www.co.lane.or.us) — Camilla Mortensen

## CORRECTION/CLARIFICATIONS

An over-enthusiastic spellchecker led to the band Busket being improperly referred to as "Bucket" in Brett Campbell's 9/13 music column. We'll keep our eyes out for that unfortunate switcheroo in the future.



A SHORT STRANGE BILL PRESENTS

# GRATEFUL FRIDAY

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# Blank Check Downtown

## Voters won't know what they're voting on

In November voters will be asked to write developers a blank check for an undefined redevelopment of downtown with an unknown, \$50 million or more public price tag.

The City Council voted 6-2 on Monday, Sept. 25 to leave any firm details on exactly what developers will build downtown and with what subsidy until after the November vote on \$40 million in urban renewal subsidies for the project.

"There is nothing that comes back to council before the election," said city Development Manager Denny Braud.

Councilor Alan Zelenka passed a motion to "strengthen" the recommendations of a downtown advisory committee to respond to criticisms that they lacked specificity, a downtown park or protection of historic buildings or local businesses.

Zelenka's motion added many "shalls" to the recommendation language and specified that the developer provide "at least 300" housing units; "investigate" the possibility of the city paying for less parking; provide a 1/4 to 1/8 block park across from the library; and "consider incorporating" possible historical features of the Shaw-Med and Taco Time buildings into new construction.

Councilor Bonny Bettman dismissed Zelenka's changes as not binding and little more than "propaganda" to win over critics to vote for

the urban renewal measure 20-134.

Controversial elements like a Whole Foods Grocery competing with the Kiva, a \$16 million parking garage and an exclusion of local businesses could still be included in the project, Bettman said.

Braud said that after the election, the developers will announce what city proposals they agree to. "It's not likely they will be able to do every one of these," Braud said. "It's going to be very challenging."

Bettman also said that the council majority is likely to change many of the requirements and recommendations after the election to accommodate the developers.

While voters will be asked to pass the \$40 million measure without knowing exactly what the money will go for, they will also not know the project's real price tag.

Measure supporters have publicly argued repeatedly that the measure will not increase taxes and the city's ballot title for the measure says the same. But the issue remains unclear.

Bettman asked staff about an April 12, 2007 city staff memo to council that stated that while most urban renewal money comes from diverting tax money from schools and other government services, urban renewal can also result in slightly higher tax rates.

But Bettman could not get a straight answer to her question of whether the memo contra-

dicted "this slogan that it doesn't raise taxes." She asked Braud if he provided the memo to council.

Braud: "I did not, if there was a memo."

Bettman: "Was it [city development manager] Mike Sullivan?"

Braud: "It would have probably come from [finance manager] Sue Cutsogeorge, so it wasn't something I did."

Bettman then asked Acting City Manager Angel Jones and City Attorney Glen Klein to respond.

**'Urban renewal nominally affects certain voter-approved local option levies and bonds because the affected district has less property value to levy taxes against, resulting in slightly higher tax rates.'** — City of Eugene memo

Klein said, "I know you have received a number of memos from Sue, and you cannot answer a question about how urban renewal affects taxes or overlapping taxing districts in 10 seconds. So the only thing I can say is, those memos speak for themselves."

The April 12 memo states: "Urban renewal nominally affects certain voter-approved local option levies and bonds because the affected district has less property value to levy taxes against, resulting in slightly higher tax rates."

Councilor Betty Taylor also pointed out that urban renewal may also "indirectly" increase taxes as governments and schools need higher taxes to make up for funding lost to urban renewal. "It's really deceptive," she said of the no-tax-increase argument.

Bettman said the actual total price of the sub-

sidies for the KWG redevelopment plan downtown are much higher than the \$40 million in urban renewal. Including loan interest, tax breaks, grants and general fund support, Bettman said she totaled "\$29 million in additional subsidies and incentives" beyond the \$40 million.

The developer could also come back after the vote and demand millions in additional money to follow many of the recommended changes to the project, Bettman said. "It's going to be no-holds barred," said Bettman. "It's going to cost \$35

million more than we originally anticipated."

Bettman noted that the urban renewal plan includes \$10 million for "administration." That percentage of money going to support the city bureaucracy is far higher than many other cities' administration costs for urban renewal.

Supporters of the big developer subsidy said they're just doing what the public wants. "For us to turn our backs on what the people have said would be absolutely ludicrous," said Councilor George Poling.

But Bettman said the recommendations of the downtown committee reflected the wishes of a group "hand-picked by the mayor" rather than the wider public's view.

If 20-134 fails in November, "this big project is dead," Taylor said. "That will tell us what the public really thinks." **EW**







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**‘The dark green slopes, the darker green river, sliding, whirling, foaming around the shaded bend, the grand bronze and fern festooned cliffs . . . these seemed alive under the purple mantle of the lifting mist.’**

— Zane Grey,  
*Rogue River Feud*

# Timber vs. Tourism

Today’s ‘Rogue River Feud’

BY CAMILLA MORTENSEN

**R**ainie Falls on the Rogue River gives meaning to the word “whitewater.” The water froths and boils, tumbling hard over the rocks. It’s only about a 6-foot drop, but river rafters will tell you it’s a long 6 feet when the only thing between you and a long violent swim is a bright yellow rubber raft. If you sit by Rainie Falls long enough in the late summer, you’re assured of seeing at least one group of rafters flip as the group tries to maneuver through the churning river. That’s why many choose to bump down the nearby fish ladder or walk around the falls rather than navigate this rapid.

As the season moves to autumn, you can watch salmon and steelhead slamming their silvery bodies up the falls as they swim up the river to spawn before dying. As you sit by the falls, you may see a lucky fisherman walking up the trail that leads to the falls lugging a 50-pound salmon strapped to his backpack; you will certainly hear the echoes of the shouts of swimmers up river, playing in the current. But environmentalists and business owners along the Rogue and here in Eugene are worried that if plans to log along the Rogue go through, all this is going to change.

Conservationists have long been fighting timber sales near the Rogue River, and their battle will be harder than ever now that the BLM has released its plan for Oregon’s public forests: the Western Oregon Plan Revisions or WOPR (pronounced whopper). The WOPR comes out of a complex legal history and timber battles over Oregon’s so-called O&C lands that date back to the 1800s. But environmental groups across Oregon have come up with a plan to “Save the Wild Rogue” by allying with businesses that rely on the Rogue and Oregon’s natural resources. Both the businesses and the conservationists want to use legislation to preserve the land and river that novelist Zane Grey popularized in his novel *Rogue River Feud*, the river that tourists and adventurers come from all over the country to visit, raft, fish and hike.

## The Rogue River

The very name “rogue” speaks of rebellion. The river gets its name from the French fur trappers who fought with various Native American tribes on the river in the 1920s.

The French called the native tribes collectively “les Coquins” (the Rogues). The river thus became known as “La Rivière aux Coquins” (the Rogue River).

Zane Grey, famed for his Western, *Riders of the Purple Sage* immortalized the Rogue in his “Northwestern” novel, *Rogue River Feud*. It is a romantic tale that manages to bring together elegant descriptions of the river, efforts to stop illegal fishing operations, bad 19th century dentistry and plenty of complaints about old-growth logging. Grey also drew fishing enthusiasts to the area through works like *Tales of Freshwater Fishing*. The Zane Grey Roadless area is named for the author and his preserved, rustic fishing cabin sits in the heart of it. Roadless areas are just that — places where no roads have been built and thus usually not spoiled by logging and industry. The Bush administration has attempted to repeal the roadless rule in order to begin oil, gas and timber projects, but the repeal was overturned by a federal judge who found it violated the Endangered Species Act and the National Environmental Protection Act (NEPA). The case continues to be fought in the courts.

Grey describes the river in lyrical prose: “The dark green slopes, the darker green river, sliding, whirling, foaming around the shaded bend, the grand bronze and fern festooned cliffs . . . these seemed alive under the purple mantle of the lifting mist.” His descriptions hold true today, but those who love the Rogue worry that if logging begins upslope from the river and its tributaries, the water will turn warm and muddy, killing off salmon as well as the tourist industry. The more than 200-mile river starts near beautiful Crater Lake and then tumbles through the Cascades, southern Oregon and the coastal mountains to its ocean outlet near Gold Beach.

About 84 miles of the river are designated “Wild and Scenic,” which Joseph Vaile of the Klamath-Siskiyou Wildlands Center (aka KS Wild) likens to a watery national park. A Wild and Scenic designation means that a portion of the river, in this case the lower Rogue, is protected from dams and development and regulated to preserve its natural resources but kept open to public recreation such as whitewater rafting and kayaking. Some of the areas around the lower Rogue, which is almost three hours from Eugene, are currently protected from logging as a federally designated Wilderness Area. Wilderness Areas are generally protected from invasive human activities like logging or mechanized vehicles. Oregon has 40 such areas.

This may seem like a lot of protection, but it’s not enough to save the river from destruction, according to KS Wild and Eugene’s Cascadia Wildlands Project (CWP). Only a quarter mile strip of land on either side of the river is protected under the Wild and Scenic designation. Thanks to acts of Congress dating back to 1866 and the O&C Railroad, the nearly pristine forests just out of the river corridor and surrounding the river’s tributaries are up for logging.

## O&C Lands

The phrase “O&C lands” probably never meant much to the average Oregonian until recently. Now those lands are at the center of the county timber payments debate. As Eugeneans know, county payments mean the difference between a fully funded county government and cutbacks of essential services such as law enforcement and aid for the elderly.



The O&C Land saga began in the late 1800s when Congress gave a land grant to the O&C (Oregon and California) Railroad Company to encourage completion of the railway from Portland to San Francisco. Congress deeded the railroad about 12,800 acres per mile of track laid. In the early 1900s, over 2 million acres were taken back when the railroad failed to sell portions of the land to qualified settlers as mandated by the grant.

In 1937, Congress enacted the Oregon and California Railroad and Coos Bay Wagon Road Grant Lands Act of 1937 (O&C Lands Act). This act, like the others before it focusing on the O&C lands, dealt with the distribution of timber sale revenues. The 1937 act essentially paid 75 percent of timber revenues to the O&C counties, which include Lane County as well as the counties encompassing the lower Rogue. This was later reduced to 50 percent in 1953. The O&C Act tied logging to county revenues, a tie that continues today.

After Oregon timber harvests began to slow in the late 1980s, Congress began to stabilize payments to the counties to decrease financial uncertainty. The "Secure Rural Schools and Community Self-Determination Act of 2000" tried to untie the timber/county payments knot by providing direct payment to counties from the federal government. However, those payments ended in 2006, leaving county funding uncertain and some parties clamoring to ramp up logging and clearcutting once again.

During the timber wars, the 1994 Northwest Forest Plan came into being. The plan, which included the O&C lands, allowed for logging but provided for the preservation of old-growth forests (known as late-successional reserves, LSRs). However, a lawsuit filed by the American Forest Resource Council, a timber industry group, removed those protections.

The 1995 lawsuit alleged that the Resource Management Plan for the Northwest Forest Plan violated the O&C Lands Act and other laws. According to the O&C Lands Act, the lands must be logged at a "sustainable yield." However, the timber industry's view of what is sustainable and "permanent forest production" is very different from what conservationists envision.

In August 2003, the secretary of the interior, the secretary of agriculture, the AFRC and the Association of O&C Counties agreed to settle the lawsuit out of court. Former Lane County Commissioner Anna Morrison was on the board of directors for the Association of O&C Counties at the time the lawsuit was settled.



SCOTT HARDING

In the settlement, the Bush administration agreed to have the BLM revise the management plan for the O&C lands. The BLM must consider at least one option that does away with all LSRs; the only exception would be the bare minimums to avoid violating the Endangered Species Act.

The recently released WOPR does just that. It guts the Forest Plan and turns these areas into what the CWP calls "ground-zero for old-growth logging." This is something Zane Grey would have found appalling as did his character Garry in *Rogue River Feud*, published less than 10 years before the 1937 O&C Act: "Our finest lumber. Lord Almighty! Can you beat that? All for dirty rotten money ... It takes ten lifetimes for such trees to grow. It's a horrible waste. It'll dry up our rivers. Will the government do anything? Nix, no, never!"

## Saving the Wild Rogue

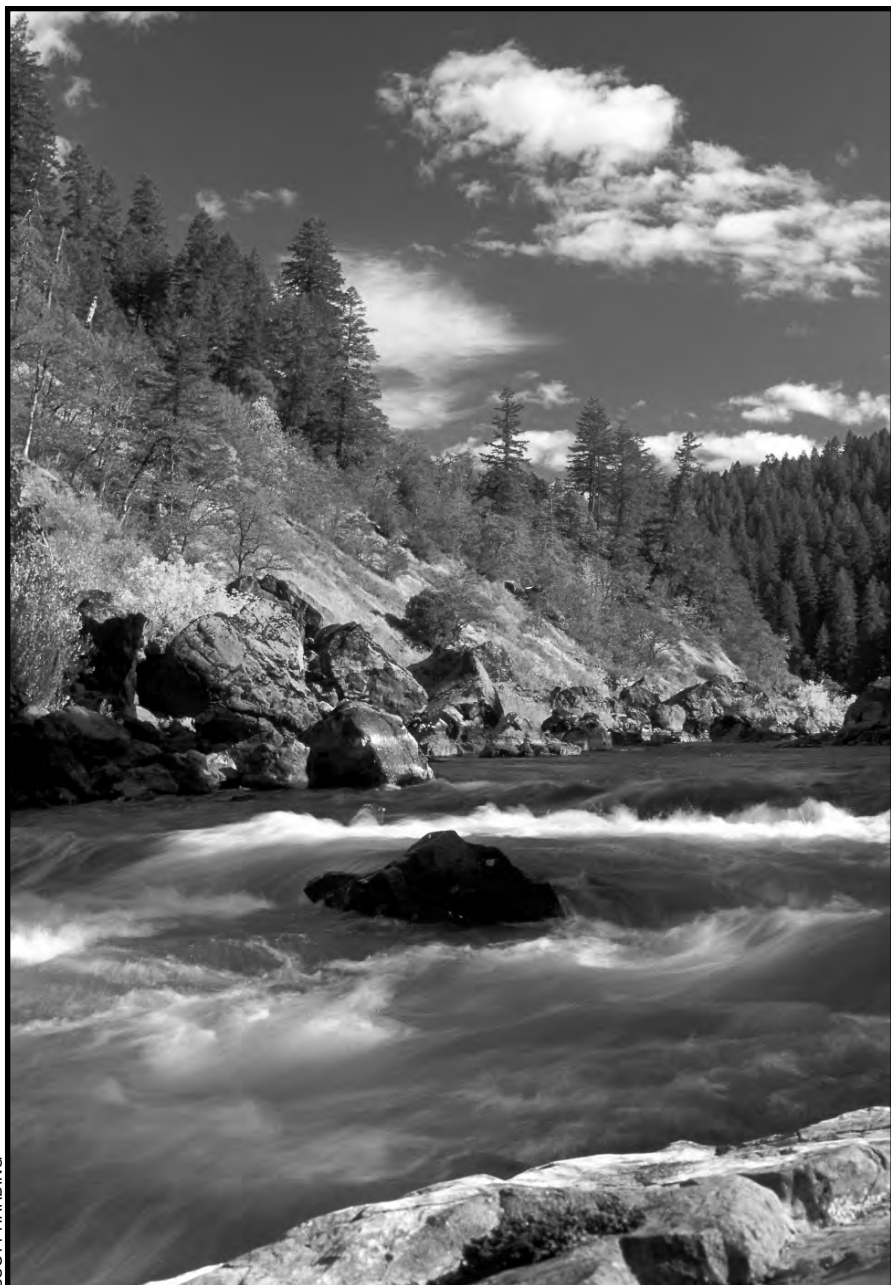
If the government won't stop the logging, then who will? As readers who have followed the Biscuit Fire controversy know, environmentalists around the Rogue are more known for blockading roads and hanging from bridges than cozying up to businesses and the federal government. More than a few Eugeneans have found themselves in handcuffs while protesting the logging of the Rogue area. But now saving the river and its surrounding forest is more about handshakes than handcuffs.

The "Save the Wild Rogue" campaign is a coalition that environmental groups, rafters, anglers, businesses and various and sundry others have gotten together to try to save the wild river. The other conservation groups in addition to CWP and KS Wild include Oregon Wild, the Siskiyou Project, American Rivers and American Whitewater. There are 46 businesses involved, including nine from the Eugene-Springfield area.

Lesley Adams of KS Wild, a straightforward and upbeat self-described river lover with "a fire in my belly," has been expending seemingly limitless time and energy on the campaign, trying to save the river. According to Adams, this campaign to save the Rogue has been around in some form or another since the 1970s. It started with the Oregon Wilderness Coalition, a network of small wilderness groups around the state. The current campaign got under way in 2002 when the BLM proposed to log old growth in the area, she says.

The "Save the Wild Rogue" coalition is proposing to add almost 60,000 acres to the Wild Rogue Wilderness. They want to add almost 100 miles of Wild and Scenic designation to seven creeks that feed into the Wild and Scenic Rogue: Kelsey, Whisky, Dulog, Big Windy, East Fork Windy and Howard Creeks.

The proposal would stop the proposed Kelsey-Whisky timber sale (imaginatively named for the nearby Kelsey and Whisky creeks it would muddy). If it isn't stopped, the sale would mean the clearcutting of old-growth forest in the Zane Grey Roadless area, says wiry and energetic Josh Laughlin of Eugene's CWP. Laughlin predicts if logging is allowed, salmon-bearing streams such as Kelsey and Whisky creeks will become choked



**The river 'calls to the human spirit. When the blackberries ripen and the air smells like sugar, it's calming to see across the canyon to a peak. Nothing blocks the view. We need to have a place like this to come to.'**

— Bev Moore, Rogue Forest B&B

SCOTT HARDING



with sediment which would then wash into the Rogue, killing the salmon and turning the clear water to a murky brown flow. The WOPR, which calls for increased “regeneration harvests” (BLM-speak for clearcutting and then replanting with a tree plantation) and opens the formerly somewhat protected O&C lands to voracious logging, endangers the future health of the Wild Rogue as well as forests close to Eugene, says Laughlin.

Vaile, the campaign director for KS Wild, adds to Laughlin’s comments. “Even the supposed protected areas under the WOPR are in danger,” he says. “In a natural disturbance, such as wildfire or an insect outbreak, those areas would be logged.” A wilderness designation is the only way to save the area for the long term. The government and the logging companies would have to “let nature takes its own course in Wilderness areas,” says Vaile.

“Zane Grey would be rolling in his grave if he knew of the BLM’s logging plans for the lower Rogue,” says Laughlin.



sunglasses covering a bandaged eye as a result of recent mountain bike wreck, Wilkinson depends on the river for his business, too. And he is also willing to put his business on the line to save the Rogue.

People come to southern Oregon for the Shakespeare Festival, music festivals and other attractions, he says, “but they’ve all heard of the Rogue.” He takes tourists on spontaneous half-day trips as well as longer, planned out, whitewater trips down the river. He worries that logging will affect these floats because right now, “the Rogue has more wildlife than any other place. You’re guaranteed to see it on the lower Rogue — we’re selling that.”

In addition to five runs of Pacific salmon, the Rogue and its environs host northern spotted owls and marbled murrelets. Rafters will see mergansers, river otter, osprey, black bear and, if they’re lucky, a peregrine falcon or a bald eagle.

For both Wilkinson and Moore, logging is a short-sighted way to raise money. The thriving \$13 million tourist industry is a better long-term bet, they say.

Like Moore, Wilkinson is passionate on the subject of the river. “I tell each one of our customers, the experience you’re having today you may not have tomorrow unless you step up and contact your congressman.”

## Legislating the Wild Rogue

And where do Oregon’s congressmen fall on the issue of the Rogue? The “Save the Wild Rogue” campaign wants legislation introduced, and the sooner the better. Sen. Gordon Smith is notorious for his support of the timber industry, but Rep. Peter DeFazio’s natural resources counsel and Sen. Ron Wyden’s chief of staff have ventured down to the Rogue to check it out.

Wyden’s Deputy Press Secretary Alec Oveis says Wyden is currently open to both Wild and Scenic and Wilderness proposals.

## ‘Zane Grey would be rolling in his grave if he knew of the BLM’s logging plans for the lower Rogue.’

— Josh Laughlin, Cascadia Wildlands Project

## The Business of Saving the River

It’s really not all that remarkable to hear that a bunch of environmentalists have gotten together to save a forest or a river — after all, that’s what they are supposed to do. What’s impressive is when those groups are able to pull together almost 50 businesses to support the project in a short period of time. It’s this possibility of harm to this river, which fishermen like Zane Grey made into a fabled angling destination, that has spurred businesses into action.

Beverly Moore, who owns and runs Rogue Forest Bed and Breakfast, manages to look at once warm and homey and, simultaneously, like the rough and tumble whitewater-rafting guide she is. Her B&B is the same, very outdoorsy but very inviting. The inn is fully booked all summer, she says, and open year-round with guests coming to raft the river from Eugene and all over the world.

“I’m not against logging,” she says, “I live in a wooden house. But there’s no long-term value in logging this area.”

She points out that the value in the Rogue and its surrounding area lies in the rafting, fishing and tourist industries. She also says it’s difficult for businesses like her own and others on the Rogue to speak out against the BLM — their livelihood depend on permits from the BLM for their river-based businesses. But it’s so important to Moore and others like her that they are willing to speak up and even promote the project to their guests. The river “calls to the human spirit” she says. “When the blackberries ripen and the air smells like sugar, it’s calming to see across the canyon to a peak. Nothing blocks the view. We need to have a place like this to come to.”

Rich Wilkinson, proprietor of Rogue Klamath River Adventures, is another businessman willing to challenge the BLM’s proposal for the river. Vaguely piratical with

DeFazio is more detailed though very cautious. He told *EW* he thinks it’s possible the Wild and Scenic designation that would protect the Rogue’s tributaries would be “more easily definable and defensible in the context of a larger bill.”

He has not seen a “well-formed legislative proposal” for the wilderness area, he says, and points out that the Copper-Salmon Wilderness, which he and Wyden recently proposed, took 10 years to come about. Ironically, the proposed Copper-Salmon Wilderness is downstream of the logging the BLM proposes around the Rogue.

Of the “Save the Wild Rogue” proposal, DeFazio says, “I don’t believe we’re going to pop a wilderness bill full blown out of thin air.”

When he met with conservationists about the wild Rogue proposal a few months ago, he told them it would take, “time, energy, effort, planning and building of local support,” he says, “and very little of that has taken place.”

The more than 50 Oregon businesses, sportsmen and conservation groups are undaunted by the challenge. Frank Armendariz, manager of Eugene’s Oregon River Sports, has spent days on the phone, he says, promoting the proposal. The Rogue is so important to Oregon’s water sports community, the owners of the shop have let him take time to work on the campaign. The shop doesn’t do guided trips on the Rogue, but Armendariz says 20 to 30 percent of their weekend rental business is destined for the Rogue.

“When you stand on the bank of a river and look down it, it’s almost always beautiful,” says Armendariz. “Not every person gets a chance to float down the river and look back up the other direction.”

If Cascadia Wildlands, KS Wild and the myriad of other groups and businesses have their way, the Rogue will always be there, wild and pristine, for everyone to float, fish and just look at the view.

**EW**

Resources: Interested in hiking the Rogue? See a recent *EW* Outdoors column [www.eugeneweekly.com/2007/04/19/outdoors.html](http://www.eugeneweekly.com/2007/04/19/outdoors.html) • Want to know more about the Save the Wild Rogue Campaign and its businesses? Visit [www.savethewildrogue.org](http://www.savethewildrogue.org) • O&C Lands history: [www.blm.gov/or/plans/wopr/files/OChistory.htm](http://www.blm.gov/or/plans/wopr/files/OChistory.htm) and [www.oregonheritageforests.org/history/legal](http://www.oregonheritageforests.org/history/legal) • More on the WOPR: [www.blm.gov/or/plans/wopr](http://www.blm.gov/or/plans/wopr)

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# WHAT'S happening



In many ways, Chicago-based **Dark Star Orchestra** is the epitome of performance art. Or, to get all scholarly for a moment, mimesis, which is the representation of nature ... that is, if you believe the Grateful Dead reached heavenly perfection in their music (or at least *in your head*). A 2002 article in *Rolling Stone* claimed DSO's "fanatical attention to detail – including the placement of microphones onstage and the use of guitars and amplifiers from the correct era – is the stuff of Dead-fan fervor." It's a skilled performance that DSO takes seriously. For example, when they invited original Dead member Bob Weir onstage at a show in San Francisco, Rob Eaton (who impersonates Weir) had to hide. "How can you have two Bob Weirs onstage at the same time?" explained Eaton. DSO also interprets a different Dead show in every concert, so half the post-show fun is figuring out which show they just played. It's like one big psychedelic trivia night! See Saturday Calendar.

The eponymous **Last Friday Art Walk** has a fresh(er), more user-friendly website for your perusal (with maps now available for download and printing!) and continues to fluctuate with new and old venues each month. Relatively new (and recommended) is "On Track Art" at The Other Side Coffee Lounge, while the Art of Glass offers fused glass jewelry by Cat Shelby. Alongside graphically striking work (pictured) by Chris Pontrelli, Marilyn Kent pops up again at Infinity Mercantile with another bird-centered exhibit. And, if you haven't seen enough of her work at Jameson's, check out the paintings by Marlis opening at the Wandering Goat. Finally, should you be bike-mounted, cruise down 5th for the closing reception for the Goblisko team of Sean and Katie Aaberg at the Museum of Unfine Art. See [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) and Friday Calendar.



Sure, the free tickets are gone. But maybe some friends snagged tickets and, for some lame reason, can't drag their butts to this Friday's **Resident Companies in Concert** extravaganza at the Hult Center (in which case you will gladly take their seats; or you can buy a dinner at the Hilton for \$135 and get a ticket as well). Celebrating 25 years is a big deal for the Hult (hey, we can relate!), so they're bringing together the eight resident companies for a performing arts mashup sure to be one for the ages. The after-party, with no-host bar, keeps Eugene up late, and then you can return, hungover, for backstage tours and the Ballet Folklórico at the next day's open house. See Calendar.

Flying a bit too low under the radar (considering all the events and workshops attached to it) is this year's **Eugene International Film Festival**, presented Oct. 4-6 at Regal Cinemas 15. \$35 buys you an all-films pass (apparently you can't buy tickets for individual films). Countries from Chile to Thailand are represented in both short and feature-length films. Dutch director Erik Fransman's *In Retrospect* is the highlight (and the filmmaker will be attendance). And what would an *international* film festival be without films by Pacific Northwest directors? The highlight from this fresh crop is Grant Aaker and Josh Wallaert's *Arid Lands*, a documentary on the 50-mile stretch of the Columbia River in Washington state affectionately known as the Hanford Nuclear Waste Zone & Suburban Sprawl Waste Land. Go to [www.eugenefilmfest.org](http://www.eugenefilmfest.org) for a full lineup of presentations, workshops and films. See Thursday, Oct. 4 Calendar.



*Arid Lands*



# 27 THURSDAY

Sunrise 7:06am; Sunset 7:01pm  
Av High 73; Av Low 44

**BENEFIT** BMW Ultimate Drive, test drive fundraiser for the Susan G. Komen for the Cure foundation, 10am-6pm, BMW of Eugene, 1790 W. 7th. \$1/mile.

**FOOD/DRINK** Wine tasting: "Passion for Pinots," 5pm, WineStyles. \$5.

New Belgium Beer Dinner, 6:30pm, Bates Steak House. Reserve, 683-3108.

**GATHERINGS** Presentation on grief, "What You Should Know," 10am today & 1:30pm tomorrow, Campbell Center, 155 High St. FREE.

Outdoor Program open house, 5:30pm, OP Office, EMU, UO. FREE.

Microbrews for the Environment, gathering w/Western Environmental Law Center, discussing global warming, 6pm, Revolution Cycles, 1061 W. 2nd. 485-2471. FREE.

Eugene Symphony pre-concert reception, 6:30pm, Eugene Hilton. FREE.

Explore the work of Byron Katie in small, informal group, 7pm, 24th & Garfield. 514-3042 for details. www.thework.org FREE.

Musical Feet holds auditions for new Hip Hop Dance Company, 7:30pm, 420 W. 12th. Reserve, 485-2938. FREE.

*Wife Swap* contestants from Maitreya Ecovillage discuss and view episode in which they appear, 8pm, Cozmic Pizza. \$3 sug. don.

**KIDS/FAMILIES** Family Night w/add'l demos & hands-on activities, 4pm, Science Museum. \$4, \$7 w/planetarium.

**LECTURE** Our Healthy Planet lecture series: "Roots of Environmentalism," Gail Wells,

1pm, Willamalane Center, 215 West C St. FREE.

**LITERARY ARTS** Reflective Readers book group: *The Inheritance of Loss* by Kiran Desai, 7pm, Barnes & Noble. FREE.

**LGBT** Q Center Lease-signing BBQ, 6pm-7:30pm, Sandpiper Automotive parking lot, 13th and Lincoln. 513-1711. FREE.

**MUSIC** Eugene Symphony performs Tchaikovsky's Fifth, w/Berlioz's Roman Carnival Overture & Villa-Lobos' Bachianas Brasileiras No. 4, 8pm, Hult Center. \$15+.

Ala Nar, w/bellydancing by Astryd deMichele, 9pm, Sam Bond's. 21+. \$6.

**ON THE AIR** "The Jefferson Exchange" discusses nurturing our faith & psychological health w/Jan Harrell & Alan Robins, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Humanity's Potential to Consciously Evolve" w/Barbara Marx Hubbard, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trips: Fuji Mountain-Mount Ray Trail loop; The Twins, 7 miles. See YMCA board for details.

**THEATER** *A Body of Water*, 7:30pm today & Oct. 4; 8pm Sept. 29, Oct. 5 & 6; 2pm Sept. 30 & Oct. 7, Hult Center. 682-5000 or www.willrep.org \$15-\$35.

*The Pillowman* (preview performance), 8pm, Lord Leebrick Theatre. 465-1506. \$10, \$7 reduced admission.

*The Sustainability Ship Meets the Titanium*, 7pm, Cozmic Pizza. \$3 sug. don.

# 28 FRIDAY

Sunrise 7:07am; Sunset 6:59pm  
Av High 73; Av Low 44

**ARTS/VISUAL** Last Friday Artwalk, self-guided tour through many venues around town, 6pm-

9pm. For details and locations go to www.lastfridayartwalk.org

6pm openings include glass jewelry by Cat Shelby, Art of Glass; "Flights of Fancy," work by Marilyn Kent & Chris Pontrelli, Infinity Mercantile; oil paintings by Marlis, Wandering Goat.

6pm closing receptions include work by Goblinfo, Museum of Unfine Art.

**FILM** Fourth Friday Family Film Night presents the films of Errol Flynn, 7pm, Spencer Creek Grange. 341-1709. Don.

**FOOD/DRINK** Biodynamic & organic wine tasting, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. \$12.

Wine tasting: Australian shiraz, 4pm, WineStyles. FREE.

Wine tasting: Saginaw Vineyards, 6:30pm-8:30pm, Midtown Wine Shop. FREE.

**GATHERINGS** Osher Lifelong Learning Institute town meeting w/speaker Giancarlo Guerrero, music director & conductor of Eugene Symphony, 10am, Baker Downtown Center, 975 High St. 346-0697. FREE.

Guaranty Van & Trailer Show, 10am-6pm today & tomorrow, Lane County Fairgrounds. FREE.

City Club Friday Forum: "Measuring Measures: Should We Change M37?" w/Ben Unger & Dave Hunnicutt, 11:50am, Downtown Athletic Center. www.cityclubofeugene.org \$3.

Last Friday Circus Extravaganza, 6pm, World Café. FREE.

Star Party, w/presentations & telescope viewings, 7:30pm, Mount Pisgah Arboretum. 747-1504 for cancellation info. \$3, \$6 family.

Baby Boomers Social Club dance, 8pm, Vet's Club Ballroom. 461-0319. \$8, \$5 members.

Presentation on grief continues. See Thursday, Sept. 27.

**LECTURE** Our Healthy Planet lecture series: *An Inconvenient Truth*, screening w/discussion led Peter Eberhardt, 1pm, Willamalane Center, 215 West C St. FREE.



**Witness the Playground Shake-Down dance performance at the old Whiteaker Elementary School playground Saturday and Sunday**

**MUSIC** Hillstomp, 2pm, CD World. FREE.

Celebrating Hult 25: Resident Companies in Concert, 8pm, Hult Center. Complimentary tickets avail. at Hult Center ticket office.

Mood du Jour, 9pm, Luna. 21+. \$6.

Arctic Monkeys, The Coral, 9pm, McDonald Theater. \$22 adv., \$25 door.

EOTO, 9pm, WOW Hall. \$12.

Hillstomp, Sassparilla Jug Band, 9:30pm, Sam Bond's. 21+. \$6.

15th anniversary party for The Vipers, 9:30pm, Mac's at the Vet's Club. 21+. \$4.

**ON THE AIR** "The Jefferson Exchange" talks w/Baka Beyond, 9am & 9pm, KRVM 1280 AM.

**THEATER** *The Pillowman* (gala opening), 8pm, Lord Leebrick Theatre, 540 Charnelton. 465-1506. \$25.

*Seussical*, 7:30pm today, tomorrow and Oct. 5-6, 12-13, 19-20, 26-28 and Nov. 2-3; 2pm Oct. 21 & 28, Actors Cabaret, 996 Willamette. \$15 general, \$18 reserved, \$33-\$35 meal seating.

# 29 SATURDAY

Sunrise 7:08am; Sunset 6:57pm  
Av High 72; Av Low 44

**ARTS/VISUAL** Free Museum Day admission, 11am-5pm, Jordan Schnitzer Museum of Art and Museum of Natural & Cultural History, UO. FREE.

**BENEFITS** Arts Umbrella benefit garage sale, 9am-5pm today & tomorrow, Dunn School, 3411 Willamette.

"Dancing for our Freedom/Bailando por nuestro Libertad," benefit dance for Amigos Multicultural Services Center, 7pm, old Whiteaker Elementary School, 21 N. Grand Ave. 746-6022. \$7-\$15 sug. don.

"McCarthy-Era Lessons for Bush's America: From Communists to Environmentalists," benefit for the Rosenberg Fund for Children, feat. Robbie Meeropol speaking, 7pm, Wesley Center, 1236 Kincaid. www.cldc.org FREE.

**COMEDY** PotPie's 2nd Anniversary Show, 8pm, Sam's Place. 825 Wilson St. 21+. \$3.

The Comedy Workout, 8pm, Diablo's Downtown Lounge. 21+. \$3.

**DANCE** Playground Shake-Down, dance performance, w/music by Tim McLaughlin/Sean Peterson Duo, 6pm today & tomorrow, old Whiteaker Elementary School playground, Clark & N. Jackson St. 870-6563. FREE.

**FILM** *Escape from Suburbia*, w/panel discussion, benefit for Post Carbon Eugene, 7pm, Central Presbyterian Church, 555 E. 15th Ave. \$5-\$20.

**FOOD/DRINK** Wine & Food Pairing clinic, 2:30pm, WineStyles. \$15 adv., \$25 door.

OWW's wine tasting continues. See Friday.

**GATHERINGS** Collectors West Gun & Knife Show, 9am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$5.

Celebrating Hult 25: Community Celebration & Open House, 9:30am-5pm, Hult Center. FREE.

Saturday Market, 10am-9pm, with entertainment from Jeremy Wegner & Chip Cohen, 10am; Youth Music Showcase: Adrienne Banks, Exit 194, Self-Titled, 11am; Bin Daas, noon; Justus, 1pm; Employees of the Month, 2pm; Eleven Eyes, 3:30pm, Park Blocks, 8th & Oak. www.eugenSaturday-market.org FREE.

Football Widows community BUNCO game, 12:30pm-2pm, WineStyles. \$10.

Club Hult dance party for ages 21-30, 10am, Hult Center. FREE, tickets avail. at ticket office.

Guaranty Van & Trailer Show continues. See Friday.

**KIDS/FAMILIES** National Alpaca Farm Day, meet the alpacas, 9am-4pm, Lone Pine Farms, 91909 River Rd., Junction City. FREE.

**LECTURE** "Relax and Renew: Hands-on Strategies for Dealing with Chronic Pain," Jude Kehoe, 3:15pm, Downtown Library. FREE.

**LITERARY ARTS** Jessica Page Morrell presents a mini writing workshop, 7pm, Barnes & Noble. FREE.

**MUSIC** "Big Things Popp'in Under the Bridge," hip hop & low rider show, 4pm-9pm, Washington-Jefferson Park. FREE.

The Whopner Co. Country Allstars CD release show w/Busket, 6pm, World Café. FREE.

Dark Star Orchestra, 8pm, McDonald Theatre. \$26 adv., \$31 door.

Network for Reproductive Options 5th Anniversary benefit concert w/The Ovulators, 8pm, Cozmic Pizza. \$8-\$20.

Grynch, Forrestal's Fall, Quandry, 8pm, WOW Hall. \$7 adv., \$8 door.

Brooks Williams, 8pm, Luna. 21+. \$10.

Circled by Hounds, Floating Glass Balls, Kathryn Claire, 9pm, Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION** Fall Celebration 8k Run, Alton Baker Park. www.goodrace.com

OP presents Rock 101, rock climbing clinic, 10am & 12:45pm, Skinner Butte Columns. Register by Sept. 27, 346-4365. \$12, incl. climbing shoes, harness & belay device.

GEARs rides: McKenzie View via Deerhorn, 73 miles; McKenzie View w/Sunderman, 35 miles, 9am, Alton Baker Park. www.eugene-gears.org

Obsidians trip: Indigo Springs, 6.3 miles; Lorane-Drain, bike; Matthieu Lakes, 6 miles. See YMCA board for details.

**THEATER** *The Pillowman*, 8pm today & Oct. 4-6, 11-13, 18-20; 2pm Oct. 7 & 14, Lord Leebrick Theatre, 540 Charnelton. 465-1506. \$10-\$18.

*Seussical* continues. See Friday.

*A Body of Water* continues. See Thursday, Sept. 27.

**TRAFFIC ALERT** Ducks game, 12:30pm, Autzen Stadium. Ride the bus!

**I see a little silhouetto of a man ... Scaramouche! Scaramouche! Will you do the fandango? Queen RAQ plays the official Widespread Panic afterparty at WOW Hall Wednesday**





# 30 SUNDAY

Sunrise 7:09am; Sunset 6:56pm  
Av High 72; Av Low 44

**ARTS/VISUAL** Artist's talk: "Time and Forgetting," w/photographer Frank Miller, 2pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

An opening for "Pottery (& poetry)—Posthumously," work by Eric Washburne, 4pm, Eric Washburne Gallery, Ceramics Dept., UO. FREE.

**BENEFITS** Unique Eugene sponsors a Picnic at Pisgah fundraiser for the Arboretum, feat. The Green Mountain Bluegrass Band & Vega, 5pm, Mount Pisgah Arboretum. Bring a picnic. Don.

Arts Umbrella benefit garage sale continues. See Saturday.

**DANCE** Playground Shake-Down continues. See Saturday.

**FILM** *Through Deaf Eyes*, followed by panel discussion, 3pm, Downtown Library. FREE.

*Eraserhead*, 9pm, Wandering Goat. FREE.

**GATHERINGS** Eugene Permaculture Guild's Fall Giveaway, in the spirit of the potlatch, bring gift & potluck dish to share, noon-3pm, Many Nations Longhouse, 1630 Columbia St. www.eugenepermacultureguild.org or 284-3703. FREE.

Papermaking with Natural Fibers clinic, noon, Mount Pisgah Arboretum. 747-1504. \$10, \$15 family.

Tamarack Wellness Center Open House, 2pm-4pm, 3575 Donald St. 683-7506. FREE.

"Our Forests, Our Economy, Our Future," a radio town hall moderated by Brian Shaw, 6:30pm, Harris Hall, 125 8th St. FREE.

Collectors West Gun & Knife Show continues. See Saturday.

Guaranty Van & Trailer Show continues. See Friday.

**MUSIC** Acoustic Afternoon, feat. members of Sideroads, 4pm, Tsunami Books. FREE.

Confluence, mixed-voice LGBT chorus, benefit concert for Q Center, 4:30pm, Unitarian Universalist Church, 40th & Donald St. \$10-\$15.

The Black Crowes, Buffalo Killers, 7pm, McDonald Theatre. \$32.

Ordinance, 8pm, Cozmic Pizza. \$3.

Jed & Kelley, 9pm, Sam Bond's. 21+. \$3-\$5.

**ON THE AIR** "Our Forests, Our Economy, Our Future" town hall, 6:30pm, KOPT 1600 AM.

Group Healing Circle info session, noon & 7pm, 653-0446 for location. FREE.

Shades of Pink: An Evening for Women, Wine and Wellness, w/wine sampling, speakers, demos & product samples, 4:30pm-8:30pm, Eugene Hilton. FREE.

**MUSIC** Sound-Bytes, 10 minutes of new music, 11:54am Mondays, Collier House, UO. FREE.

Jenni Potts, Emily Jensen, 7pm, Cozmic Pizza. \$3.

**ON THE AIR** "The Jefferson Exchange" discusses massage therapy w/David Fredrickson & Genna Southworth, 9am & 9pm, KRVM 1280 AM.

**Hot tunes and bold scoliosis at the Brooks Williams show at Luna Saturday**

**OUTDOORS/RECREATION** Willamette Valley Fall Ecology hike w/botanist Rhoda Love, 11am, Mount Pisgah Arboretum. 747-1504. Limit 20 participants. \$5.

Obsidians trips: Hidden Lake; Maiden Peak, 11 miles; Waldo Mountain lookout, 10 miles. See YMCA board for details.

**THEATER** *A Body of Water* continues. See Thursday, Sept. 27.

# 1 MONDAY

Sunrise: 7:10am; Sunset: 6:54pm  
Av High 71; Av Low 43

**GATHERINGS** Lane County Flu Shot clinic for adults, 8:45am-4pm, Lane County Fairgrounds. 682-4041. \$26 flu shot; \$41 pneumonia shot.



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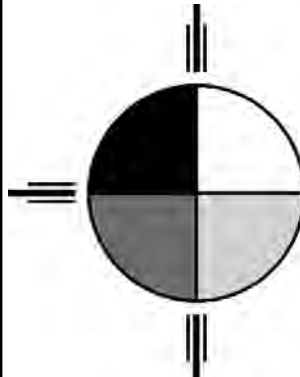
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## calendar

### OUTDOORS/RECREATION

Walkabout for 45-60 minutes,  
1pm, meet at Campbell Center, 155  
High. Register, 682-5318. \$2.

**SPIRITUAL** Alchemical  
Healing Circle, 7pm, 484-1099 for  
directions. FREE.

# 2

## TUESDAY

Sunrise 7:11am; Sunset 6:52pm  
Av High 71; Av Low 43

**FOOD/DRINK** Wine tasting  
benefit for Womenspace, w/appe-  
tizers, 5pm-9pm, WineStyles. \$10  
(half donated to nonprofit).

**GATHERINGS** RiverLoop  
Connection Initiative press confer-  
ence w/Nancy Nathanson, Kitty  
Piercy, Angel Jones, 10:30am,  
Alton Baker Park (base of DeFazio  
footbridge). FREE.

HIV Today tours, 5:30pm, HIV  
Alliance, 1966 Garden Ave. FREE.

OP Trip Initiator clinic, 5:30pm  
today & Oct. 4, OP Office & OP  
Barn. 346-4365. FREE.

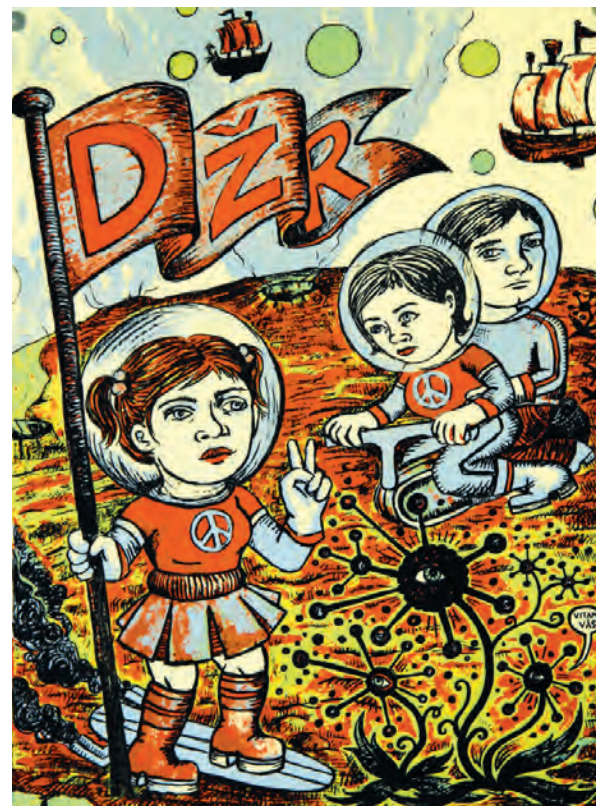
AAUW's Professional Career  
Women's Group w/Jan Sohlman  
speaking on "The Ups and Downs  
of Real Estate Today in Eugene,"  
5:30pm, Eugene Hilton. RSVP,  
344-4134. FREE.

Compassionate Friends support  
group, 7pm, Peace Health, 1162  
Willamette. 689-1626. FREE.

**KIDS/FAMILIES** First  
Tuesday Craft Club: "Textures &  
Impressions," 3:30pm, Springfield  
Library. Register, 726-3766. FREE.

**LECTURE** "Carniverous  
Plants," Matt Blakely-Smith, 7pm,  
Eugene Garden Club, 1645 High St.  
484-1284. FREE.

Jenny Schmid gives a gallery talk on her prints (pictured)  
at OSU's Fairbanks Gallery on Thursday, Oct. 4



# 3

## WEDNESDAY

Sunrise 7:13am; Sunset 6:50pm  
Av High 70; Av Low 43

**LITERARY ARTS** John  
Burridge & Damon Kazwell read  
from *Writers of the Future*,  
Volume XXIII, w/other SF authors,  
6pm, Tsunami Books. FREE.

**MUSIC** Jethro Tull, 8pm, Hult  
Center. \$35.

**ON THE AIR** "The Jefferson  
Exchange" discusses natural  
foods businesses, 9am & 9pm,  
KRVM 1280 AM.

**SPIRITUAL** Sound healing  
w/Auriel Loux, 7:30pm, The Spirit  
Moves, 1840 Willamette. 232-  
9200. \$5-\$10.

**FOOD/DRINK** Wine tasting:  
Zerba wine cellars, w/appetizers,  
5:30pm, Ambrosia's. \$15.

**GATHERINGS** Association of  
Oregon Recyclers presents a



I was definitely not a girly girl. If there was one thing that encouraged  
boredom out of me as a small girl, it was the unimaginative and mundane  
method of playing which I found all around me. Other girls would predictably  
dress their dolls and play tea-time, this horrified my creative sensibilities. I found  
rapture in stringing my stuffed animals on the clothesline so that they would smell  
like the sun, affixing action figures to my body thinking I was the mother ship  
safeguarding their passage through space, and riding my Strawberry Shortcake  
bike backwards simply because everyone else was riding theirs forward.

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# calendar

"Plastics Recycling in Oregon" forum, 8:30am-5pm, Center for Meeting & Learning, LCC. [http://aorr.org/fall\\_forum\\_2007.htm](http://aorr.org/fall_forum_2007.htm)

NW Ecobuilding Guild tours BRING's Planet Improvement Center, 7pm, meet at BRING's PIC, 4446 Franklin Blvd. FREE.

MindFreedom presents "Screen the World for Normality!" humorous public education campaign to question discrimination in the mental health field, 5:30pm, 454 Willamette. 345-9106. FREE.

**LECTURE** "Faces of Darfur," photo/sound presentation by Paul Jeffrey, 6:30pm, Downtown Library. FREE.

**MUSIC** Widespread Panic, 7:30pm, Hult Center. [www.hultcenter.com](http://www.hultcenter.com)

Strangers Die Every Day, Lisa Papinau, 9pm, Sam Bond's. 21+. \$5.

RAQ, 10pm, WOW Hall. \$10 adv., \$12 door.

**ON THE AIR** "The Jefferson Exchange" discusses health care w/John Kitzhaber, 9am & 9pm, KRVM 1280 AM.

**SPIRITUAL** Drumming Circle, 7pm, Spiritual Growth Center, 390 Vernal St. Don.

**FOOD/DRINK** Wine tasting: "Fruity, Mellow or Bold?" 5pm, WineStyles. \$5.

Wine Maker's Dinner: Eyrie-Blackcap, 6:30pm, Bel Ami Lounge. Reserve, 485-6244.

**GATHERINGS** Single parent support group, 4445 Royal Ave. 342-4090 for details. FREE.

EVEN presents "Vegan-owned Businesses: Their Importance in Today's Economic World," talk by Shawn Donnell of Mountain Rose Herbs, 7pm, McNail-Riley House. 343-8055. FREE.

Eugene Bonsai Club meeting on "Collecting wild trees," 7pm, Eugene Garden Club, 1645 High St. 683-6153. FREE.

Greek polytheism discussion group, 7pm, Peruginos. 345-1844. FREE.

OP Trip Initiator clinic continues. See Tuesday.

**LECTURE** "History of the McKenzie River Trust & Restoration of Green Island," Joe

Moll, 9am, Campbell Center, 155 High St. Don.

**LITERARY ARTS** MVWW speakers series: Christina Katz speaking on "Writing Rhythms: How to Weave More Writing Success into Your Already Busy Life," 6:30pm, Baker Building, 10th & High St. [jojo.jensen@yahoo.com](mailto:jojo.jensen@yahoo.com) \$10, \$5 stu., FREE members.

**MUSIC** Hippie Grenade, Kandid, 8pm, Cozmic Pizza. \$5.

Emerson String Quartet, 8pm, Beall Hall, UO. 346-4363. \$20-\$35.

Circus Pandemonium, 8pm, WOW Hall. \$10 adv., \$12 door.

Ice Age Cobra, The Cops, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses athletic competition & sports fans w/Ron Bellamy, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Solving the Health Care Crisis in America" w/David Kerns, 6:30pm, KLCC 89.7 FM.



Ala Nar plays Sam Bond's Thursday, Sept. 27

**4 THURSDAY**  
Sunrise 7:14am; Sunset 6:48pm  
Av High 70; Av Low 43

**ARTS/VISUAL** A reception for the faculty show, 4pm, Art Department Gallery, Bldg. 11, LCC. FREE.

**FILM** Eugene International Film Festival, daily today, tomorrow and Oct. 6, Regal Cinemas 15, Valley River Center. [www.eugenefilmfest.org](http://www.eugenefilmfest.org) \$35 all-films pass.

# GEORGE JONES

## SATURDAY OCTOBER 6

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\$12<sup>99</sup>

**STEVE EARLE**- The title and opening songs of Washington Square Serenade are as much a celebration of New York City--Steve Earle's newly adopted home--as his breakthrough Guitar Town was an evocation of his previous home in Nashville. In fact, the opening 'Tennessee Blues,' with its acoustic guitar over a digital rhythm loop, bids 'goodbye to Guitar Town.'



\$11<sup>99</sup>

**ARCTIC MONKEYS**-While this sophomore release is unmistakably Arctic Monkeys, everything's a little more muscular and aggressive. Each song is embedded with revelatory moments, as if some sort of critical mass is achieved through skillful song craft and sharp arrangements until an explosive release of energy or emotion is inevitable.



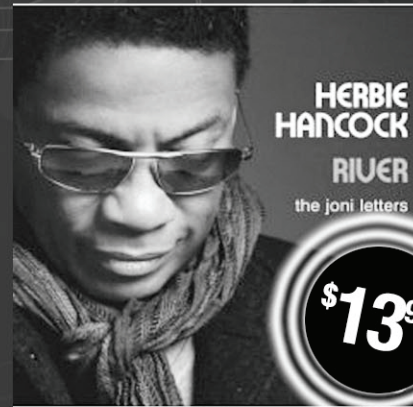
\$10<sup>99</sup>

**CHRIS BOTTI**-If Dean Martin had lived to hear Chris Botti's spin on 'I've Grown Accustomed to Her Face,' crooning might have given way to swooning--like the other 11 tracks on Italia, Botti's tribute to Italy, it's long on lushness and suffused with the genre-busting sweep that's made him a household name.



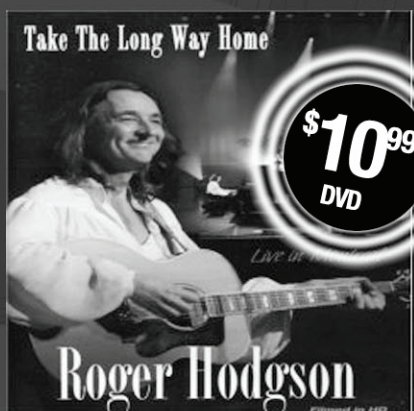
\$11<sup>99</sup>

**MELISSA ETHERIDGE**- Melissa will release her 9th studio album, THE AWAKENING. It has been described as a collection of powerful and playful yet confessional and engaging songs that are personal as well as universal. THE AWAKENING was co-produced with David Cole.



\$13<sup>99</sup>

**HERBIE HANCOCK**-The legendary pianist Herbie Hancock explores the words and music of another musical pioneer, Joni Mitchell, on his first new studio recording for Verve since 1998's GRAMMY award-winning Gershwin's World. Inspired in equal parts by Mitchell's poetic lyrics and unique melodies.



\$10<sup>99</sup>  
DVD

**ROGER HODGSON**-Since leaving Supertramp in 1983 he has had a series of critically acclaimed and successful solo albums and come through a major accident in the late eighties that threatened his entire career. This DVD, the first live release from either Roger or Supertramp, was filmed in Montreal.



\$11<sup>99</sup>

**IRON AND WINE**-On The Shepherd's Dog this integration is complete. Sam Beam has confessed to finding spiritual inspiration in Tom Waits' pice de resistance, Swordfishtrombones, an album with which Waits upended his previous strategies and forged a new musical language for himself.



\$9<sup>99</sup>

**MATT POND**-Over the course of six acclaimed albums, Matt Pond has composed a world of poetic characters and bittersweet melodies. Each release presents a new emotional arc, drawing fans in closer with personal lyrics and endearing hooks. 'Last Light' offers the most dynamic glimpse of this world yet.



\$13<sup>99</sup>

**JONI MITCHELL**-Joni Mitchell is generally considered to be the single most important female singer-songwriter of the 20th Century. Her new CD features 10 great new songs that resonate on the level of some of her all-time classic work, with much of the material inspired by Jonis passion to save the environment.



\$13<sup>99</sup>  
DVD

**PEARL JAM**-Pearl Jam announces the theatrical release of 'Imagine in Cornice' (Picture in a Frame) (Monkeywrench Records, distributed by Rhino Entertainment), a live concert film chronicling the band's performances with behind-the-scenes footage from the five Italian concerts that took place as part of the band's 2006 European tour.



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**VARIOUS ARTISTS** - The history of America through 50 songs, encapsulated on three discs. The first disc alone spanning 1492 to 1860, from the landing of Columbus to the Civil War. An idiosyncratic selection that includes songs familiar to almost all Americans and others familiar to practically none.

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# calendar

**THEATER** *A Body of Water* continues. See Thursday, Sept. 27.  
*The Pillowman* continues. See Saturday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, SEPT. 27** Artist Jack McLarty presents his film *Painting Is My Language*, 7pm, ArtCentric, 700 SW Madison. 754-1551. FREE.

**FRIDAY, SEPT. 28** H.M.S. *Pinafore*, 7:30pm today, tomorrow and Sept. 30, Withycombe Hall Main Stage, OSU. 737-2784. \$12, \$9 sr., \$7 stu., youth.

Harry Manx, Jed & Kelley, Andrew Hardin, 8pm, Majestic Theater, 115 SW 2nd. \$18.50 adv., \$22 door.

**WEDNESDAY, OCT. 3** "An Intimate Look at the Reproductive Behavior of Giant Dinosaurs," lecture by Luis Chiappe, 8pm, LaSells Stewart Center, OSU. FREE.

**THURSDAY, OCT. 4** Music a la Carte: Pianists Angela Calson & Rebecca Jeffers, noon, MU, OSU. FREE.  
An artist's talk by Jenny Schmid, 7pm, Fairbanks Gallery, UO. FREE.

## ON THE road

**THURSDAY, SEPT. 27** Moonviewing (O-Tsukimi) celebration, 6:30pm today & tomorrow, Japanese Garden, PDX. Reserve, 503-542-0280. \$25.

**FRIDAY, SEPT. 28** I-Chele & The Circle of Light, 9pm, The Landmark, Yachats. FREE.

**SATURDAY, SEPT. 29** Mindy Smith, 8pm, Aladdin Theater, PDX. \$18.

Kenny Rogers, 6pm, Les Schwab Amphitheater, Bend. www.bend-concerts.com \$32+.

Wine tasting: Guess the Grape, 1pm-4pm, The Wine Place, Yachats. FREE.

Blue Moon Society, 9pm, The Landmark, Yachats. FREE.

**MONDAY, OCT. 1** The National, St. Vincent, 8pm, Crystal Ballroom, PDX. \$15.

**WEDNESDAY, OCT. 3** White Bird Dance presents the Paul Taylor Dance Company, 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.whitebird.org \$20+.

**THURSDAY, OCT. 4** Holly Golightly & The Brokeoffs, Sea Wolf, 9pm, Doug Fir, PDX. 21+. \$12.

Chris Cornell, 8pm, Roseland Theater, PDX. www.ticketmaster.com

An opening for the "Rent-A-Rod" group photography show & "If The Shoe Fits," altered shoe art exhibit, 4pm, Florence Event Center galleries. FREE.

## ATTN: OPPORTUNITIES

Applications are now available for the Celebrate Arts annual juried art show at the Florence Events Center. www.eventcenter.org  
Deadline is Oct. 19.

Paul Jeffrey (center) gives a presentation on Darfur at the Downtown Library Wednesday



New, expanded Oregon Crafted guidebooks are now available. www.oregoncrafted.org

Coats for Kids project is now accepting coat donations. www.eugene2030.org/coats-for-kids.html for drop-off locations.

Young Women's Personal Theater troupe seeks women aged 14-17. Rehearse Sundays. 686-8119.

Community Puppet Theater seeks new members & "stage-hands." 206-4678.

Eugene Recreation offers a "One Disc, Ace Race" at 11am Saturday, Oct. 20. \$20, includes discs. Register by Oct. 5. 682-5409.

Lane County Sheriff's Office is recruiting for Neighborhood Watch Volunteers. sheriffs.office@co.lane.or.us or 682-4150.

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## ART IN THE galleries

All exhibits free unless otherwise noted.

### OPENING

**ArtCentric** Around Oregon Annual exhibition, through Oct. 25. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

**Art of Glass** Fused glass jewelry by Cat Shelby, through Oct. 24. An opening is 6pm Friday. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

**Backstreet Gallery** Work by Karen Nichols, Oct. 1 through Oct. 31. Paintings by Jan Landrum, plus work by other Florence artists, through Sept. 30. 11am-5pm W-Su. 327 Laurel St., Florence.

**Barnes & Noble** Photography by the Emerald Photographic Society, through Oct. 31. 9am-10pm daily. 1163 Valley River Dr.

**Infinity Mercantile** "Flights of Fancy," work by Marilyn Kent & Chris Pontrelli, through Oct. 22. An opening is 6pm Friday. 10am-7pm daily. 782 Blair.

**Eric Washburne Gallery** "Pottery (& poetry)-Posthumously," work by Eric Washburne, through Oct. 7. An opening is 4pm Sunday. 8am-5pm M-F; 10am-5pm Sa-Su. Ceramics Department, UO.

**Fairbanks Gallery** "Free Citizens of the DzR," linocut, etching & lithography by Jenny Schmid, through Oct. 31. An artist's talk is 7pm Thursday, Oct. 4. 8am-5pm M-F. Fairbanks Hall, UO.

**Florence Event Center Galleries** "If The Shoe Fits," altered shoe art by the Florence Altered Art Group; "Rent-A-Rod" group photography show, through Oct. 31. A reception is 4pm Thursday, Oct. 4. "Our Turn," work by FEC Art Committee artists, through Nov. 11. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Museum of Unfine Art** Work by Goblino feat. Sean & Katie Aaberg, through Sept. 28. A closing reception is 6pm Friday. Work by Wade Johnson, Diane Kurzka, Brooke Borcharding, Greg Basore, Oct. 1 through Oct. 14. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

**Wandering Goat** Oil paintings by Marlis, through Oct. 25. An opening is 6pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

### CONTINUING

**Beanery-Hilyard** Photo-Visions women's photography group show, feat. Doris Potter, Joy Taubner and Pat Torguson, through Sept. 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

**Café Soriah** "Explorations in Watercolor," paintings by Dan Kimble, through Oct. 15. 11am-2pm M-F, 5pm-10pm Su-Th, 5pm-11pm F-Sa. 384 E. 13th.

**City View Deli** Work by Will Paradis, through Oct. 13. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

**Corine Woodman Gallery** ArtCentric Fall Festival Youth Poetry Contest, w/decorated poems from K-12 students, through Sept. 29. Noon-5pm Tu-Sa. Corvallis Arts Center, 700 SW Madison.

**Davis' Restaurant & Bar** Large format oil paintings by Isaac Marquez, ongoing. 11am-2pm M-F; 4pm-2am Sa. 94 Broadway.

**Diablo's Downtown Lounge** Mixed media by River Hawkins, through Sept. 30. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

**DIVA** Pastels by Tenold Peterson; "Ancestral Voices/Inherited Visions," work by Analee Fuentes & Lillian Pitt; "The Elder Series," work by Kathy Tiger; "Figuratively Speaking," work by 12 artists; "Prism Breaks," work by Hans d'Hollosy, through Oct. 27. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** "The World Through My Eyes," photography by Kristina Chang, through Oct. 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Mel Vincent, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Imagine** Leather headaddresses & bracelets by Shanna Trumbly, plus 20 other local artisans, through Sept. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Jacobs Gallery** Mayor's Art Show juried exhibit, through Oct. 11. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Java Lounge** Work by Linda Corcoran & Karen Pidgeon, ongoing. 7am-7pm daily. 121 Commons Dr.

**Jordan Schnitzer Museum of Art** "Trust," photography by Frank Miller, through Sept. 30. An artist's talk is 2pm Sept. 30. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** "The Places That Made Me a Painter," paintings & drawings by David McCosh, through Oct. 6. 10am-5:30pm Tu-Sa. 760 Willamette.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

**Lane County Historical Society & Museum** "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit. "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

**LCC Art Department Gallery** Faculty art show, through Oct. 18.

A reception is 4pm Thursday, Oct. 4. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

**Maude Kerns Art Center** "Fast Forward: The Mayor's Teen Art Show," through Oct. 5. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Natural & Cultural History** "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, through Oct. 1. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**New Odyssey** Work by Dan Hitchcock, through Sept. 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

**New Zone Gallery** 17th annual "Salon des Refusés," work rejected by the Mayor's Art Show, through Oct. 19. Noon-6pm Tu-Su. 164 W. Broadway.

**Opus6ix** "Art of the Quilt," an Oregon Fiber Artists group quilt show, through Sept. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

**Park St. Café** Work by Sophie Navarro, through Sept. 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

**The Play Ground** "Imperial Walkabout," mask exhibit by Rev. Dr. Munt Hoolala, through Sept. 29. 366 E. 40th Ave., Ste. 280.

**Potters Quarter** "Art Saves Lives," work by The Sad Monk, through Nov. 12. 10am-8pm M-F; 10am-9pm Sa; 11am-7pm Su. 110 Oakway Center.

**Savona's** '70s rock scene photos by Eileen Polk, through Oct. 4. 1038 Willamette.

**Silver Lining Boutique** Oil paintings by Will Klausmeier, through Sept. 30. 9am-5pm M-F. 2217 Hwy. 101, Florence.

**Springfield Museum** "Lens on Lane," photography by Herman Krieger, through Oct. 27. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Tamarack Wellness Center** Watercolor landscapes



**Thought**, part of the Around Oregon Annual exhibit at ArtCentric through Oct. 25

by Martha Sherwood & Peggy Stuart, through Oct. 27. 3575 Donald St.

**Tevina Gallery** Work by Rey and Dusty Rhoades, through Sept. 30. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

**Tsunami Books** "Figuratively Speaking," paintings by Jorge Hitchcock, through Sept. 30. 2585 Willamette.

**White Lotus Gallery** "Playing with Blocks: Watching Crows," work by Maurice Van, through Oct. 6. 10am-5:30pm Tu-Sa. 767 Willamette.

**WOW Hall Lobby** Photography by Sarah Ditson, through Sept. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

**WineStyles** Pop art show by William Kasper, through Oct. 31. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

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EUGENE WEEKLY'S  
GUIDE TO THE  
PERFORMING  
ARTS

FALL 2007



Jennifer Martin in the  
Eugene Ballet's  
*Carmen*,  
Oct. 20-21



# Decomposing Composers

Fall music lineup: nights of the living dead BY BRETT CAMPBELL

Remember last fall's elections? Didn't anyone tell Eugene music institutions that the conservative tide has finally turned? The fall music calendar offers one of the most backward-looking seasons in memory, with barely a few nods to music by non-decomposing composers. Imagine a theater that presented a fall schedule with no living playwrights, or a museum with no living artists. Judging by the fall lineup, some of Eugene's major music institutions seem to think that music, of all the arts, isn't a living thing. Fortunately, we can still find signs of life at the UO and the Shedd.

The UO School of Music's most prominent event will be the **Hult's 25th anniversary concert** on the afternoon of Nov. 4, featuring a good number of the school's musicians and dancers. But another anniversary also looms: The school's most renowned performance program, the Chamber Music Series, celebrates its 40th birthday with an Oct. 4 appearance by the small ensemble many regard as the nation's finest. **The Emerson Quartet** will play three pinnacles of the Romantic repertoire by Johnny Brahms in the ideal venue of Beall Concert Hall. Get tix early. The series invites another small group with big names on Oct. 21, when all-stars **Ani Kavafian** (violin), **André-Michel Schub** (piano) and **David Shifrin** (clarinet) play a more modern program of works by Stravinsky, Bartok and Bruch. These are some of the world's most acclaimed and recorded classical musicians and shouldn't be missed.

Chamber music lovers who want to

hear sounds of our own time along with some classics should circle Nov. 13 on your calendars, because that's when violinist **Jerry Elias** and pianist **Marjorie Janove** play music by the great 20th century Japanese composer Toru Takemitsu, Gerald Elias, Dvorak and Mozart at Beall. As those annoying mail order catalogs are already reminding us, it's never



The Kavafian-Schub-Shifrin Trio plays Beall Oct. 21.

too early to think about the holidays (not), and the well-known **Waverly Consort** completes the fall CMS with a Christmas program on Nov. 25 at Beall.

Despite all those glittering names, my top recommendation happens at Beall on Oct. 26, when early music stars **Shira Kammen** (vielle) and soprano **Laurie Monahan** join UO tenor **Eric Mentzel** (a celebrated singer in his own right) in pre-Classical songs and a new work by the UO's own Robert Kyr. The next evening has a terrific show for world music fans in the relaxed setting

of Gerlinger alumni lounge: Oregon's own superb koto master **Mitsuki Dazai** and **Peter Hill** play Japanese music for that long zither and the haunting shakuhachi bamboo flute.

Don't overlook the UO's fine faculty and student performers in jazz, percussion, gospel and classical music every week. Finally, UO prof Brian McWhorter has set up an excellent way to dip your toe into postclassical music with his free, 10-minute **Sound Bytes** programs of new music by UO students and faculty at the university's Collier House on Mondays at 11:54 am. Bring a sack lunch; enter a new world.

The Shedd regularly brings some of the

legend **John Mayall** on Nov. 15 and OFAM's old and new music directors **Dick Hyman** and **Ken Peplowski** Dec. 8. Top rec: the great Austin singer songwriter **Alejandro Escovedo** in a duo show with guitarist **David Pulkingham** Nov. 14.

Anyone seeking contemporary relevance must again look elsewhere than the increasingly conservative **Eugene Symphony**, whose fall schedule features plenty of moldy oldies and exactly zero living, breathing composers. I'm sure it'll all sound splendid, but I hope music director Giancarlo Guerrero will give us some music of our own time before leaves for Nashville, as he did in his first few years here. A progressive town deserves better from its signature music institution, but we'll have to wait until February to get it.

At least the **Oregon Mozart Players** are presenting a world premiere by their music director **Glen Cortese** in their own 25th anniversary bash Oct. 5. The concert also features fab flutist **Carol Wincenc** and harpist **Nancy Allen** in Mozart's sparkling concerto for those instruments and music by Vaughan Williams, Handel and Schumann. The two famed soloists will also play a recital at Beall Hall Oct. 7. The OMP essays fine but overfamiliar music by its namesake Nov. 3 (Violin Concerto #5 and Symphony #40), and its always recommendable holiday concert featuring the Baroque Big Four (J.S. Bach, Handel, Vivaldi, Telemann) Dec. 10 and 12. And speaking of Wolfgang, the **Eugene Vocal Arts Ensemble** sings Mozart's brilliant *Coronation Mass* along with works by C.P.E. Bach, Mendelssohn and more Oct. 20-21. Dog bites man: The **Eugene Concert Choir** performs Handel's *Messiah* Dec. 9, and the **Eugene Opera** springs back to life with Mozart's *The Magic Flute* at New Year's. Immortal music, sure, but it's all been done here so often, and there's so much more out there. Surprise us for once! ■

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# From *Peter Rabbit* to *Pillowman*

The Leebrick's Craig Willis deals in details BY SUZI STEFFEN

Craig Willis is throwing toes. The dried-out digits rattle and scatter across the black floor of the Lord Leebrick Theatre, and actor Michael Walker turns to see where they've gone. Playing a world-weary detective who cleans up messes made by bad guys, Walker knows his character wouldn't let those toes stay on the floor. "How is that?" Willis asks. "Is that better?"

John Schmor directed Willis' dissertation in the UO's Theatre Arts department. He wouldn't be surprised by this level of interest. "I always admire his real concern for how the visual, the audio and the stage picture details work out," Schmor says.

At the rehearsal, Walker looks skeptical as he bends to pick up the toes that bounced off a step. Mike Hawkins, the actor who tosses the toes in anger, tries to fit his coldly enraged character around the kind of movement Willis showed. And how to keep the pieces of dried clay from making such a sharp noise? "Maybe we can add some [unbaked] Femo," someone suggests.

"That would make them spongier, more toe-like," Willis agrees. Then they wouldn't skitter away from the light, so close to the audience.

Not that the audience gets too far from the action at the Leebrick, a tiny space where a variety of pieces, from the large-cast *Assassins* to the three-person *Frozen*, have played their successful runs during Willis' four-year tenure. Willamette Rep Artistic Director Kirk Boyd says that people attracted to the Leebrick "like to be close to the actors, watch them sweat, maybe get spit on." But in this fall's opening production of Martin McDonagh's funny, tense *The Pillowman*, the actors can't risk tossing body parts into the audience.

"Let's try it," Willis says, working with some fresh clay that magically appears from the stage manager's pocket. Hawkins prepares to run the scene again.

This discussion arose from a rare interruption; usually, Willis stands and absorbs and sometimes giggles at the horrifically amusing lines.

"Craig trusts the actor to find his way at

first and lets you meander," says actor Dan Pegoda, "but he does jump in and manage when he needs to."

Pegoda, who has worked with Willis on several shows, thinks that trust might stem from Willis' experience onstage as an actor in his younger days. At his middle school in Ferndale, Wash., Willis lucked into a creative writing class. The teacher wanted the class to adapt a children's story into a play and then perform it for the younger children. After the successful production of *Peter Rabbit*, Willis was hooked.

As a high school actor, Willis began the directing life. His high school drama coach, who was also a community theater director, had overcommitted himself. He asked Willis, "How do you feel about directing the spring musical?" The musical happened to be a fractured fairytale penned by the drama coach himself, using many different show tunes. And so it began, continuing into college at Western Washington where Willis split directing and acting, on into work at the Seattle Children's Theater.

Though Willis hasn't spent his entire life as a theater professional — a job in Seattle's corporate sales arena gave him secure footing before he returned to grad school — he has handled just about every aspect of a play. "He came into directing as a stage manager," says his coworker Angela Henderson, managing director of the Leebrick and designer for last season's *Hedwig and the Angry Inch*. "Stage managers provide organization for what's usually a highly disorganized person, the director." But Willis himself works in a super-organized way, she says. And because he has done some set design as well, "he communicates with all of the members of an artistic team in a way that makes sense."

Rebecca Nachison, who came to Eugene after years in professional theater in New York and other cities, says, "He is the antithesis of a dictator." And board members praise his programming ideas, his commitment to financial security and his ability to gain corporate sponsorship for the small theater company.

Where's the man's bad side?



Henderson notes that he's a perfectionist. John Schmor explains that sometimes, Willis' pale skin crashes hard into his love for humor: "When a really dirty joke comes to his mind," Schmor says, "he goes beet-red before he can get it out."

But without fail, the one thing everyone says of Willis is that he's thoughtful and smart: "Craig is very, very intelligent," Pegoda emphasizes.

His programming decisions make that intelligence and love for experiment obvious. Beyond reading theatrical news and reviews carefully, Willis heads to Portland and Seattle to see new work, and, at least once a year, he flies to New York. And his friends in the theater world tell him about discoveries, like this season's *The Busy World Is Hushed*, which opened in New York in the summer of 2006.

"Our audiences expect to be challenged in our theater," Henderson says. "It doesn't always mean that they go out all that cheerful, but they go out having experienced something provocative." Willis knows the Leebrick audience enjoys seeing plays like last season's *The Seagull* as well as newer pieces like *Frozen* or, of course, *The Pillowman*. "The audience wants to be actively engaged," Willis says.

But the talent pool in Eugene can't compare to that of a city. How does Willis account for potential actors when he's programming a season? "I'm aggressive with my acting resources," he says. But he picks plays within the realm of possibility, knowing that Eugene can't offer the necessary diversity for a play like the Tony Award-winning *Take Me Out*. "There are some things I'm not going to try because I don't

want to make a half-assed attempt at anything," he says.

With the acting classes that founder Richard Leebrick teaches and with acting education for kids, Willis notes, the theater builds acting resources. Meanwhile, he also looks for strong directors, like *Frozen*'s Carol Horne. As artistic director, he must check in with the directors and make sure they have similar visions, but he tries to stay out of their way. And he doesn't watch every performance, even of the plays he directs. "A play should be ready for the audience on opening night," he says. "Actors shouldn't need to be observed and critiqued every performance." Besides, when he's at the theater all the time, he doesn't get to indulge his secret vices: watching HGTV and football.

Willis discovered that he enjoyed football last year, and he compares it to his job. "There's a connection between coming together as a community to watch a sporting event and a community watching a dramatic conflict or event." He likes that the Leebrick audience enjoys watching "important ideas debated through the means of drama."

*Pillowman*, for instance, leaves the audience with many questions, he says: "If one of the reasons for art to exist is to provoke, then what are the limits, and who gets to set those — if there are any?"

Back in the rehearsal, the actors know the bigger picture of the play, but they also know Willis won't neglect the details. The toes can't be too sticky or too easily broken; Hawkins can't throw them too hard or in the wrong direction. But before opening night on Friday, Sept. 28, all of that will be worked out. And as Willis watches, another Leebrick season will begin. ■

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# Hot Action Down at the Stagehouse(s)

Theaters step it up this season BY SUZI STEFFEN

What's the point of theater? If you plunk down \$15, \$35 or \$50, do you expect an evening of amusement or an afternoon of gripping narrative drama? Probably all of that — and more. Theater distills situations and emotions, intensifying them over the course of two or three hours until the result reveals something about our prejudices, our dreams and our fears. This fall, the schedule bodes well for chewy new plays and strong classics (mixed with a dollop of traditional holiday fare).

The season begins early with Willamette Rep's *A Body of Water* by Lee Blessing, which opened on Sept. 21 and showcases Artistic Director Kirk Boyd's love for wordplay and poignant loss. Willamette Rep added a play this season, growing some in anticipation of its 10th year. Though *A Christmas Carol* continues (altered a bit and starring Richard Elmore of Oregon Shakespeare Festival fame; opening Nov. 21), the new Blessing play and David Auburn's intellectually and emotionally demanding *Proof* (opening in February; the play had a strong run at the Leebrick a few years ago) both give strong dramatic focus to the season.

Speaking of the Lord Leebrick Theatre: *Whoa!* The company opens its daring season Sept. 28 with *The Pillowman* by Martin McDonagh. This intense, brutally funny and sharply disturbing piece will be a challenge for the cast and Artistic Director Craig Willis (see a profile of Willis on p. 3). The Leebrick's website contains reviews from other cities' productions as well as warnings about the graphic



Michael Walker, Mike Hawkins and Marco Ycaza in the Leebrick's *The Pillowman*

content. But the script is superb, and the Eugene community should respond to Willis' boldness with full support. Then there's the marvelous *I Am My Own Wife* coming up in November. This non-fiction play about Charlotte von Mahlsdorf, a transwoman who survived the Nazis and the Stasi, will be a gigantic challenge for actor Vince Camillo. Lighter times ahead: The Leebrick gives into the holiday madness with *It's a Wonderful Life*, starting its run at the Wildish in

Springfield on Dec. 1 before returning to the Eugene space the next weekend, and the winter season opens Jan. 11 with the warm (literally: One character bakes a blueberry pie onstage!) *Memory House*.

At LCC, the season begins Oct. 4 with the Judith "Sparky" Roberts-directed *King Lear*. With UO prof Joseph Gilg directing a joint UO-LCC *Threepenny*

this fall: *La Dispute* by 18th-century French playwright Pierre Carlet de Chamblain de Marivaux. The play opens Oct. 24 and concerns something heterosexuals have apparently been obsessing about for hundreds of years: Are men or women more likely to cheat on each other? Answering this question requires all the hilarity attendant upon lying, cheating, jealous partners.

At ACE, family-friendly productions remain center stage. *Seussical* returns for another incarnation on Sept. 28; it's a romp for kids and parents both onstage and in the audience. And the ACE *A Christmas Carol*, aimed at a different audience than the more somber take of Willamette Rep, opens on Nov. 30. Stay tuned for the "world premiere" of R-G theater critic Dorothy Velasco's *Pigs in Love*, opening Jan. 11. The energetic duo of Jim Roberts and Joe Zingo adds shows all of the time, so we wouldn't be surprised to see at least one more musical edging its way in there.

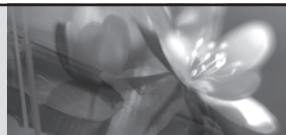
On the musical front, the Very Little Theatre starts its 79th (!) season on Oct. 19 with a slightly more sophisticated — even Continental — musical, *Jacques Brel is Alive and Well and Living in Paris*. The charming, complex songs provide a look at 20th century history. *Jacques Brel* is VLT's only fall offering, but looking ahead, VLT ramps up with Clifford Odets' *Awake and Sing!*, a play that fires up the revolutionary spirit, opening Jan. 18, and *On the Razzle*, opening in March, which demands huge comic skill and faultless timing from actors and stage crew alike.

Finally, Cottage Theatre finishes its 2007 season with the humorous terrors of *Count Dracula*, opening Oct. 12, and that eternal favorite *The Wizard of Oz*, opening Nov. 30.

Theater isn't cheap, of course — though it's one of the least expensive great entertainment options in town. This season sings with potential, so pick a play and dive in. ■

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# Harvest Season

Dance lineup full of options this fall BY RACHAEL CARNES

The local dance scene offers a harvest of choices this season, from the formal to the flexible. Whether you seek a dreamy escape, a night on the town, scrappy student digs or a family-friendly romp, you'll surely find something to cheer about. (And some of it's even *free*.)

October warms up with studio recitals when **The Dance Factory** presents "Urban Pulse: *Fusion*" Oct. 12, and **ZAPP** slams down "SURGE IV: The Haunting" Oct. 26 at the Hult. Boosted with precision and heart, student performances invariably burst with energy. Families love their sincerity and, from the sound of it, some spookiness.

If it's chamber ballet you seek, then make your way to **Ballet Fantastique's** Oct. 13-14 Hult performances of *From Tchaikovsky to Tango*. In this first-time collaboration, musical wunderkinds **Trio Voronezh** and Ballet Fantastique present intimately arranged Tchaikovsky excerpts and passionate new tango pieces.

And if it's full-out spectacle you desire, don't miss **Eugene Ballet Company's** world premiere of *Carmen*, a contemporary classical ballet set to Bizet's timeless score, Oct. 20-21 at the Hult. Artistic director Toni Pimble's work is subtle and engaging, and her company consistently delivers a balance of powerful technique

**Ballet Fantastique & Trio Voronezh, Oct. 13-14**



and inventive theatricality.

Want to loosen it up? Also at the Hult, on Oct. 28, **Artbeat** presents *In the Mood*, a retro 1940s musical with a big band orchestra, singers and dancers. For toe-tap-pin' elders and postmodern hep-cats, enjoy moves to tunes by Glenn Miller, Tommy Dorsey, Benny Goodman and more. Then throw a few more synthesized chord progressions in your history lesson when **Broadway in Eugene** presents *Evita* Nov. 16 and 17. Don't cry for me if you don't get good seats.

Also Nov. 16 and 17, the UO Department of Dance presents MFA candidates **Gina Bolles** and **Carrie Goodnight's** collaborative evening of dance, *(mis)adventures in Gormandizin*, featuring musical collaborators Christian Cherry, John Polese, Aaron Barnhart and Mei-Ling Lee and visual artists

Ian Coronado and Melinda Yale. More new works at LCC later that month, at the *Open Studio Show* at LCC's Dance Department, Nov. 30.

The standout for contemporary modern dance this season takes place Oct. 25 and 26, when LCC, in collaboration with the UO Cultural Forum and Sparkplug Dance, co-presents **Utah's Repertory Dance Theatre**. One of the country's oldest and most-beloved dance companies, Repertory Dance Theatre will offer two pieces: Their evening performance, *Time Capsule*, travels through excerpts from the masterworks of 20th century dance. (Imagine having access to a gallery of the greatest works of art from the 20th century, for one night only, right here in Eugene.) And on Saturday, RDT performs *D is for Dance* for kids of all ages. Thanks to local and national granting support for this project, tickets for children will be free. (EDITOR'S NOTE: For full disclosure purposes, we note that Rachael Carnes is the founder and executive director of Sparkplug Dance.)

And of course no fall season would be complete without a nod to family holiday hoopla. Check out perennial favorites when **Dance Theater of Oregon** presents *A Nutty Holiday*, featuring the *Reduced and Condensed Nuttyscracker*, Nov. 23 and 24 at the Wildish Theatre, and the **Eugene Ballet Company** swirls across the stage Dec. 20-23 with its traditional *Nutcracker* confection. ■

## Lord Leebrick theatre company

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# schedule of events



Michelle Shocked at  
The Shedd Oct. 15

## dance

### Dance Theatre of Oregon

689-5189 • www.dtodance.org  
**Nov. 23-24** *A Nutty Holiday* (Wildish Theater)

### Eugene Ballet Company

485-3992 • www.eugeneballet.org • Tickets: 682-5000  
Performances at the Hult Center  
**Oct. 20-21** *Carmen*  
**Dec. 20-23** *The Nutcracker*  
**Feb. 23-24** *Little Tricker the Squirrel Meets Big Double the Bear*  
**April 19-20** *Balanchine!*

### Hult Center

682-5000 • www.hultcenter.org  
**Oct. 12** Dance Factory presents Urban Pulse: Fusion  
**Oct. 13-14** Ballet Fantastique & Trio Voronezh present *From Tchaikovsky to Tango*  
**Oct. 26** ZAPP Dancers: SURGE IV: The Haunting  
**Jan. 8-12** *Riverdance*  
**Jan. 26** Garth Fagan Dance  
**April 4** 4-ISH  
**May 10** TAP KIDS  
**May 27-28** STOMP

### Lane Community College Dance Department

www.lanecollege.edu • Tickets: 463-5202  
Performances at Performance Hall  
**Oct. 26** Utah's Repertory Dance Theatre: *Time Capsule*  
**Oct. 27** Utah's Repertory Dance Theatre: *D is for Dance*  
**Feb. 28-March 1** *Collaborations*  
**April 25-26** Spring Dance Concert  
**May 23-24** *The Works* Student Dance Concert

### UO Dance Department

music.uoregon.edu  
Performances at Dougherty Dance Theatre  
**Nov. 16-17** Dance Concert: Gina Bolles & Carrie Goodnight  
**Nov. 28** Dance Quarterly

## music

### Arts Umbrella Youth Orchestras

484-0473 • www.artsumbrellausa.org  
Performances at South Eugene High School  
**Dec. 11** Junior Orchestra Winter Gala Concert  
**Dec. 12** Eugene Youth Symphony Winter Concert  
**Feb. 26** Eugene Youth Symphony Symphonic Safari  
**May 20** String Academy, Encore Strings, Eugene Little Symphony Spring Concert  
**May 21** Eugene Junior Orchestra Spring Concert  
**May 22** Eugene Youth Symphony Spring Concert

### Chamber Music Corvallis

www.violins.org • Tickets: 757-0902  
Performances at LaSells Stewart Center, OSU  
**Oct. 9** Quartetto Gelato

**Nov. 14** Shanghai Quartet  
**Jan. 30** Schubert Ensemble of London  
**Feb. 27** Mandelring Quartet w/Robert Plane  
**April 16** Trio con Brio  
**May 6** Euclid Quartet

### Corvallis/OSU Symphony Orchestra

758-3052 • www.symphony.peak.org  
Performances at LaSells Stewart Center, OSU, unless noted  
**Oct. 14** Beethoven, Fidelio Overture; Shostakovich, Symphony No. 1; Beethoven, Piano Concerto No. 5 (w/Antonio Pompa-Baldi, piano)  
**Nov. 18** Adams, Short Ride in a Fast Machine; Hindesmith, Matthis der Maler; Brahms, Violin Concerto (w/Amy Schwartz-Moretti, violin)  
**Dec. 2** Holiday Program: Bach, Magnificat; Viennese Favorites, w/OSU Choirs  
**Feb. 6** Barber, Medea's Dance of Vengeance; Sibelius, Symphony No. 1; Chopin, Piano Concerto No. 1 (w/Roberto Plano, piano)

**Feb. 21** Chamber Concert: Mozart, Così fan tutte Overture; Prokofiev, Symphony No. 1; Bach, Cantata No. 80, w/Tuebingen University Camerata Choir (First Methodist Church)

### Eugene Concert Choir

687-6865 • Tickets: 682-5000 • www.eugeneconcertchoir.org  
Performances at the Hult Center unless noted  
**Oct. 20-21** Mostly Mozart  
Dec. 9 Handel's *Messiah*  
**March 8** Broadway for Kids  
**March 9** Best of Broadway  
**April 4** Renaissance & Awakenings (Jaqua Concert Hall)  
**April 5** Renaissance & Awakenings (Wildish Theater)  
**April 26** Voices of Eastern Europe

### Eugene Opera

485-3985 • www.eugeneopera.com • Tickets: 682-5000  
Performances at the Hult Center  
**Nov. 11** Christiane Noll  
**Dec. 29-31** *The Magic Flute*  
**Feb. 29 & March 2** *Madama Butterfly*

### Eugene Symphony

www.eugenesymphony.org • Tickets: 682-500  
Performances at the Hult Center  
**Oct. 25** R. Strauss, Also Sprach Zarathustra; Brahms, Piano Concerto No. 2 (w/André Watts, piano)  
**Oct. 27** Tots to Ten: Bizet, Les Toreadors; Rossini, "Gallop" from William Tell Overture; Tripp, Tubby the Tuba (w/Amazing Grace, the Wonder Dog)  
**Nov. 1** Evening w/Joshua Bell, violin: Bizet, L'Arlesienne, Suite No. 1; Bruch, Violin Concerto No. 1; Gershwin, Symphonic Suite from Porgy & Bess; Sarasate, Gypsy Airs for Violins  
**Nov. 15** Beethoven, Symphony No. 6, *Pastoral*; Orff, Carmina Burana (w/Elizabeth Norman, Brian Asawa & Robert Orth, vocalists)  
**Dec. 6** American Spirituals; Smetana, The Moldau; Dvorák, Symphony No. 8 (w/David Alan Miller, guest conductor)  
**Jan. 24** Argento, Valentino Dances; Barber, Concerto for Violin; Copland, Appalachian Spring; Gershwin, American in Paris (w/Stefan Jackiw, violin, and William Schimmel, accordion)  
**Feb. 14** Romeo & Juliet: Sierra, Fandangos (w/James Carter, saxophone)  
**March 20** Khachaturian, Masquerade Suite; Schubert, Symphony No. 8, *Unfinished*; Beethoven, Concerto for Piano No. 5, *Emperor* (w/Alastair Willis, guest conductor, and Valenina Lisista, piano)  
**May 15** Season Finale: Buxtehude/arr. Chavez, Chaconne in E Major; Bach, Suite No. 2 in B Minor; Bruckner, Symphony No. 7 in E Major

Special events for subscribers:  
**Dec. 15-16** Yuletide Celebration w/Robert Hanson, guest conductor  
**April 20** An Evening with Nicola Benedetti, violin

### Florence Events Center

997-1994 • www.eventcenter.org  
**Oct. 19** Bottom Line Duo  
**Nov. 17** Franc D'Ambrosio  
**Nov. 30** The Shedd presents "Mistletoe

& Holly Christmas Show"  
**Dec. 2** Oregon Coast Chamber Orchestra  
**Dec. 9** Community Chorus Christmas  
**Jan. 27** Newport Symphony Orchestra  
**Feb. 23** An Evening with Groucho  
**March 3** SSD All Choir Concert  
**March 28** The Alley Cats, Doo-Wop  
**April 25** Borealis String Quartet  
**May 4** Community Choir of Florence  
**May 9** Emerald City Jazz Kings  
**May 11** Oregon Coast Chamber Orchestra  
**May 23** Oregon Mozart Players

### Hult Center

www.hultcenter.org • Tickets: 682-5000  
**Oct. 6** George Jones  
**Oct. 10** B.B. King  
**Oct. 28** Artbeat presents *In The Mood*  
**Nov. 4** UO School of Music & Dance  
**Nov. 16-17** *Evita*  
**March 5** Jigu! Thunder Drums of China  
**March 22** Peru Negro  
**April 27** Dave Brubeck & Ramsey Lewis

**May 29-June 6** Spring Ensemble Concerts

### LaSells Stewart Center

737-2402 • oregonstate.edu/lasells/events.html  
**Oct. 14** Corvallis-OSU Symphony  
**Oct. 18** Emerald City Jazz Kings: "Let's Dance!"  
**Nov. 18** Corvallis-OSU Symphony  
**Dec. 2** Corvallis-OSU Symphony Holiday Concert  
**Feb. 3** Emerald City Jazz Kings: "Well, Git It!"  
**Feb. 6** Corvallis-OSU Symphony  
**April 15** Corvallis-OSU Symphony  
**May 1** Emerald City Jazz Kings: "Blowin' Up A Storm!"  
**May 20** Corvallis-OSU Symphony

### Oregon Mozart Players

345-6648 • www.oregonmozartplayers.org • Tickets: 682-5000  
Performances at the Hult Center unless noted



Joshua Bell plays  
with the Eugene  
Symphony Nov. 1

TIMOTHY WHITE

### Lane Community College

www.lanecollege.edu • Tickets: 463-5202  
Performances at Performance Hall unless noted  
**Nov. 2** Faculty Music Concert  
**Nov. 18-30** Fall Ensemble Concerts  
**Jan. 18 & 19** Oregon Jazz Festival Concerts  
**Feb. 21** Faculty Music Concert  
**March 6-14** Winter Ensemble Concerts

**Oct. 5** Silver Anniversary Gala, w/Carol Wincenc, flute, and Nancy Allen, harp: Handel, "Hornpipe" from Water Music 2nd Suite; Mozart, Concerto for Flute & Harp, K. 299; Vaughan Williams, Toward the Unknown Region; Cortese, Apollo's Fire (world premiere); Schumann, Symphony No. 2  
**Nov. 3** All Amadeus, with Bin Huang, violin: Mozart, "La finta giardiniera," Overture, K. 196; Concerto No. 5 in A Major, K. 219; Symphony No. 40 in G Minor, K. 550  
**Nov. 4** All Amadeus (Jaqua Concert Hall)  
**Dec. 10 & 12** Baroque for the Holidays V: Handel, Concerto Grosso Op. 6 No. 2; Telemann, Concerto for Two Horns; Bach, Cantata BWV 210 (First Christian Church)  
**Dec. 11** Baroque for the Holidays V (Ebbett Church, Spfd.)  
**Jan. 20** French Roast: Fauré, Pavane Op. 50; Debussy, Danses sacrées et profanes; Mozart, Symphony No. 31, K. 297; Ravel, Ma Mère l'Oye (complete ballet music)  
**Jan. 21** French Roast (Beall Hall)  
**March 15-16** Vestiges, w/Nathaniel Rosen, cello: David Crumb, Vestiges of a Distant Time; Haydn, Concerto for Violoncello in C, Hob. VII:1; Mozart, Sinfonia Concertante, K. 297b  
**May 3** Mozart's Influence, w/Yuri Rozum, piano: Prokofiev, Classical Symphony; Beethoven, Piano Concerto No. 2 in B-flat major, Op. 19; Mozart, Mass in C major, K. 167  
**May 4** Mozart's Influence (Jaqua Concert Hall)

*Pirates of Penzance*, Eugene Opera's 2006 show



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**Rose Garden**, Portland  
503-797-9617 • [www.rosequarter.com](http://www.rosequarter.com)  
**Oct. 9** André Rieu

#### Shedd Institute

Info: 687-6526 • Tickets: 434-7000  
Performances at the Jacqua Concert Hall at the Shedd  
**Oct. 5** Nellie McKay  
**Oct. 11 & 14** Emerald City Jazz Kings: "Let's Dance! with Benny Goodman at The Palomar"  
**Oct. 12** Dervish  
**Oct. 25** Country Joe's Tribute to Woody Guthrie  
**Oct. 30** Cherryholmes  
Nov. 10 Magical Moombah: Gloria's Globe Trot  
**Nov. 13** Mike Marshall & Choro Famoso  
**Nov. 14** Alejandro Escovedo  
**Nov. 15** John Mayall  
**Dec. 6** Holiday Favorites: "Mistletoe and Holly"  
**Dec. 8** Ken Peplowski & Dick Hyman: "Old Friends"  
**Jan. 22** BeauSoleil  
**Jan. 31-Feb. 8** Emerald City Jazz Kings: "Well, Git It!"  
**Feb. 2** Chris Smith  
**Feb. 9** Brazilian Guitar Festival  
**Feb. 20** Carolina Chocolate Drops  
**March 18** Gabriela Montero  
**March 20** Alasdair Fraser & Natalie Haas  
**April 3** Gravitass Quartet

#### UO Music

[music.uoregon.edu](http://music.uoregon.edu)  
Performances at Beall Hall  
**Oct. 4** Emerson String Quartet  
**Oct. 18** New Faculty Recital  
**Oct. 20** U.S. Army Saxophone Quartet  
**Oct. 21** Kavafian-Schub-Shiffrin Trio  
**Oct. 22** Julia Brown, organ  
**Oct. 24** Oregon Wind Ensemble  
**Oct. 26** Laurie Manahan, soprano, and Shira Kammen, vielle  
**Oct. 28** University Symphony  
**Oct. 30** Octubafest  
**Nov. 1** Student Recital Series  
**Nov. 10** Harp Concert  
**Nov. 11** Wayne Bennett, clarinet, and Victor Steinhardt, piano  
**Nov. 12** Virtuoso Horn Duo & Friends  
**Nov. 13** Jerry Elias, violin, and Marjorie Janove, piano  
**Nov. 14** Campus Band & Orchestra  
**Nov. 17** Oregon Percussion Ensemble  
**Nov. 18** Oregon Wind Ensemble/Oregon Symphonic Band  
**Nov. 18** Columbia Piano Trio  
**Nov. 20** Oregon Composers Forum  
**Nov. 25** Waverly Consort  
**Nov. 28** University Symphony

**Nov. 29** Student Recital Series  
**Nov. 29** Holiday Choral Concert  
**Nov. 30** Oregon Jazz Ensembles  
**Dec. 2** University Gospel Ensembles  
**Jan. 31** America's Dream Chamber Artists  
**March 6** Mozart Piano Quartet  
**March 7** Eugene Irish Cultural Festival concert

Performances elsewhere:

**Oct. 6** Festival of Bands (Autzen Stadium)  
**Oct. 9** Jazz Alumni Combo (178 Music)  
**Oct. 17** Andre Canniere, trumpet, and Toby Koenigsberg, jazz piano (178 Music)  
**Oct. 27** Music of Japan: Koto & Shakuhachi (Gerlinger Lounge)  
**Oct. 29** Jazz Lab Bands II & III (178 Music)  
**Nov. 9** The Jazz Café (178 Music)  
**Nov. 16** Toby Koenigsberg (178 Music)  
**Nov. 19** Faculty Jazz Concert (178 Music)  
**Nov. 26** The Jazz Café (178 Music)  
**Dec. 2** University Percussion Ensemble (198 Music)

#### Willamette Valley Concert Band, Albany

[www.wvcb.info](http://www.wvcb.info)  
**Nov. 8** Fall Concert (Russell Tripp Performance Center, LBCC)  
**Nov. 11** Fall Veterans' Day Concert (Russell Tripp Performance Center, LBCC)  
**Dec. 15** Christmas Concert (United Presbyterian Church)

## theater

#### Actors Cabaret of Eugene

683-4368 • [www.actorscabaret.org](http://www.actorscabaret.org)  
Performances at ACE theater and the Hult Center  
**Sept. 28-Oct. 28** *Seussical: The Musical*  
**Nov. 30-Dec. 22** *A Christmas Carol*  
**Jan. 11-20** *Pigs in Love*  
**Jan. 18-Feb. 9** *Ring of Fire: The Johnny Cash Musical Show*  
**March 7-29** *The Flight of the Lawn Chair Man*  
**April 11-May 10** *Breaking Up Is Hard To Do*  
**June 20-July 26** *Hair*

#### Albany Civic Theater

928-4603 • [www.albanycivic.org](http://www.albanycivic.org)  
**Oct. 19-Nov. 3** *Wonder of the World*  
**Nov. 30-Dec. 15** *Goodbye, Charlie*  
**Feb. 15-March 8** *Hello, Dolly*  
**March 28-April 5** *The Drawer Boy*  
**April 25-May 10** *The Diary of Anne Frank*

**May 30-June 14** *Fawity Towers*  
**June 20-21** *The Last Five Years*  
**July 11-19** *Nickel and Dimed*  
**Aug. 8-23** *The Compleat Works of Wllm Shksper (Abridged)*

#### Corvallis Community Theatre

[www.corvalliscommunitytheatre.org](http://www.corvalliscommunitytheatre.org) • Tickets: 738-7469  
Performances at the Majestic Theatre  
**Oct. 26-Nov. 4** *No Exit*  
**Dec. 28-Jan. 6** *Anne of Green Gables*  
**Feb. 15-24** *Harvey*  
**May 16-June 1** *Reefer Madness*  
**Aug. 8-17** *Knock 'Em Dead*

#### Cottage Theatre, Cottage Grove

942-8001 • [www.cottagetheatre.org](http://www.cottagetheatre.org) • Tickets: 942-9195  
**Oct. 12-27** *Count Dracula*  
**Nov. 30-Dec. 16** *The Wizard of Oz*  
**Feb. 1-16** *The Pink Panther Strikes Again*  
**April 4-26** *Chicago*  
**June 13-28** *Harvey*  
**Aug. 1-17** *Forever Plaid*

#### Florence Events Center

997-1994 • [www.eventcenter.org](http://www.eventcenter.org)  
**Oct. 5** *Salmonpeople*  
**Nov. 2-11** LRP presents *Mame*  
**April 19** Missoula Childrens Theater  
**May 29** LCC Dance Showcase

#### Hult Center

[www.hultcenter.org](http://www.hultcenter.org) • Tickets: 682-5000  
**Nov. 9-10** Actors Cabaret: *Seussical: The Musical*  
**Nov. 16-17** *Evita*  
**March 5-9** *Menopause: The Musical*  
**March 16** *Gypsy*  
**April 23** Capitol Steps musical theater troupe  
**April 29-May 4** *Mamma Mia*

#### Lane Community College

[www.lanecollege.edu](http://www.lanecollege.edu) • Tickets: 463-5761  
Performances at the Blue Door Theatre unless noted  
**Oct. 4-20** *King Lear* (Performance Hall)  
**Nov. 9-17** *Threepenny Opera*  
**Dec. 1** Shakespeare Showcase  
**Feb. 1-16** *Buying Time*  
**March 15** Shakespeare Showcase  
**April 4-12** *A Soft Kiss While Visiting Samuel*  
**May 2-17** Spring Inspirations  
**June 7** Shakespeare Showcase

#### Lord Leebrick Theatre

[www.lordleebrick.com](http://www.lordleebrick.com) • Tickets: 465-1506  
**Sept. 28-Oct. 20** *The Pillowman*  
**Nov. 2-24** *I Am My Own Wife*

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## On the Razzle

A Rollicking Farce by Tom Stoppard; Opens March 28

## The Memory of Water

A Tragi-Comedy by Shelagh Stephenson; Opens May 30

## The Grass Harp

A Southern Tale by Truman Capote; Opens August 1

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10:45 am & 12:15 PM..... DAC Nooners: Dancing at mid-life (for real) with passion, excitement and humor (it's true!).  
11:30 AM - 12 noon & 1:00-1:30 PM..... Ballet Folkloric Infantil: Colorful Folklorica, amazing young dancers of Eugene & Springfield.  
2:00 PM..... Birthday cake judging and sampling.  
3:30-4:00 PM ..... Eugene Taiko: Eugene's very own Taiko drummers.

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**INFO**

HultCenter.org, select Celebrating Hult 25 for all events or, MySpace.com/HultCenter

**bravo! FALL 2007**

**Dec. 1-2** *It's A Wonderful Life, A Live Radio Play* (Wildish Theater)  
**Dec. 6-16** *It's A Wonderful Life, A Live Radio Play*  
**Jan. 11-Feb. 2** *Memory House*  
**March 14-April 6** *The Busy World is Hushed*  
**May 9-June 1** *Or Not To Be*

### Oregon Shakespeare Festival

482-4331 • www.osfashland.org  
At the Angus Bowmer Theatre:  
**Through Oct. 27** *Gem of the Ocean; Tartuffe*  
**Through Oct. 28** *As You Like It; On the Razzle*

At the New Theatre:  
**Through Oct. 28** *Tracy's Tiger; Distracted*

At the Elizabethan Stage:  
**Through Oct. 5** *Romeo and Juliet*  
**Through Oct. 6** *The Tempest*  
**Through Oct. 7** *The Taming of the Shrew*

### OSU Theatre

737-2853 • oregonstate.edu/dept/theatre  
Performances at Main Stage Theatre



**STOMP at the Hult**  
May 27-28

**Nov. 8-17** *Angels in America: Part I: Millennium Approaches*  
**Feb. 7-16** *All My Sons*  
**May 8-17** *Spin*  
**June 4-8** Original One-Act Festival

### University Theatre

346-4363 • darkwing.uoregon.edu/~theatre/  
**Nov. 9-17** *Threepenny Opera* (Blue Door Theatre, LLC)  
**April 2-20** *Wild Oats* (Hult Center)  
**May 6-June 1** *Or Not To Be* (Lord Leebrick Theatre)

Performances at the Arena Theatre

**Oct. 24-Nov. 3** *La Dispute*  
**Feb. 6-16** *Psychosis*  
**May 21-31** *Lotus Lessons*

### Very Little Theatre

344-7751 • www.thevlt.com  
**Oct. 19** *Jacques Brel is Alive and Well and Living in Paris*

**Jan. 18** *Awake and Sing!*  
**March 28** *On the Razzle*  
**May 30** *The Memory of Water*  
**Aug. 1** *The Grass Harp*

### Willamette Repertory Theatre

343-9903 • willrep.ourwest.com • Tickets: 682-5000  
Performances at the Hult Center  
**Sept. 19-Oct. 7** *A Body of Water*  
**Nov. 21-Dec. 9** *A Christmas Carol*  
**Feb. 6-24** *Proof*  
**April 2-20** *Wild Oats*  
**May 16-18** Readings in Rep

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### The Threepenny Opera

**November 9-17**  
by Bertolt Brecht & Kurt Weill  
Co-Produced with & performed at Lane Community College

### Wild Oats

**April 4-20**  
by John O'Keefe  
Co-Produced with the Willamette Repertory Theatre  
Performed in the Hult Center for Performing Arts

### OR NOT TO BE

**May 9-31**  
Freely adapted from Shakespeare's Hamlet by John Schmor  
Co-Produced with & performed at the Lord Leebrick Theatre Co.

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# arts shorts

## Art School Confidential

The teenage brain, despite its newly forming pathways and competing hormones, is superior to an adult's in one distinct way: teenage creativity. At a time when everything is changing, teenagers create art in a way that's uninhibited, emotionally charged and pure. Like many facets of their lives, their art can be overlooked or misunderstood by their peers and even adults, but Maude Kerns Art Center is celebrating their work by holding the 8th Mayor's Teen Art Show.

The exhibit displays work from teenagers 13-18. Thirty-five teens submitted work ranging from pencil drawing portraits to journalistic black and white photography. Mayor Kitty Piercy's choice couldn't have been an easy one to make. While a simple cityscape drawing-intended as an art class lesson on drawing 3-D-isn't visually stunning, it is technically impressive for a 13-year-old art student. The same goes for the Shading 101 pencil portraits that make onlookers marvel when the artist's age and experience is taken into consideration.

This year's winner is *Listen*, a work by 18-year-old Anna Scheri of Wellsprings Friends School. Her eight piece, mixed-media submission is quietly understated, placed in the corner of the gallery. The stretched pieces of canvas hold vivid splashes of color, layered with personal photos and images of nature. "I have a strong connection with nature and deeply appreciate the lines, colors and feel of the beauty of the world around us," Scheri says in her artist's statement. Scheri, who recently began using her own photos in her paintings, is also unconventional in her choice of artist's tools. "My paintings are done without brushes or other artist tools. Instead I paint and create with normal household items." So the next time you pick up a spatula, think of what else it can be used for. The Mayor's Teen Art Show runs at the Maude Kerns through Oct. 5. — *Amanda Burhop*



## For an Artist, Dying Young

It takes most artists years to perfect their craftsmanship and be at a level good enough to be shown in a gallery, but for Eric Washburn, seven months was all he needed to become a ceramic prodigy.

"Eric had only been doing ceramics for less than a year, but his pieces were amazing and at a level well above many of the other students," recalls his friend and



**Eric Washburn**

have in class, and how he was a mentor for other students."

The students and faculty respected him so much that they decided to name their new art gallery after him.

"When we all got together to discuss what the name of the gallery should be, we all decided to name it the Eric Washburn Gallery in Eric's memory," says Stetson.

The Eric Washburn Gallery, in the ceramics studio off the main hall of the UO's School of Architecture and Allied Arts, has housed the exhibits of attending students for over 15 years. In those years, little has been told about his life or his work. For the first time ever, the works of the man for whom the gallery was named will be on display, along with some of his poetry and a plaque honoring his life.

His pottery, which runs from whimsical heads atop teapots to more intricate wood kiln-fired vases, will be shown at the opening for this retrospective on Sunday, Sept. 30, from 4 to 7 pm. The exhibit will remain on display from Oct. 1 to 7 at the Eric Washburn Gallery in the UO's. — *Deanna Utela*

fellow UO art student Hilary Stetson.

When Washburn died in a car crash in his home town in Arkansas in 1991, he left behind a legacy that went beyond just artistic talent.

"Eric had a heart of gold," says his mother, Margaret Washburn. "His friends and teachers have all told me how much of an inspiration and joy he was to



**A ceramic plate by Eric Washburn**

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7:30PM - Featured Artist Emilio Santini Lecture and Slideshow

**SATURDAY, OCTOBER 13, 2007**

11:00AM - Artist Demo at the Eugene Glass School (575 Wilson Street, Eugene)

5:30PM - 8th Annual Art Glass Auction & Benefit Dinner at the Valley River Inn ~ Eugene, Oregon

5:30PM - Silent Auction

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[12:25] 2:35, 4:45, 6:55, 9:25

**TRANSFORMERS PG13**  
[12:15, 12:45] 3:55, 4:25, 7:00, 7:30, 10:05, 10:35

**BECOMING JANE PG**  
[12:35] 4:10, 7:20, 10:00

**THE SIMPSONS MOVIE PG13**  
[12:00] 2:15, 4:30, 7:10, 9:30

**RUSH HOUR 3 PG13**  
[12:40] 3:00, 5:10, 7:50, 10:10

**DADDY DAY CAMP PG**  
2:40, 7:25

**I NOW PRONOUNCE YOU CHUCK AND LARRY PG13**  
[12:30] 4:35, 7:35, 10:15

**PIRATES OF THE CARIBBEAN: AT WORLD'S END PG13**  
[12:30] 4:15, 8:00

**SURF'S UP PG**  
[12:20] 2:50, 5:05, 7:40, 9:50

**EVAN ALMIGHTY PG**  
[12:10] 4:55, 9:45

**SHREK THE THIRD PG**  
[12:05] 2:20, 4:40, 7:15, 9:35

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[12:55] 4:05, 7:05, 9:55  
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## MEASURING MEASURES:

**Should We Change M37?**

- Ben Unger, YES on 49 Campaign
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## Pretty, Violent Things

Cultures clash in multiculti London

**EASTERN PROMISES:** Directed by David Cronenberg. Written by Steve Knight. Cinematography, Peter Suschitzky. Music, Howard Shore. Starring Viggo Mortensen, Naomi Watts, Vincent Cassel, Armin Mueller-Stahl, Sinéad Cusack and Jerzy Skolimowski. Focus Features, 2007. 100 minutes. ★★★★★

For some reason, it's often far easier to write about disappointing movies than it is to write about the good — or great — ones. Perhaps there's just more colorful language to apply to the trashy, the dull or the just plain mediocre than there is the elegant, the superbly crafted, the entrancing. It's a challenge to come up with the proper words to describe a film like *Eastern Promises*, the latest from director David Cronenberg, whose last film was the solid and heavily praised *A History of Violence*. Here, Cronenberg is working once again with Viggo Mortensen, whose transformative abilities are remarkable. From the numerous films you probably never realized he was in to the stoic ranger-turned-king of Peter Jackson's *Lord of the Rings* to *History*'s seemingly all-American father, Mortensen shifts his demeanor, his voice and his carriage but always retains a coiled strength, an unreadable undercurrent. Cronenberg and screenwriter Steve Knight (*Dirty Pretty Things*) wrap *Eastern Promises* around the actor, sticking the story to him as tightly as his character's Russian prison tattoos stick to his skin.

*Eastern Promises* begins with a pair of seemingly unconnected bloody events: In a dark barbershop, a young man is forced to wield a razor; in a pharmacy, a pregnant, hemorrhaging young girl faints. *Promises* is a film full of brutality so widespread it seems as if every London doorway must be hiding bleak secrets, but Cronenberg doesn't seem to revel in it; even the film's astonishing set piece, a fight in a bathhouse, is not glee-inducing, precisely staged cinematic violence but the kind of nasty fight that puts its survivors in the hospital.

Into this world walks Anna, a second-generation Russian who encounters the bleeding girl in a late shift at the hospital where she works as a midwife. Anna's world is familiar: quiet, simple, full of individual pain and family banter. She is a kind but restrained woman, tenacious and senti-

mental. When the girl's child is born at the same time the mother dies, Anna decides to translate the mother's Russian diary and find her family, with whom the newborn belongs.

What she finds is a different sort of family: the *vory v zakone*, a Russian crime organization marked, in astonishing detail, by tattoos that tell their life stories. Vory members live in stark contrast with Anna's existence. On the one hand, murders, parties, money, lavish excess; on the other, a plain home, a cup of coffee in the morning, an ordinary job. Anna has enough of a survival sense to withhold personal information from vory patriarch Semyon (Armin Mueller-Stahl, his blue eyes icy), whom she asks to translate the diary, but she's too stubborn to stay the hell away from the whole gang — including their "driver,"

## ITS STORY NEVER DRAGS, ITS TONE NEVER WAVERS, BUT IT'S REFRESHINGLY CHARACTER-DRIVEN.

Nikolai (Mortensen). Nikolai's jobs for the vory are dirty, but his coldness cracks a tiny bit with Anna. A little humor seeps out; a hint of gentleness appears around the edges.

*Eastern Promises* feels like a partner to *A History of Violence* but also to last year's underseen *The Proposition*, which likewise twined brutality and beauty in a twisted family story that drew on a strong sense of place for rich atmosphere. Its story never drags, its tone never wavers, but it's refreshingly character-driven. Its themes are there, encompassing family, fate, love, necessity, trust, morality and Cronenberg's current fascination with the role of violence in a culture — but what is most compelling about it is a blend of performance and tone. *Eastern Promises* is a marvel of compact storytelling: subtle, dank, fierce and beautiful. **EW**



# Road to Nowhere

A long and miserable journey

**OUTSOURCED:** Directed by John Jeffcoat. Written by George Wing and John Jeffcoat. Cinematography, Teodoro Maniaci. Music, BC Smith. Starring Josh Hamilton, Ayesha Dharker, Asif Basra, Matt Smith and Larry Pine. Shadowcatcher Entertainment, 2007. PG-13. 103 minutes. ★☆☆☆☆

I've never been to India, but I'm certain it's far less laughable than in *Outsourced*, which presents a sort of worst-case scenario for junior executive Todd Anderson (Josh Hamilton). Forced to leave comfy Seattle when his company off-shores his department, Todd arrives in Bombay a massively stereotyped fish-out-of-water. It's clearly a personal apocalypse for Todd, so hot, dirty and noisy is the city. He seems allergic to color or, at the very least, afraid of it. In fact, *Outsourced* depicts Anderson as the Whitest Man Alive — he doesn't like to be touched, for example, nor does he seem overly coordinated or relaxed — and with his bland, Chad Lowe-like looks, he is perhaps the only Caucasian male alive too white for a Volkswagen ad. But Todd's characterization is only one of



Josh Hamilton as Todd Anderson in *Outsourced*

the ways this childish film tries to charm you by using humiliation, cliché and insult.

Todd's mission, which he accepts because his life is empty, is to prepare an Indian staff to handle the calls once handled by Americans. Never mind that the Indians speak better English than Todd: He's been retained to train them to speak *American*,

which is to say, a lazy and unexpressive form of English that glosses consonants while reducing words to childish sounds. "Internet" becomes "Innernet," and so on.

Soon enough, Todd's bowels are chronically cramping, leading to all kinds of painful incidents (for us, but presumably for Todd as well). While Todd breaks Indian custom on an hourly basis, you quickly realize the filmmakers of *Outsourced* had only one point to make: Todd must learn the ways of India or die, be it by flatulence, the errant

cab or simple humiliation. And since in *Outsourced*, nuance is a foreign language, we have Asha (Ayesha Dharker) to explain things for us. "You need to learn about India," she tells Todd. That's like saying water is wet.

You see, Todd *is* America, and it's time America learned a lesson.

There is one truly funny moment in *Outsourced*, when call center employees quote lines from Hollywood films such as *Taxi Driver* and *Casablanca*. But even this feels broad and mildly exploitative. While the film sweetens up as Todd softens toward India, *Outsourced* remains a piece of propagandist puffery. The film looks as it should and sounds as it should — the music is jumpy and propulsive — but it's insincere and cowardly in almost every way. *Outsourced* is so dull, so hastily conjured, that screenwriter George Wing's other opus, *50 First Dates*, seems magnificent by comparison. Not even the film's closing moments, which we watch to the superb Eddie Vedder & Nusrat Fateh Ali Khan composition "The Long Road," from *Dead Man Walking*, raise anything other than a chill. Then relief as the screen goes black. **EW**

*Outsourced opens Friday, Sept. 28, at the Bijou.*

## movie clips

### OPENING OR RETURNING:

**Becoming Jane:** Anne Hathaway (*The Devil Wears Prada*) stars in this heavily imagined look at Jane Austen's early years — a love affair, an inspiration. It's sweet and the cast is a delight, but the movie can't quite connect Jane's two passions: her writing and her interest in dashing Tom Lefroy (a wonderful Jame McAvoy). PG13. 120 min. Movies 12. ★★☆☆☆ (8/16)

**Escape from Suburbia:** The sequel to *The End of Suburbia* looks at the illusion of continued growth based on oil, and presents viable alternatives that can help ensure a sustainable civilization. With a panel discussion featuring director Greg Green with Jude Hobbs, Ravi Logan, Felicity Fahy and Randy White. 7:30 pm Sept. 29, Central Presbyterian Church (555 E. 15th). \$5-\$20 don.

**Feast of Love:** Director Robert Benton's (*Kramer vs. Kramer*) adaptation of Charles Baxter's novel was filmed in Portland, and stars Morgan Freeman as a professor watching his neighbors (Greg Kinnear, Selma Blair, Radha Mitchell and others) fall in and out of love. R. 102 min. VRC Stadium 15.

**Game Plan, The:** The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. VRC Stadium 15.

**In the Valley of Elah:** The latest from director Paul Haggis (*Crash*) is "inspired by true events" and concerns a veteran, his wife and their search for their son, who's gone missing after returning from Iraq. With Tommy Lee Jones and Charlize Theron. R. 121 min. VRC Stadium 15.

**Jimi Hendrix:** The third season of the "In-Concert" LateNite series kicks off with a 1969 Hendrix performance at London's Royal Albert Hall. Not rated. Bijou LateNite.

**King of Kong, The:** In 2003, 35-year-old Steve Wiebe, recently

jobless, discovered Billy Mitchell's Donkey Kong record online and determined to break it. When Billy Mitchell found his record destroyed, he wanted it back. Seth Gordon's "funny and madly arresting new documentary" (*Entertainment Weekly*) tracks the competition that ensued. PG. 79 min. Bijou.

**Kingdom, The:** "If Frank Capra had ever made a *Rambo* movie, it would have looked like this," said Anthony Lane in *The New Yorker*. Peter Berg directs an interesting cast (Jamie Foxx, Jennifer Garner, Jason Bateman, Chris Cooper) in the story of an FBI team sent to Riyadh to capture a terrorist mastermind. R. 110 min. VRC Stadium 15.

**Mr. Sean's Cartoon Club:** Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. 12:30 pm Sept. 29 & 30, Bijou. \$4.

**Outsourced:** Josh Hamilton, who was once so charming, stars in this unfortunate fish-out-of-water story about a call center manager whose department is outsourced. He's sent to India to train his replacement, and wacky culture shock hijinks ensue! Except they're actually clichéd and insincere, not wacky. PG13. 103 min. Bijou. **See review this issue.**

**Through Deaf Eyes:** This PBS documentary, which explores the diverse experiences and perspectives of Deaf leaders, historians and community members over the last two centuries, screens in honor of Deaf Awareness Week. The open-captioned screening is at 3 pm Sept. 30, with ASL-interpreted panel discussion to follow at 5 pm, Downtown Library. Free.

Please note: Listings for Cinemark 17 were not available at press time.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

### CONTINUING:

**Bourne Ultimatum, The:** "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. VRC Stadium 15. ★★☆☆☆ (8/9)

**Brave One, The:** Jodie Foster plays a New York radio host who is attacked by a group of men who kill her fiancé (Naveen Andrews, from *Lost*). The experience leaves her shaken and transforms her into a vigilante in Neil Jordan's dated-seeming film, which fails to fully investigate the questions its story seems to raise. R. 122 min. VRC Stadium 15. ★★☆☆☆ (9/20)

**Daddy Day Camp:** C'mon, Cuba Gooding Jr., don't you have an Oscar to live up to? Oh, never mind; just keep turning out claptrap like this sequel to *Daddy Day Care*. Now the daddies take the kids to camp! And things get out of control! *No way!* PG. 93 min. Movies 12.

**Eastern Promises:** David Cronenberg (*A History of Violence*) again directs the always-stellar Viggo Mortensen, here playing a mysterious fellow with ties to a London crime family. Naomi Watts is the midwife caught up in the family's net when she accidentally comes across evidence of their crimes. R. 96 min. VRC Stadium 15. **See review this issue.**

**Evan Almighty:** Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. 90 min. Movies 12.

**Good Luck Chuck:** Chuck (Dane Cook) has a hex on him: every girl he dates finds true love with the

next guy she dates. Enter Cam (Jessica Alba), a klutzy sweet-heart Chuck falls for hard. Clearly, he's got to wiggle out from under his strange curse. R. VRC Stadium 15.

**I Now Pronounce You Chuck and Larry:** Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic partners — all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. 110 min. Movies 12.

**Knocked Up:** Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. 129 min. Movies 12. ★★☆☆☆ (6/7)

**Mr. Bean's Holiday:** Good old Mr. Bean (Rowan Atkinson)! You either adore him, or you find him not at all funny. Here, a French vacation turns out to be full of mishaps and mistaken identity. Is Mr. Bean a kidnapper, a filmmaker or neither? G. 87 minutes. Movies 12.

**Mr. Woodcock:** This oft-delayed film involves a fellow (Seann William Scott) heading home to stop his mother (Susan Sarandon) from marrying his high school gym teacher (Billy Bob Thornton), who was, shall we say, no saint. PG13. VRC Stadium 15.

**No End in Sight:** Charles Ferguson's searing, elegant documentary chronicles a timeline of failures surrounding the planning and management of the war in Iraq. Ferguson has placed news we've seen before into a precise timeline, filled in with fascinating interviews, that paints a damning portrait of ignorance and incompetence on the part of the Bush administration. Not rated. 102 min. Bijou. ★★☆☆☆ (9/13)

**Pirates of the Caribbean: At World's End:** Captain Jack and crew are back for the third — and what one might hope is the final — *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Movies 12.

**Resident Evil: Extinction:** Alice (Milla Jovovich) is *still* trying to get rid of that pesky zombie-making virus. For this third film in the series, Alice gets new friends (we suspect they replace those zombified last time out) including *Heroes'* Ali Larter and singer Ashanti. R. VRC Stadium 15.

**Rush Hour 3:** Did I forget this one when I made my list of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. 90 min. Movies 12.

**Shrek the Third:** When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. 92 min. Movies 12.

**Simpsons Movie, The:** Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. 87 min. Movies 12.

**Superbad:** Judd Apatow and Seth Rogen both have fingers in this pie, as co-producer and co-writer, respectively. It's the story of two high school friends, Evan (Michael Cera, *Arrested Development*) and Seth (Jonah Hill), who are trying — well, in classic teen movie fashion, they're trying really hard to get laid. They're about to go off to college; what do you expect? R. 114 min. VRC Stadium 15. ★★☆☆☆ (8/23)

**Surf's Up:** The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might — sort of — explain that "based on a true story" joke in the preview. PG. 85 min. Movies 12.

**Sydney White:** Sassy Sydney (Amanda Bynes) ditches her ditzzy sorority sister for a house full of geeks (and there are seven of them! Get it?) and a chance at taking down the reigning wicked queen of campus. And surely she's got to win a prince of a guy as well. PG-13. 108 min. VRC Stadium 15.

**Ten, The:** Director David Wain (*Wet Hot American Summer*, also playing) twists up the Ten Commandments in this collection of hit or miss shorts that star a cross-section of young talent, from Gretchen Mol to Liev Schreiber to members of MTV's awesome (and long-dead) sketch comedy show *The State*. More conversation piece than total success, the film stretches the boundaries of what's funny now and then. R. 93 min. Bijou. ★★☆☆☆ (9/20)

**3:10 to Yuma:** Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. VRC Stadium 15. ★★☆☆☆ (9/13)

**Transformers:** It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. 144 min. Movies 12.



# Dude With a Flute

Jethro Tull after all these years

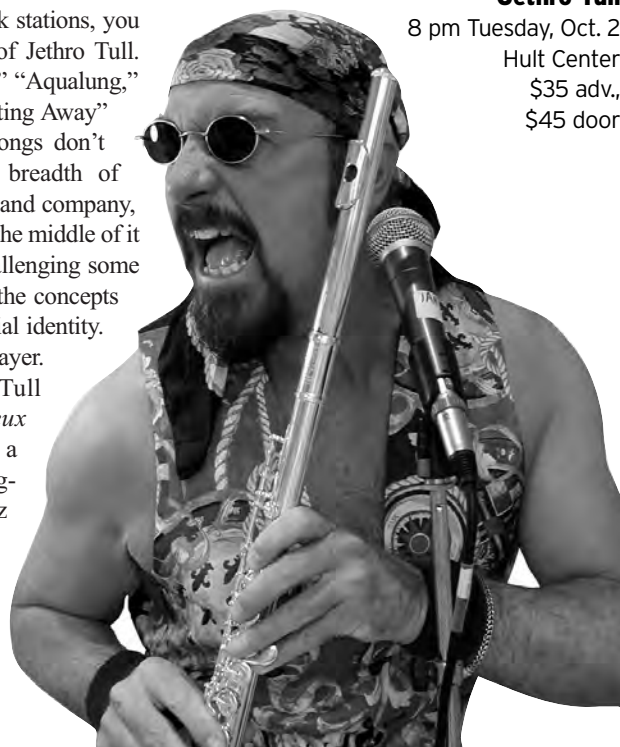
There are three things I know about Jethro Tull: The band has a famous song called "Aqualung;" Mr. Tull — I mean, Ian Anderson — plays the flute; they won the 1989 Grammy Award for Best Hard Rock/Metal Performance, beating Metallica, favored at the time for ... *And Justice For All*. I had been a huge Metallica fan up to that point, even though *Justice* was a little disappointing, and that, uh, injustice pissed me right off. In my opinion, the flute prevented Jethro Tull from being even hard rock, much less heavy metal. I'm not sure I have ever truly forgiven them for winning in a category I felt they had no business being included in. Jethro Tull was music my *dad* listened to, for Christ's sake. And anything my dad listened to was as bad as Muzak to my ears.

There was *nothing* less cool to my head-banging, black-clad 16-year-old self than my chubby, balding dad blasting Boston and Jethro Tull. He would wax nostalgic about how great *Aqualung* was. I couldn't care less. A jazzy, folky, flute-focused album? That came out the year I was born? *Whatever*.

But, looking back at my youthful mistrust of the previous generation's music with the benefit of 17 years of hindsight, I realize that there is a lot more to Jethro Tull than I originally thought. I have to give Ian Anderson props for placing the flute at the forefront of a non-orchestral band. That's not easy to do. (See, I still can't call them "rock!") And still playing shows and releasing new material after five decades in the music business deserves my respect.

If you listen to classic rock stations, you get a rather skewed picture of Jethro Tull. There's "Locomotive Breath," "Aqualung," "Bungle in the Jungle," "Skating Away" and not much else. Those songs don't even begin to convey the breadth of ground covered by Anderson and company, with the flute trilling away in the middle of it all. I appreciate now how challenging some of Anderson's lyrics were to the concepts of organized religion and social identity.

And he's a dang good flute player. In August, Jethro Tull released *Live At Montreux 2003*, a DVD and video of a 2003 performance at the legendary Montreux Jazz Festival. The band's Hult Center show is in the middle of a five-month world tour, with shows split into two sets, one acoustic and one electric. **EW**



**Jethro Tull**  
8 pm Tuesday, Oct. 2  
Hult Center  
\$35 adv.,  
\$45 door

## Happy Silver to Hult

As summer ends, excitement heats up

Maybe you missed all of the free Hult Center 25th anniversary party concerts this summer, even the Misty River performance on one of the last gorgeous days of summer on Sept. 15. But there's more to come at the Really Big Party.

First thing you need to know is that it's sold out. Or rather freed out, since the tix to the Hult Center's humongous Friday, Sept. 28 gala "Another Evening of Memories: Resident Companies in Concert" didn't require a credit card or cold hard cash, only some shoe leather in the line for the tix that were snapped up within a very few hours by the glitterati of Eugene. (Slightly more expensive tix, at \$135 apiece, get you a "Gala Dinner" at the Hilton and a ticket to the show.)

Second thing you need to know is that if you're missing the performances, you'll probably get the chance to party down with the assorted musicians, actors, singers, dancers and Important People



afterwards at the post-concert party where the Hult Center's lobby stays open *really, really late* (for Eugene) with music and a no-host bar. Or, if you're not quite old enough for that whole no-host bar thing, there's the Eugene Rocks! dance party for 6th-8th graders at The Studio that night.

And the next day, the building — which perhaps, in the winter, could use those paintball splashes Opus6ix's longtime arts supporter Robert Canaga always suggests — throws open its doors with a daylong open house and tons of activities, including a cake decorating contest, a performance from Ballet Folklórico Infantil, drumming from Eugene Taiko and what Hult Center marketing director Billie Moser describes as the awesome and passionate DAC Nooners. Backstage tours complete the package — see if you can spot the signatures of Bonnie Raitt or the full cast of *My Little Pony* on the walls!

We note that silver anniversary gifts suggested on About.com include purchasing tickets for a concert or the theater; the Hult wouldn't look askance if you carried out that assignment at its newly remodeled ticket kiosk in the lobby. — *Suzi Steffen*

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**SUNDAY, SEPTEMBER 30, 9PM Landmark Debut!**

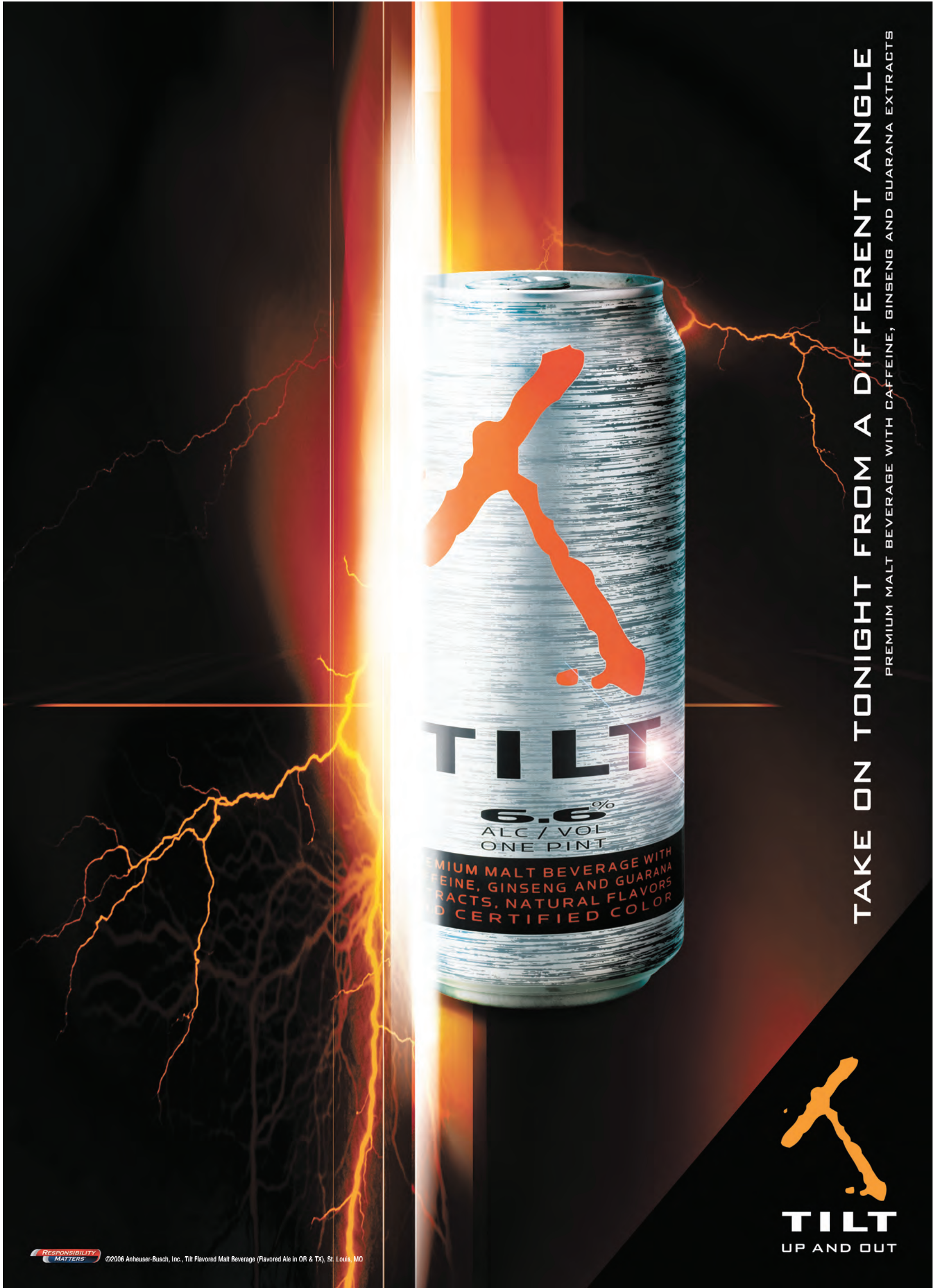
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★ FRIDAY, OCTOBER 12 ★

## ELECTRIC SIX

WITH: GORE GORE GIRLS + WE ARE THE FURY



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## Catie CURTIS

WITH: CHRIS  
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## ARCHITECTURE IN HELSINKI

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JASON WEBLEY  
QUARTET





**Arctic Monkeys, The Coral**  
9 pm Friday, Sept. 28  
McDonald Theatre  
\$22 adv., \$25 door

# Whatever We Say About Them

That's what the Arctic Monkeys are not

**B**ritish bands have a knack for superfluous assertions: We are the champions! I'm afraid of Americans! All you need is love! And so, it appears, do their country's press outlets. After the Arctic Monkeys' debut album, *Whatever People Say I Am, That's What I'm Not*, shot to number one on the U.K. charts last year, the British press proclaimed the four lads from working class Sheffield "bonafide rockstars," and *NME* magazine quickly dubbed their debut as the "5th greatest British album of all time." Tellingly, when the *New York Times* called them "one of the most exciting bands on the planet," the paper was making a sly jab at the hyperbole spouting from across the pond.

The real story, and why Arctic Monkeys will be remembered in the annals of rock history (yes, even alongside The Beatles), is that mainstream media outlets finally recognized the power of online file sharing and good music's knack for spreading like wildfire (if encouraged) as a marketing tool. The songs on *Whatever* had been floating around on burned CDs and fans' hard drives for months before the release, and people *still paid money* for the album! Given the hostility shown by the record companies toward bootlegging, it was a kick to the crotch for the business suits.

But now that everyone is (finally) awake and has pontificated on the Arctic Monkeys' meteoric rise to fame and fortune, it turns out that *musically* the band is just, oh, you know, real fucking good. And now, with their sophomore effort, *Favourite Worst Nightmare*, picking up

critical steam (Pitchfork gave it a 7.4 out of 10, the same as *Whatever*), the world will have to stand up and *listen*.

What the world might hear are four lads who have done their homework, know their music history and still churn out their own brand of English punk pop. Drummer Matt Helders keeps the songs humming along thanks to his steady tom-tom thumping; lead vocalist Alex Turner holds his own with internal rhymes and metered lyrics fleshing out the songs with lines like "You are the fugitive / But you don't know what you're runnin' from." And they're even capable of slow, earnest dance numbers like "Only Ones Who Know."

On *Nightmare*, the lyrics lean toward a response to the media circus that has enveloped the band members (original bassist Andy Nicholson has already succumbed). In "Teddy Picker," Turner turns on the cynical press with lines like "Despair to the point where they provoke / You to tell the fucking punchline before you have told the joke / Sorry, sunshine, it doesn't exist / It wasn't in the top 100 list" — all delivered over a staccato bass beat, of course.

*Rolling Stone* said it best when they wrote that *Nightmare* "sounds confident, unlabored and just plain good — English cool without English bullshit." At Friday's show, don't expect the Rolling Stones' bravado, David Bowie's glam, Oasis' immaturity or The Libertines' pretentiousness. Just expect to move. Then go home and write "best concert ever" on the Monkey's MySpace page. **EW**

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## Manx for the Memories



Take a Canadian dude, combine the tradition of classical Indian ragas with the blues, and what do you get? **Harry Manx**, of course. The man plays a mélange of instruments, including his Mohan veena, a 20-string sitar/guitar that he received as a gift from his mentor, Indian musician Vishwa Mohan Bhatt. Oh, and harmonica. And tabla. And dholak, banjo, lap slide guitars and the nigh-on exotic six-string guitar. On his 2005 *Mantras for Madmen*, the twangy, old-school crooning of "Never the Twain" contrasts with but complements the heavily shortened "Afghani Raga," providing intriguing blends and sound mixes even without the iPod shuffle function. Manx's voice on the driving "Your Sweet Name" rises above the various strings (a mix of Eastern and Western instruments) to dip in and out of inward-looking lyrics like "Compassion's a sword, a rose or a kiss." And though one of the songs is called "Nothing Fails Like Success," Manx's success at blending the bitter-sweet nostalgia of the blues with the storytelling strength of ragas should appeal to many in the Willamette Valley. Jed and Kelley, featuring Andrew Hardin, open for Harry Manx at 8 pm Saturday, Sept. 28, at Corvallis' Majestic Theater. \$18.50 adv. (tickets available at Gracewinds Music in Corvallis), \$22 door. — *Suzi Steffen*

## Fais-moi Quelques Anglaises

Francophiles! Put down your espressos and wipe off those disaffected expressions: **Lisa Papineau**, the breathy chanteuse who moonlighted on Air's last two albums and M83's *Before the Dawn Heals Us*, is coming to town. OK, so she's actually American and has worked with red-blooded acts from The Rentals to P.O.D., but if *Night Moves*, her debut solo album, sounds decidedly French (right down to her subtle accent) it might be because she's been living in Paris, collaborating with French musicians Thomas Huiban and Matthieu LeSenechal. The minimalist *Night Moves* is reminiscent of strolling through an empty mansion; without all of that distracting bric-a-brac cluttering up the salon, it's much easier to appreciate the grandeur of her vocal architecture. French or not, the astronomical appeal of Papineau's airy voice translates just fine from Old World to New. While Papineau might be best known for her involvement in the band Big Sir, or maybe for her work as a filmmaker (she co-produced Sundance Creative Vision award winner *Treasure Island*), it's her bare-bones solo work that best showcases the delicate, understated power of her voice.

**Lisa Papineau**



On this tour, Papineau performs with Portland instrumentalists **Strangers Die Every Day**. The band relies on somber, dynamic conversations between string instruments that often resemble Godspeed You Black Emperor!, but without the creepy voiceovers. And with Papineau haunting their otherwise vacant microphone, goosebumps are guaranteed.

Strangers Die Every Day and Lisa Papineau perform at 9 pm Wednesday, Oct. 3, at Sam Bond's Garage. 21+ show. \$5. — *Sara Brickner*

## Widespread Attraction

When indie bands start out, they always seem to make a vow to each other that they will never sell out, a vow that becomes short-lived once the bands realize that promoting and touring is expensive — and then stop caring so much about artistic integrity and keeping it real. So when you come across a group like **Widespread Panic**, which has managed to sell more than three million records without being pimped out by MTV or played on every major radio station, you can't help but want to check them out.

There are hints of country, blues, funk, rock and folk on every album, and at least three of those styles can be found in every song. With no fancy electronics, no gimmicks and no sexy frontman, these six guys from

Georgia rely simply on their music to attract an audience. The guys in Panic play as if every day is the best day of their lives.

"It still feels like it did when I first started," drummer Todd Nance has said about being in the business for over 20 years. "That's kind of crazy. I think we've done over 2000 shows, and the night before we go on tour, I still can't sleep."

The band's honesty and raw talent have earned them a large fan base and respect from the music industry — they have been compared to Led Zeppelin. Even if you aren't into the classic rock feel their music gives off, you just can't help but like these guys. They aren't rock stars; they are everyday Joes living their dream, and for many fans that is refreshing. Widespread Panic plays at 7:30 pm Wednesday, Oct. 3, at the Hult Center. \$40. — *Deanna Uutela*



Widespread Panic

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## Celebrating the Big 4-0

The UO's Chamber Music Series turns 40 this year and begins its season with a coup: The **Emerson String Quartet** plays at Beall Hall. *Cool.* All of the CMS concerts, actually, take place in this intimate hall with its excellent acoustics and warm feel (but horrific parking – better bike to this one thanks to Music Dept. construction). And the series isn't exactly a stranger to big names: The Toyko Quartet played early on and has returned for 10 more concerts. The series history boasts a long list of other quartets – Turtle Island, Melos and a gazillion more – along with “forward-thinking” groups like Imani Winds and Tashi. But Emerson's program consists solely of Brahms (String Quartets No. 2 in A minor; No. 3 in B flat minor; Opus 51 #1 in C minor), which should please the traditionalists in the audience while continuing to bore our other classical music writer. For the 40th birthday season, the series has lined up a mix of the familiar (Waverly Consort in a holiday concert) with the new (the young group America's Dream Chamber Artists); help CMS celebrate by attending at least one of the series. More info (and a mind-bendingly hilarious anti-modern screed) at [music.uoregon.edu/CMS/index.html](http://music.uoregon.edu/CMS/index.html) Emerson String Quartet plays at 8 pm Thursday, Oct. 4, at the UO's Beall Hall. \$20-\$40. – *Suzi Steffen*

## Avant Punk Jazz Pandemonium

**Gutbucket** exemplifies the intersection – make that collision – of jazz, punk and post-classical music. The “avant-squonk” trio hangs out with fellow New York avant-garders Bang on a Can and Ethel, and then tours and teaches improv workshops at major artsy venues (including the Whitney Museum and Mass MOCA) around the U.S. and especially Europe. But they also blast frenzied explosions of Pixies-style guitar feedback, honk-squealing sax and roaring drums that would make any punk band proud.



Gutbucket

Gutbucket's fast-forward ADD lurches in rhythm (often using odd meters that sometimes shift from measure to measure), song structure and even genre (one minute they're channeling Fugazi, the next Ornette Coleman, the next Derek Bailey) keep listeners off balance – not that you'd be likely to doze off when they unleash one of their frequent screams (literally or sax-ually) when the chaos threatens to recede. Yet it's not all ferocious honk, thrash and squall. The music has a real architecture and carefully layered textures. It's precisely executed (in both senses), and it packs a sense of humor. Gutbucket blares in your face; they're not what you'd call pretty; they may disturb the neighbors. But fans of Zorn and Zappa, noise music, free jazz, punk and music that really connects – like a left hook – should give it a try. And bring your earplugs. Gutbucket performs at 10 pm Saturday, Sept. 29, at Luckey's. 21+ show. \$3-\$5. – *Brett Campbell*

## Through the Fog

The “disturbed” artist, with all the attendant agony and hardships, is a tired concept that increasingly loses music fans. We can

only take so many Kurt Cobains or Elliott Smiths. But what about artists who use their mental illnesses to positive results?

**Jenni Potts** of Bellingham, Wash., lives with bipolar disorder, a mood-altering illness that results in extreme highs (manic episodes) and lows (depression). While others are hindered by their disorder, Potts uses it to fuel her music. “I've had my fair share of unhealthy and destructive habits, stemming from intense emotions,” she says

Potts doesn't define herself by her disorder; it's only mentioned briefly on her website. The 20-year-old singer-songwriter is considered to be an “old soul” by some music critics because



Jenni Potts

of her moody lyrical content and stylized vocalizations. In reality, she's a young adult with obvious influences: Potts is Tori Amos, had Amos chosen guitar over piano. On “Escape” Potts uses Amos' breathy inflection, but at times it feels unnatural, as if she's trying to

sound older than she is. She redeems herself with songs like “The Fourth,” a beautifully tragic number made somber by passionate piano and cello and some slide guitar. I hope her acoustic set will prove just as satisfyingly emotional. Jenni Potts and Emily Jensen play at 7 pm Monday, Oct. 1, at Cozmic Pizza. \$3. – *Amanda Burhop*

## Still Hard to Handle?

Drenched in two-guitar blues rock that reeks of a bottle of Jack Daniels from 1975, the Robinson brothers are back. **The Black Crowes**, who were once dubbed “the most rock 'n' roll rock 'n' roll band in the world” (huh?), are coming into Eugene this weekend to attempt to resuscitate their early '90s popularity and velvety, love-beaded attire.

The good ol' Georgia boys became popular in 1990 with the release of *Shake Your Money Maker* and made many hard rock fans hopeful that the days of spandex, lip gloss and hair metal were over. Since then, the Crowes have stuck around with the help of some loyal fans and the media attention surrounding lead vocalist Chris Robinson's marriage to Goldie Hawn's daughter, Kate Hudson.

The Black Crowes' still unnamed album was recorded in Shokan, N.Y. and produced by Paul Stacey; recording finished earlier this summer, just in time for the Crowes to kick off their tour in Jackson, Miss. The band will begin mixing the tracks this fall for an expected release in the spring of 2008.

The Black Crowes play with Buffalo Killers at 7 pm Sunday, September 30, at the McDonald Theatre (note change of venue). \$32 adv., \$39 door. – *Katie Cornell*



The Black Crowes

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## THURSDAY SEPT. 27

**AXE & FIDDLE** Walker T Ryan-8; Blues  
**BLACK FOREST** Sonny & The Moonlighters-10; Neo-soul  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**COUNTRYSIDE** Mr. Wizard-8:45  
**DIABLO'S** Take Over-10; Hip hop, reggae-ton  
**DOWNTOWN LOUNGE** 1,000-10; Rock  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke-7  
**ELDORADO** Roger McConnell Showcase-7:30  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** '80s Night w/Chris, Jen and John-10  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LONE STAR** Texas Hold'em-7  
**LUCKEY'S** Free Bananas-10; Acoustic  
**MAIN STREET SPFD** Texas Hold'em-8  
**MAC'S AT THE VETS** U-Jam-8:30  
**OAK ST. SPEAKEASY** Jazz Jam-9  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**THE OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**RED LION HOTEL** Skip Jones & Byron

Case-7

**ROCK 'N' RODEO** Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Ala Nar w/Astryd deMichele-9; Middle Eastern, bellydancing  
**SAMURAI DUCK** Ultraterrestrial, Redox, Coldfire-9; Rock, grunge  
**SPIRITS** Johnny Wilde Band-9; 70s, 80s, 90s  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL WINERY** The Comforters-7; Folk pop  
**VILLAGE GREEN** Karaoke-9  
**WANDERING GOAT** DJ Jits-7  
**THE WOODSMAN** Texas Hold'em-7

## FRIDAY SEPT. 28

**AXE & FIDDLE** Ron Keefe-6; Americana. The Conjugal Visitors-8:30; Bluegrass  
**BLACK FOREST** Alacrity-10; Rock  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**COUNTRY SIDE** Roughstock-9  
**DIABLO'S** Booty Shakedown-10  
**DOWNTOWN LOUNGE** Uncle Nancy, Rogue Motel-10; Rock  
**ELDORADO** Karaoke w/Jared Ritzer-9  
**EUGENE CITY BREWERY** Mr. Bill's Trivia

Show-8

**HAPPY HOURS** The Alliance Party Band-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop  
**LAVELLE'S** John Polese-5:30  
 lone star DJ Tony-9  
**LUCKEY'S** Fast Computers, Master/Slave, The New Centuries-10; Rock, indie  
**LUNA** Mood du Jour-9; Funk, jazz  
**MAC'S AT THE VET'S** The Vipers-9:30; 15th anniversary party  
**MCDONALD THEATRE** Arctic Monkeys, The Coral-8; British post-punk  
**MULLIGAN'S PUB** Peddler Jones Band, Placebo Effect-8  
**OAK ST. SPEAKEASY** St. Germaine Trio-5:30. The Josh Deutsch Quartet-9; Variety, R&B  
**THE O BAR** Karaoke-9  
**OK TAVERN** Lorie's Karaoke-9  
**OREGON WINE WAREHOUSE** Paul Prince-7  
**PEABODY'S PUB** NRG Entertainment-9; '70s, '80s, '90s  
**QUACKERS** Tony Rae & Common Ground-9; Jazz, blues  
**ROCK 'N' RODEO** DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Hillstomp, Sassparilla Jug Band-9:30; Rock  
**SAM'S** Place Karaoke-8  
**SAMURAI DUCK** Metal Jam Night-10  
**SPIRITS** Greg Glass Project-9  
**TAYLOR'S** DJ Prestine-10  
**TIME OUT** Caught in the Act Karaoke-9  
**TINY TAVERN** Uncle Stumbles-9:30  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30  
**WOW HALL** EOTO-9; Electronic

## SATURDAY SEPT. 29

**AXE & FIDDLE** Sun Bossa-8:30; Brazilian  
**BEL AMI LOUNGE** Blue Note Five-9:30  
**BLACK FOREST** Ultraterrestrial, Mostly Bears, The Crash Engine-10; Rock, grunge  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9  
**COUNTRY SIDE** Roughstock-9  
**COZMIC PIZZA** The Ovulators-8

**MCDONALD THEATRE** Dark Star Orchestra-8  
**DOWNTOWN LOUNGE** The Comedy Workout-8. Jupiter Hollow, Mars Retrieval Unit-10; Jam  
**DUCK INN** Ben Coleman's Karaoke-9  
**EL DORADO** Karaoke-9  
**HAPPY HOURS** Go 2 11-9  
**INDIGO DISTRICT** 4th Anniversary Party w/DJ Hoop Dreams-10; New wave, electro  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Baker's Ball Live: Area Music Showcase-10  
**THE KEG** Disco dance-9  
**LATITUDE 21** The Jump Off-10; Hip hop dance  
**LAVELLE'S** Gus Russell-5:30:30:5  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** Gutbucket, Forever Growing, Quick & Easy Boys-10; Rock, funk, jam  
**LUNA** Brooks Williams, Shannon Curtis-8  
**MAC'S AT THE VET'S** Mike Tracey Band-9:30; R&B, blues  
**MAIN ST. SPFD** Texas Hold'Em-8  
**OAK ST. SPEAKEASY** Calamity Jazz Trio-5:30. Inner Limits-9  
**OREGON WINE WAREHOUSE** Don Latarski, Steve Larson & Sonya Rasmussen-7  
**PAPA'S SOUL FOOD KITCHEN** Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9  
**PEABODY'S PUB** NRG Entertainment-9; '70s, '80s, '90s  
**ROCK 'N' RODEO** DJ Rob Reynolds-7:30;

Country, rock, top 40  
**SAM BOND'S** Circled By Hounds, Floating Glass Balls, Kathryn Claire-9; Celtic, blue-grass  
**SAM'S PLACE** PotPie-8; Improv comedy  
**SAMURAI DUCK** Perpetual Conversion, Damnweevil, Dark Iron Legacy-9; Metal  
**SPIRITS** Greg Glass Project-9  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TINY TAVERN** The Divers-9:30; '60s rock, blues  
**WETLANDS** The Essentials, Sauce Policy-10; Funk  
**WINESTYLES** Craig Einhorn-7; Classical guitar  
**WOW HALL** Grynch, Forrestals Fall, Quandry-8; Hard rock

## SUNDAY SEPT. 30

**BLACK FOREST** Benjamin Gordon, Matthew Winters-10; Acoustic  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Ordinance-8  
**MCDONALD THEATRE** The Black Crowes, Buffalo Killers-7  
**DOWNTOWN LOUNGE** Killer Karaoke-10  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**THE KEG** Karaoke-6:30  
**LUCKEY'S** Inner Limits-5  
**SAM BOND'S** Irish jam-5. Jed & Kelley-9  
**VILLAGE GREEN** Christopher Klein &

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## MONDAY OCT. 1

**BLACK FOREST** Karaoke-9  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Jenni Potts, Emily Jensen-7  
**DOWNTOWN LOUNGE** Bingo-8  
**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**HIGHLANDS PUB** Ping pong tourney-8  
**JOGGER'S** Texas Hold'em-7  
**OAK ST. SPEAKEASY** Skip Jones-7

**ROCK 'N' RODEO** Texas Hold'em-6:30  
**SAM BOND'S** Bingo w/Tom Heini & Scott K.-9  
**SAMURAI DUCK** Fire dancing w/Cinder Circus-9  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

## TUESDAY OCT. 2

**AXE & FIDDLE** Bingo-7:30  
**BLACK FOREST** Towers, Peter & Craig-10; Punk, rock  
**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Jon's Acoustic Open Mic-7  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9  
**EARL'S JUKE JOINT** Jam w/James-7; Variety  
**GOODFELLA'S** Church O d'Blues Jam-9  
**HIGHLANDS PUB** Bingo-6  
**HULT CENTER** Jethro Tull-7:30  
**JAZZ STATION** Spirit of Jazz Jam-8  
**JOGGERS** Karaoke-9  
**JOHN HENRY'S** Get Fresh Tuesdays-10; Hip hop  
**LUCKEY'S** Jesse Meade-10; Acoustic blues  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAC'S AT THE VET'S** Rooster's Blues Jam hosted by Skip & Byron-7  
**MAX'S** e. geek's Knowledge Knights-8  
**MC SHANE'S** Tricycle Races-9  
**OAK ST. SPEAKEASY** Chalmers Holte-5:30  
**THE O BAR** Karaoke-9  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock  
**ROCK 'N' RODEO** Texas Hold'em-6:30 iPod hip hop-9  
**SAM BOND'S** Bluegrass jam-9  
**SAM'S** Place Karaoke-8  
**TABOO** Phat Tuesday w/DJ Tekneek-10;

Zydeco, Cajun, Creole  
**TAYLOR'S** Karaoke-9:30  
**THE WOODSMAN** Texas Hold'em-7. Live music jam, open mic-9

## WEDNESDAY OCT. 3

**AXE & FIDDLE** Poetry open mic-7:30  
**BLACK FOREST** Christie & McCallum-10; Classic country covers  
**THE CITY** Karaoke-9  
**COUNTRY SIDE** QBN & Guitar Hero-9  
**COZMIC PIZZA** Ramblin' Robert's bluegrass jam-7  
**DIABLO'S** Open Turntables-10  
**DOWNTOWN LOUNGE** Blues jam hosted by Steve Arriola-7  
**EARL'S JUKE JOINT** Original Songs & Jam w/Peter Giri-7  
**HULT CENTER** Widespread Panic-7:30  
**INDIGO DISTRICT** Modern Life Is War-6  
**JOGGER'S DJ** Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** Overview, Disco Organica, Inner Limits-10; Rock, funk, jazz  
**LUNA** Jazz jam-9  
**MAC'S AT THE VETS** Irish session band-6  
**MC SHANE'S** Dead-Spread-Phish-Head-10; Variety  
**MULLIGAN'S PUB** Open mic-9  
**OAK ST. SPEAKEASY** Jazz Singers Showcase hosted by Ali Losik-9  
**OLD PAD** Blackjack-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**QUACKERS** Blues & Funk Jam-8:30  
**ROCK 'N' RODEO** Karaoke w/Dan Henson-8

**SAM BOND'S** Strangers Die Every Day, Lisa Papineau-9; Indie rock  
**SAM'S** Place Karaoke-8  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**THE WOODSMAN** Texas Hold'em-7  
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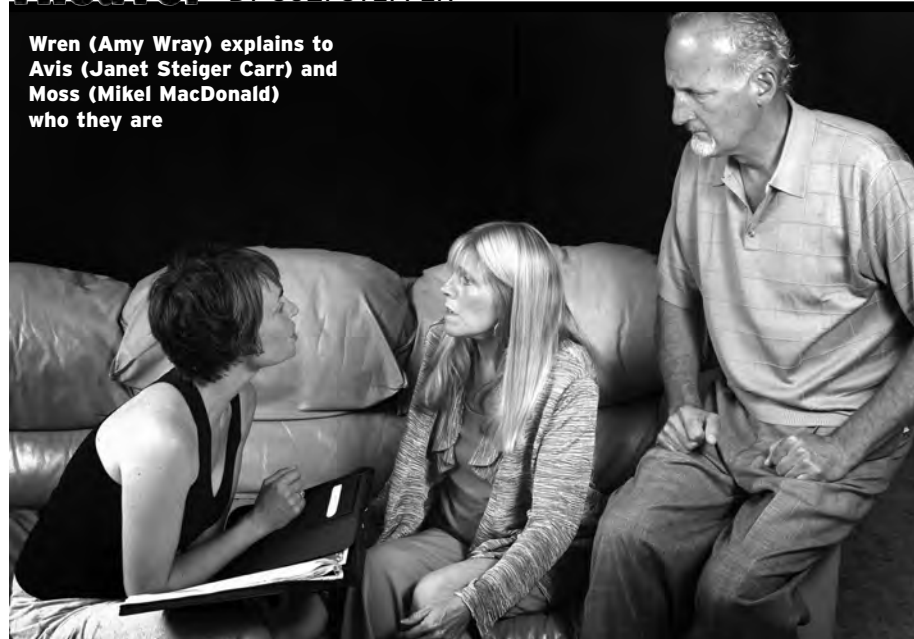
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## THEATER BY SUZI STEFFEN

Wren (Amy Wray) explains to Avis (Janet Steiger Carr) and Moss (Mikel MacDonald) who they are



## Lost in Place

Groping toward the eternal now in *Body of Water*

Imagine waking next to someone you don't know, that person's body next to yours, in a house you've never seen before, on some kind of island where bewildering things might occur.

That's marriage, right?

Or so runs the poignant joke in Lee Blessing's 2003 work, *A Body of Water*, now playing at the Willamette Repertory Theatre. Artistic Director Kirk Boyd, who directed *Body*, has been all over the media in the past few weeks, giving potential audience members the feeling that coming to the show will bring them into an uncertain world of potentially delightful mysteries.

"If we have no memory and we have no future, all we have is now," Boyd says. Willamette Rep performed the play in *Readings in Rep* a couple of years ago, and, he says, "Five hours later, people were still talking about it."

But while the plot (complicated by a young woman who may or may not be the two other characters' daughter) remains alive with potential, is this a play that works as well in the formal confines of the Soreng?

Perhaps. Troy Hemmerling's set confirms the tone of the play: The house (of which we see a living room) looks spacious, well-appointed, and comfortable in a rather academic, upper middle-class way (the lovely furniture is on loan from M. Jacobs, for instance). This room looks out onto a nicely abstract birch-dominated forest. The woman (Janet Steiger Carr) and man (Mikel MacDonald) who awake without indicator of their identities sport healthy hair and teeth, cared-for bodies and brains that sometimes seem to work quite well. They like bagels and coffee in the morning, know how to garden, enjoy crosswords and magazines like *National Geographic* and have the capability to engage in witty banter and speak plausibly of sexual attraction.

But their tentative (and faintly amusing) efforts to figure out who they are and how they got to an isolated house — from which the ground, physically and metaphorically, drops away in every direction — come to a grinding halt when Wren (Amy Wray) bounds into their midst like a furious border collie, ready to herd them towards enlightenment. But Wren's story changes with each passing moment. What should they believe?

Does Wren ever tell the truth, or is she creating each narrative out of whole cloth? The one thing in each of Wren's iterations that remains constant is their names: The woman is Avis, the man named Moss.

As a stand-in for authorial intent, the character of Wren, while stirring up important questions, contains a bit too much insouciance. Wray pouts, rolls her eyes and seems impatient throughout both acts, which indicates that she knows too much. This is a problem for an audience slowly discovering what's going on, an audience that deserves actors whose characters don't anticipate the entire play from the beginning (that is to say, if an actor plays Hamlet as if he knows Hamlet will be killed, the play loses its necessary narrative force; the same thing happens here).

And as Avis, Carr doesn't quite work. Some of this is easily altered; she's a bit too made up, her hair too styled — simple things to fix. And perhaps Carr will settle into her character more as the play's run progresses. In the first act, Avis might be confused (and Carr might be over-enunciating and sounding continually aggrieved), but she's a competent adult. After a shocking revelation from Wren, she wilts and never quite recovers her composure — even though Avis loses her memory each day. MacDonald's performance stands out, however; he's a realistic actor with skill and calm awareness of his character — though he too must sometimes perform in the larger-than-life manner that the Soreng's odd size seems to encourage.

Truly, it's marvelous that Boyd took a chance with new material, starting early with an extra play in the season. And *Body of Water* isn't a bad evening out, at least not after the slow first act. Certainly, however it's executed, the script raises some issues about long-term partnership and about the comfort of having other kind humans nearby.

"Do you think people who have been married a long time enjoy this show?" a person in front of me asked her companion at the end of the play. The finest moments come as a kind of anti-*No Exit*, when Avis and Moss realize that though they don't know themselves, they can at least cling to each other; they're stranded by accident or design, but when Wren exits the scene, they're entirely alone — together.

EW



# All Together Now

ACE's *Seussical* a family affair

**T**he theater is a mess, with scripts lying about, costumes exploding out of one corner and vocal warmup out of another. Dinners are being pulled out of boxes and bags, calculus homework shoved aside for Subway sandwiches. And children are everywhere because Actors Cabaret Artistic Director Joe Zingo is churning through the chaos that will soon be the second incarnation of *Seussical*.

Zingo hasn't changed since I worked with him in high school. With the exception of some grey hair and second helpings of gravitas and wisdom, his manner in the theater is much the same as always. One minute, he's with the costumes, the next hollering at the lights — and all the minutes, he's loving his work. Zingo is gentle and loving when speaking of his cast, but he's not about to let them get away with missing a cue. For the last three years, Actors Cabaret has made it a policy to promote family shows and casts, but *Seussical* is the grandest of all: The musical boasts 12 families working in the cast and crew.

The kids pull the parents in; most of the parents admit to being dragged into theater by their children. One mom said her son threatened to move away from home if she didn't audition. Another found herself cast in a play after singing at an audition to ease her daughter's jitters. That's not to say these are totally normal parents. While one mother gave me the low-down on her daughter's blooming career in Portland, another called my attention away to watch her daughter's solo. Some parents have even been known to creep out of position on stage to get a better view of their child as they perform.

Zingo and Jim Roberts, ACE executive director and producer, actively support family participation. Be it carving out an extra role in the chorus for a grandpa or making the theater accessible for the wheelchair of a talented younger sister, Zingo and Roberts are up for it. Extra family members are always welcome at

rehearsals. And after a few years in the audience at rehearsals, even the most reluctant parent will eventually take the stage. According



The families of *Seussical*

TODD COOPER

to Maida Belove, this support of families is not always altruistic. After her husband, Bruce McCarty, announced that he wouldn't be doing another play because it was taking too much time away from his family, Roberts called and asked Belove if she and the kids would like to be in the next show. They've been there ever since.

ACE is home to a host of teens. Many of them started as kids, going in for the summer workshops or classes and staying. They have grown up together and are mentors to the next crop of hopeful 10- and 11-year-olds. Hannah Troxel, who has done 11 shows at Actors Cabaret, rehearses three hours a night, four days a week for each show. With those hours, it is no wonder parents choose to join the crowd. (And what parent doesn't want to make sure the kids aren't doing any of the stupid things we used to do?) But not all of the teens encourage their parents to audition or even help sort out the costumes. This is their

space, and they have created a family of their own choosing.

This kind of theater promotes family values — hard work, dedication, families working together to achieve a goal. They even sing songs while gathered around a piano. According to the cast of *Seussical*, performing

together improves the family dynamic at home. Father and daughter Ashley and Stew Apelzin found it hard to carve out time together in their busy daily lives. By participating in his daughter's chosen pastime, Stew is able to be present but not in the way. The Moeller-Johnson family recently found themselves singing numbers from *Seussical* on the side of the road when their car broke down outside of Grant's Pass. And Tyler Holden's family was created in the Cabaret, when he met his wife five years ago in the company's production of *Hair!*

ACE puts out shows at a dizzying pace, which means these families have a number of opportunities to perform. Ben Klute, a high school junior and ACE regular, says *Seussical* is the perfect show to incorporate kids because it allows younger audience members to relate. Zingo seconds that thought: "What better way for families to be entertained than by families?"

*Seussical* opens Friday, Sept. 28. **EW**

## Opening Nights

### *The Pillowman*

Opens Sept. 28 at the Lord Leebrick Theatre.

This Martin McDonagh *tour de force* melds shockingly funny moments with equally (or more) shockingly violent and terrifying scenes, mixing a story about the power of the state with the power of the pen and the responsibilities embodied in creativity, not to mention the wellspring of that creativity. Or maybe it's all an elaborate joke; who would believe this story, anyway? Buy tickets quickly; this play that sandblasted audience sensibilities in New York a few years ago and Portland at Center Stage last year doesn't run for long, and the Leebrick's a small theater, which should make the play that much more powerful. Show dates are Sept. 28-29, Oct. 4-7, 11-14 & 18-20. Tix available at [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506.

### *Seussical*

Opens Sept. 28 at Actors Cabaret of Eugene. Show dates are Sept. 28-29, Oct. 5-6, 12-13, 19-21 & 26-28 and Nov. 3-4 at ACE & Nov. 9-10 at the Hult. Tix available by calling ACE at 683-4368 or, for the Hult, at [www.hultcenter.org](http://www.hultcenter.org) or 682-5000.

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# Challenged, Censored – and Celebrated

Fight the forces of denial by reading

**C**ensored? Eugene might not seem like a place where books get challenged too often, though in 1995, Lois Lowry's book *The Giver* got some negative attention and a formal challenge in the at the Danebo Elementary School (the challenge was denied, and the book was kept on the shelves).

But that's not as bad as *burned*. I was a senior in college when some conservative people in my home city burned copies of Nancy Garden's 1982 young adult (YA) novel *Annie on My Mind*. Though it's been over 14 years since that incident, books with positive depictions of lesbian, gay or bi characters remain on the American Library Association (ALA)'s 10 Most Challenged lists. For 2006, a nonfiction picture book, *And Tango Makes Three*, hit the top spot. Justin Richardson and Peter Parnell's sweet little tale of New York Central Park Zoo's penguin couple Roy and Silo, who raised a penguin chick named Tango, joined a select group: Toni Morrison's *The Bluest Eye* and *Beloved* were also on the list, as was Carolyn

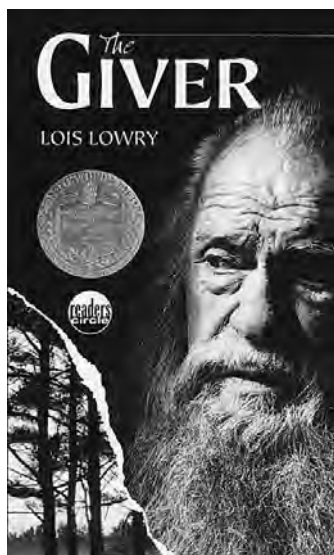
Macker's smart, hilarious *The Earth, My Butt and Other Big Round Things*.

Young adult books are most commonly challenged or banned (although, as with *Tango*, picture book challenges are on the rise). EPL Youth Services Manager Mary Ginanne says that this is because teens are at "an age where awareness about identity, sexuality, religion and politics start to get questioned." In wanting to protect those teens, some adults — and some youth —

confuse questioning with action.

In Brookwood, Ala., a young woman recently refused to return Ellen Wittlinger's book *Sandpiper* to her school library. The main character needs to learn that offering oral sex to boys won't earn her their love (an issue addressed differently in Laura Ruby's *Good Girls*). The young woman who won't return the book claims it is "offensive" and "sick." Wittlinger, in her response on the Authors Supporting Intellectual Freedom! blog (available at [asifnews.blogspot.com](http://asifnews.blogspot.com)), writes that the teen "didn't have to read the book if she didn't want to ... [but] she should not be able to decide what anyone else can or cannot read."

Closer to home, Tacoma author Brent Hartinger has seen his book *Geography Club* challenged and removed from University Place School District libraries ... in Tacoma! Ouch. Hartinger, in an interview on AfterElton.com, noted that "If every parent in every school district gets a veto on what books are allowed in the library, that means the whole idea of library is meaningless."



This is why the ALA created the annual Banned Books Week. This year, the Eugene library sponsors a visit from famed (and also often challenged or banned) author Lowry, with support from the University Bookstore. Lowry, who has two Newbery Medals to her credit, writes the Anastasia Krupnik and

Gooney Bird Greene series. Older youth often enjoy *Number the Stars*, not to mention *The Giver*, the book that most often finds her at the center of controversy. As in Ursula LeGuin's chilling short story "The Ones Who Walk Away from Omelas," *The*

guidelines. And, she says, "We try to have a conversation about why an array of materials is available in the library." To her, as to most other librarians, it's a question of democracy. "In a democratic society, if people are voting and making choices, there needs to be an agency where people can get a diversity of viewpoints."

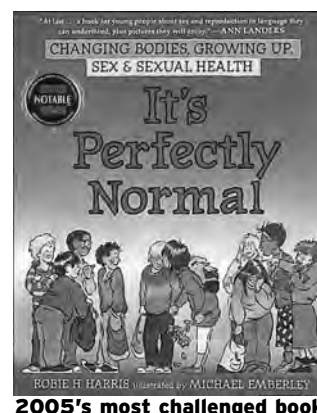
Also, there's that pesky Bill of Rights. "The Supreme Court has determined that the First Amendment does protect the right to read, and we are concerned about upholding that right for people," Ginanne says.

Perhaps next year Eugene can emulate Chicago, where there's a huge Banned Books Week Read-Out downtown. This year, uphold your rights by checking the ALA's lists at [www.ala.org](http://www.ala.org) (where there's a list of the most banned books of the 21st century along with this year's list), snagging a book that sounds interesting and reading it ... in public.

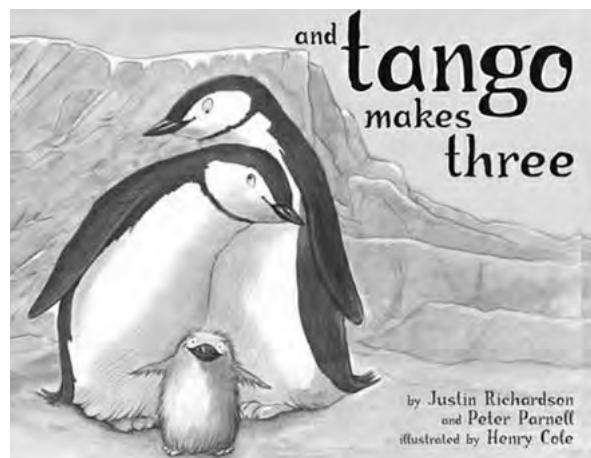
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Banned Books Week runs Sept. 29 through Oct. 6. Lois Lowry speaks at 6 pm Wednesday, Oct. 10, at the Downtown Library.

**GO ONLINE** at [www.eugeneweekly.com](http://www.eugeneweekly.com) for Web-exclusive Q&As with Brent Hartinger and Ellen Wittlinger!



2005's most challenged book



**BOOK NOTES:** Steven Pinker discusses *The Stuff of Thought*, 7 pm 9/28, Bagdad Theater, Portland. \$21 admission includes a copy of the book; **Greil Marcus** reads from *The Shape of Things to Come*, 7:30 pm 9/28, Powell's on Burnside, Portland. **Alice Walker** reads from *Why War Is Never a Good Idea*, 7 pm 9/29, Powell's, Beaverton; **Jessica Page Morrell** leads a mini writing workshop featuring her book *Writer's I Ching: Wisdom for the Creative Life*, 7 pm 9/29, Barnes & Noble. **Gen. Wesley Clark** reads from *A Time to Lead*, 7 pm 10/1, Powell's, Beaverton. **John Burridge** and **Damon Kazwell** will read from *Writers of the Future, Volume XXII*, in which they are featured; they'll be joined by **Nina Kiriki Hoffman**, **Stephen Stanley**, **Eric Wichey** and others, 6 pm 10/2, Tsunami Book. **Christina Katz** discusses "Writing Rhythms: How to Weave More Writing Success into Your Already Busy Life," 7 pm 10/4, Baker Building, 10th & High. \$10, \$3 stu. **Jonathan Kozol** reads from *Letters to a Young Teacher*, 7 pm 10/4, Powell's, Beaverton. **Akashic All-Stars** reading with **Felicia Luna Lemus** (*Like Son*), **Chris Abani** (*Song for Night*) and **Joe Meno** (*Tender as Hellfire*), 7:30 pm 10/7, Powell's on Burnside, Portland. **Gennifer Choldenko** reads from *If a Tree Falls at Lunch Period*, 7 pm 10/8, Powell's, Beaverton. **Garrison Keillor** reads from *Pontoon*, 7 pm 10/9, Bagdad Theater, Portland. \$29.95, including copy of *Pontoon*.

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## Bloody Unsporting, But Fun

Soccer book says more about culture than the game

**A**re you longing for more Women's World Cup action on TV right now? Have you ever been to Germany? If so, this book probably isn't for you. If, on the other hand, you don't know a handball from a header, a keeper from a kewpie doll — and if you don't know your East Germany from your Eastern Oregon — pick up Jamie Trecker's *Love & Blood: At the World Cup with the Footballers, Fans and Freaks*.

The title's about the most exciting thing in the book, which despite its lack of soccer energy is a smoothly written piece full of mostly fascinating details about Trecker's press experience covering the World Cup. But for a soccer fan, there aren't enough blow-by-blow descriptions either of the games or of the controversies surrounding them. Even the horrific end to this cup, when French superstar Zinedine Zidane head-butted a foul-mouthed Italian defender, goes by too quickly. You want great game recounting? You won't find it here.

But there are rewards to this speedy read. Trecker's strength lies in explaining to Americans why they should love the game and, more importantly, *how* they should love the game. For one thing, he explains, soccer isn't about scoring a ton of goals or even, necessarily, winning (OK, it might be about winning in the World Cup): Soccer is a game of beauty when it's played well, of breathtaking passes, of watching players like the great Zidane read the field (akin to a point guard

seeing the floor, but on a much larger scale). And he also lays bare problems with the organization that runs the World Cup, FIFA (Fédération Internationale de Football Association), and the massive racism in how host countries are chosen, all in a breezy, as-



**You want  
great game  
recounting?  
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sured style that stems from his years of experience talking and writing about the game.

Tales about hooligans, those orange lederhosen that the Dutch fans were forced to take off before games and the coaching strategies of various wily bastards (seriously — these guys are crazy) also give a reader various entries into the world of soccer. Perhaps for an American public that's on the cusp of "getting" the game, *Love & Blood* is just about the perfect book: Fast, skimming the surface and crammed with rat-a-tat-tat stories about pornography, food, alcohol and the fan culture of other countries. Buy it for your sports-obsessed friends, but only if the only thing they know about soccer is the Zidane video clip, "soccer moms" or that fabled Univision cry, "Goooooooooooooooooal!"

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### Announcements

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### Classes

**FICTION WRITING** workshop. Oct. 4 to Nov. 29. Thurs. 6:15 to 9:15. [www.literarycraft.blogspot.com](http://www.literarycraft.blogspot.com). Email Ryan at [ryanblacketter@hotmail.com](mailto:ryanblacketter@hotmail.com). 683-6933.

### Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE #50-07-18029 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of ARVID IVAR ANDERSON, Deceased, NOTICE IS HEREBY GIVEN that on August 29, 2007, Robin Lyn Anderson was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2175 Churchill St, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W 8th Ave Eugene, OR 97401 (541)465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: September 13, 2007.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: LARRY C. KRIEGER, Deceased. Case No. 50-

07-18314. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Matthew A. Krieger, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Matthew A. Krieger, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published September 20, 2007. Matthew A. Krieger, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of DOROTHY T. PARAZOO, Deceased. Case No. 50-07-19576 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed co-personal representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned co-personal representatives at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published September 27, 2007. CO-PERSONAL REPRESENTATIVES DELORES EDWARDS, MONTY PARAZOO c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401 (541)345-3581.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of ROGER ROLAND CLOUTIER Deceased. Case No. 50-07-19367 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Richard Cloutier has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the per-

sonal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published September 27, 2007.

**NOTICE IS HEREBY GIVEN** that the undersigned intends to sell personal property from the unit(s) listed below to enforce a lien imposed on said property under the Oregon Self Service Storage Facilities Act (ORS 87). The undersigned will sell at public sale by competitive bidding on the 6th day of October 2007 at 11:00 am., on the premises where said property has been stored and which are located at 4 Corners Self Storage, 599 Hwy. 99 N., Eugene, State of Oregon, the following: Mallika Hardy A92, Darryl Freudenthaler B54, Kathleen Pratt C141, Lloyd Steenberg C18, Joseph Tony Columbo A31, Tracy Drummond C110, Delonda Jordan C138, Tamar Vlahos C56, Karl Sears C105, David Jurek C17, Bobby Joe Graber B39, Ivan Swoszowski & Debra Waid C186. Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is and must be removed at the time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party.

### Lost & Found

**FOUND BIKE** 9/15, at 17th & Garfield. Mt Bike, call to identify. Joe Pittaluga at 686-9054.

**LOST KEYS** on bike route in downtown Eugene, Thurs 9/20. 514-6638.

**LOST SCHINDAIWA** T230 Weedeater, fell off truck Thurs. 9/20. Can't afford another, please return. Reward. 912-5960.

### Meetings

**MARIJUANA ANONYMOUS** meets Mon. 7-8, Wed. 7:30-9, Sat. 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org)

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### Help Wanted

**WOMENSPACE OUTREACH DIRECTOR** Domestic Violence non-profit. Supervise collaborative outreach activities and services for rural and underserved communities. Salary, plus benefits. Open until filled. Bilingual preferred. Letter & resume to Womenspace, PO Box 50127, Eugene, OR 97405. AAE

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**DOMESTIC VIOLENCE** Shelter Relief Advocate. Part-time positions 4-12hrs/wk. \$9/hr. EOE. Mail Cover Letter & Resume to: Womenspace, PO box 50127, Eugene, OR 97405.

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## jonesin' crossword

By Matt Jones

### "Whackronyms"

-familiar phrases, incidental initials.

#### Across

- 1 Salad with bacon and eggs
- 8 Jerkface
- 14 Perlman married to Danny DeVito
- 15 Benzoyl peroxide brand
- 16 Bubonic, e.g.
- 17 "Zounds!"
- 18 Hardaway or Rice
- 19 Petro-pumper
- 20 Inadequate (whose initials spell "testicles")
- 23 Palindromic ex-Cambodian leader Lon \_\_\_\_
- 24 Glass edge
- 25 Hall-of-Famer Mel
- 26 20th-cen. conflagration
- 29 Variety of Antarctic penguin
- 31 Pontiac muscle car
- 32 Julie who talks to HouseGuests
- 33 What a rapper raps into
- 34 Hairdo
- 35 Stink up the room

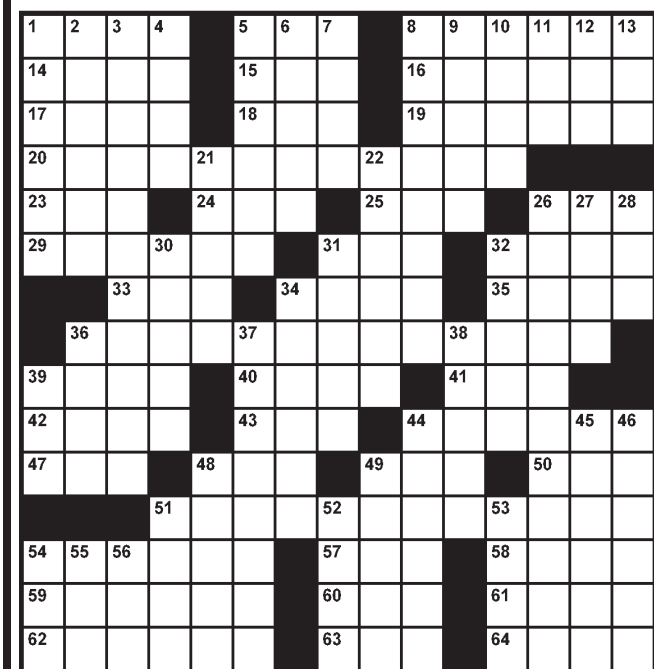
- 36 Interrupt (whose initials spell "honk a horn")
- 39 Eric of "Munich"
- 40 Opposite of 12-down, in Germany
- 41 Poem full of praise
- 42 "\_\_\_\_ Movie" (2007 satire)
- 43 Self-help movement of the 1970s
- 44 Citrusy soft drink
- 47 Bubble \_\_\_\_
- 48 Smith biopic
- 49 Spider egg container
- 50 Took place
- 51 Nuisance (whose initials spell "a kind of bread")
- 54 Bach's front
- 57 HAL's earthbound counterpart in "2001"
- 58 Swiss abstract painter Paul
- 59 Smack \_\_\_\_ the head
- 60 "\_\_\_\_ remember correctly..."
- 61 Fix text
- 62 Good, long look

- 63 Short version of "How's it going?"

#### Down

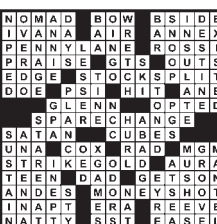
- 1 Actor Richard of the "Rambo" movies
- 2 "That's terrific"
- 3 Frenzy for a foursome
- 4 "Tyrone" singer Erykah
- 5 Person with sex appeal
- 6 Self-evident truth
- 7 Where trainers train
- 8 Tell everyone what you think
- 9 Eleanor of "The McLaughlin Group"
- 10 Two quarters
- 11 Store supervisor: abbr.
- 12 Opposite of 40-across, in France
- 13 Brain scan: abbr.
- 21 Obnoxious guy
- 22 Thought
- 26 Book that makes you look
- 27 Band with the live album "Paintin' the Town Brown"

- 28 It may be invisible
- 30 Light purple shade
- 31 "You feel me?"
- 32 Vulgar
- 34 Adds music to a scene, e.g.
- 36 Glasses fastener for a nerd costume
- 37 Monologue joke
- 38 Prop in a "Frankenstein" mob scene
- 39 Risk in Reno
- 44 Result of a punch, maybe
- 45 A \_\_\_\_ point
- 46 Balance sheet column
- 48 Cable network that airs "Criss Angel: Mindfreak"
- 49 Mistake whose name has military origins
- 51 Word stamped on invoices
- 52 Egyptian goddess
- 53 \_\_\_\_ out (attained with effort)
- 54 Moonshine container
- 55 \_\_\_\_-Locka, Florida
- 56 QVC rival



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For answers to this puzzle, call:  
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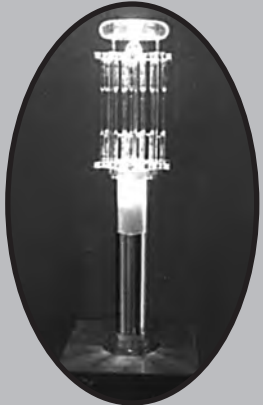
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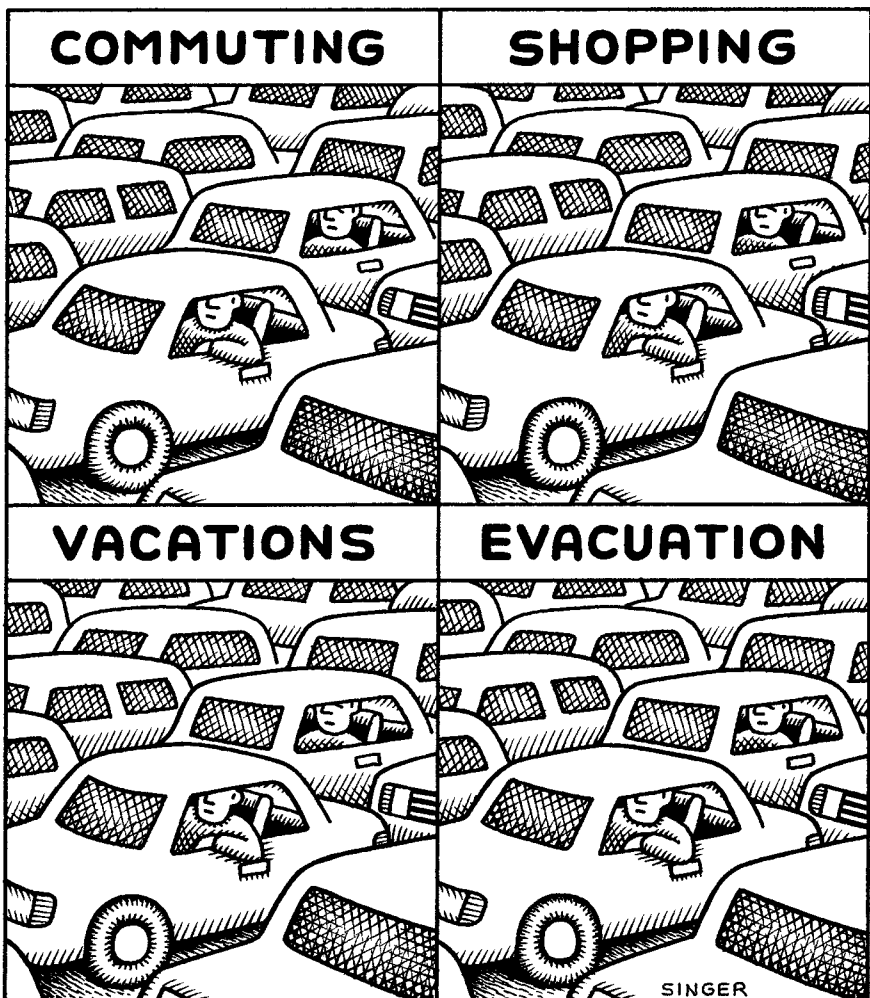
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6:00pm	•	•	•	•	•		

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8	4	9	7	5				
				9				7
			1					6
						2		5
4	6						9	1
2		7						
6					3			
1				4				
				1	8	4	2	3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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**SPIRITUAL TATTOOS** Bring Strength. Skin City Tattoos, 50% off all tattoos. 565 W. Centennial Blvd. 606-8288.

**THE SHAMANIC SOCIETY.** Traditionally apprenticed. Shamanic guidance, healing, and spiritual intervention. Eugene based. www.theshamanicsociety.com. 541-505-0358

## Tarot

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## Yoga

**FREE YOGA** and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.



## Commercial Property

**CREST HIDEAWAY** for sale. Large house with 2 separate rentals. 2100 sq. ft. 15 W. 31st. \$369,000. 683-5018.

## Homes

**3RD OF AN** Acre Lot, fruit trees and bamboo. 2+bdms, 1bath, hardwood floors, attic, gas, for sale by owner. \$215,000. Call Ariele 232-6962.

**LARGE 4 BDRM**, 2 -1/2 bath house. 15 W. 31st. 2100 sq. ft. 2 fireplaces, skylights, big yard. \$360,000. 683-5018.

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Hello, I'm **Heather**. I am almost 2 years old and am still waiting here at S.A.R.A.'s Treasures for my forever family to come in. I am a very petite black polydactyl and I love to snuggle and play. I used to be very shy, but the cat ladies have helped me realize that people and other cats are O.K. and not usually scary. Come on by and meet me, I usually hang out right up front, I'll be waiting!

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# RED MEAT

redeye to anhedonia

from the secret files of  
**Max Cannon**



## Mobile Homes

**NICE DBLE** wide, air-conditioned 3 bdrm, 2 ba, in family park, small pets okay. Park rent is \$400. House has new roof, thermal windows, heat pump, two decks, two sheds. Asking \$21,000 cash. 285-5974

## Real Estate

**BANK FORECLOSURES!** Homes from \$10,000! 1-3 bedroom available! HUD, Reps, REO's, etc. These homes must sell! For listing call 1-800-425-1620, ext 3241. (AAN CAN)

## Apts. for Rent

**WE WANT DIVERSE** DO IT YOURSELF (DIY) action oriented people with skills who want to play home owner in our consensus based community. Children are a plus, dogs are a no. Rent \$574/mo/2bdr. \$500 membership fee. All adults applying pick up applications at 940 W. 4th Ave.

## Homes for Rent

**2BD/2BA COUNTRY** Mobile Cozy, quiet, views, no pets/smoking \$700/mo, last, \$600 dep. 342-6493

**2560 KINCAID.** Charming 3 bdrm, fenced yard w/garden space, fireplace, laundry hookups, close to UO & LCC. \$1,350/mo. 342-5354.

**ABSOLUTELY CHARMING** peaceful one bdrm tree house like cabin. Wrap around deck overlooking creek. On 9 shared wooded organic acres. We are looking for quiet environmentally aware people. \$700/mo. 937-3754.

**DOGS WELCOME!** NW Rental Services since 1982. 200-300 rentals, all areas, prices, private owners, houses, dplxs, studios, apts. 606-9561. Mon-Sun by apt.

**3BED /1BATH** Lease is month-to-month. \$1490/ month, includes util. For more info, eugene\_rental@mac.com or call Heather at 541-954-6282.

## Rooms for Rent

**COUNTRY ROOM** for rent \$300.00. Ten scenic miles to town, forest setting, organic, quiet 3 bd. 2 bath.. nonalcoholic phone 746-6461 or 206-1241

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**HAVE 2 BDRMS** in 3 bdrm house in W Eugene. Rent, utils, dish, internet. Respect and fairness. \$390/mo. 485-4083. Avail Oct. 1. Cat?

**TWO ROOMS** avail in SE Eugene for female. Wood floors, great storage, perfect for bedroom & office. Gorgeous kitchen, nice yard, all amenities. \$450/mo + 1/2 utils. NS, NP. 343-0337.

**3 ROOMS TO** rent. SE Eugene, 1.5 mi from UO, WD, Internet, great back yard, utils included. \$550-\$600/mo. Chris 225-773-4778.

**ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

**COUNTRY IN THE CITY.** Quiet, cooperative person needed to rent one or two rooms in spacious home on large property. Secluded & tranquil. Near all. \$580/flexible. 653-8615.

**HOUSE TO SHARE,** 2 rooms. Private, quiet hi-speed internet. Close to bus, bike paths and UO. Pets welcome. Fenced yard, sunny, clean, \$550/mo + 1/2 utils. 541-345-8555.

**VERY LARGE** room. Quiet, clean, mature, balanced, close, secluded, newer, W/D. \$325/mo. +. 344-1964.

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**FOR PEOPLE** who care. Furnished room in shared house with one other person. \$480/mo includes cable, utils, W/D. 2490 Tandy Turn. 232-3530, 913-6460.

**ROOM IN** restored country home. Share organic gardens and forested lands. Community involvement. 15 min to downtown. NS, NP. \$310/mo. 608-232-1831 or 302-8172.

## Short-term Rentals

**CREST HIDEAWAY** In South Hills. Lg upstairs suite \$60/night. Downstairs 2 bdrm suite avail. \$75/night. Whole house \$135/night, weekly rates available for all of above. 683-5018. Crest Massage Center. Visa/MC.

## Rentals Wanted

**LICENSED MESSAGE** Therapist seeking part time office space. Call Lily 653-0965.



**1969 CHEVROLET** Camaro SS 396 V8 \$4000 excellent cond. 95977mi, clear title. Ext:orange, Int:black, 2dr, automatic. vic-etata@msn.com or (985)2474796

## Ford

**2001 FORD** FOCUS \$5000 OBO Red, 85,000 miles, manual, regularly serviced, very clean interior, runs great, 1 owner, 100% stock, has A/C, has never been in an accident. 541-510-2845

## Isuzu

**1999 ISUZU** Rodeo It has a brand new clutch and a lift kit. very good condition. Minor problems but nothing that cant be fixed for very cheap. Asking for \$6500.00 obo.

## JEEP

**1990 JEEP** Cherokee 154,000 mi \$5,000 obo 4" Lift 30" tires PIAA lights Runs and drives great! Very clean inside and out! Call 335-1232 for more information or to view.

## Misc.

**\$500 POLICE** IMPOUNDS, Cars from \$500! Tax Repos, US Marshall and IRS Sales! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For listings call 1-800-298-4150 xC107. (AAN CAN)

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**LIFE PARTNER**  
SF, 40, kind, honest, employed, active (especially walks, bike riding, animals, trips to the coast and mountains, some sports). ISO gentleman with similar interests for friendship and...? ☞ 2147

**SEEKING MALE 4PLAY**  
WF, romantic, very sexy and a little kinky, HWP, ISO 21-40 yo man just looking for sex-no LTR. Blond, blue eyes, nice clean body, very discreet. Call me and arrange to meet. ☞ 2145

**LET'S HAVE FUN!**  
I am seeking someone who likes to hike, walk, eat at great restaurants, dance, see good movies at Bijou, drink wine, go to First Fridays Artwalk, the beach. ☞ 2141

**AN EARTHY SOUL MATE**  
Aphrodit: Delicious lover-of-life, warm, compassionate, intuitive, spiritual, vegetarian, wise tantra soul, ND NS NA seeks sincere, healthy, kind male 60+. I adore massage, mindfulness, integrity & genuine conversation. ☞ 2139

**NEW IN TOWN**  
SWF, 48, dancing, rock, swing, slow, camping, coast, hiking, hot springs, reading, movies, hunting, fishing, smoker, herb ok, Aquarius. You, clean, job, honest, 48-60. No whores. ☞ 2133

**WORK HARD ~ PLAY HARD**  
Music: rock, new country, metal, live. Dancing, dogs, animals, coast, travel, nature, fishing. Quads, motorcycles, water activities, races, bulls...Living Life! Rockers, Country Boys, Good Chemistry.

**YOU:** Honest, fun, funny, energetic, active, good looking, positive, playful, goals, generous, romantic, financially stable, responsible, good character, genuine, open. 27-48, Home/Landowner? No Drugs/Baggage/Young Kids/Vices.

**ME:** Pretty, fun, quick humor, active, playful, spontaneous, independent, sexy, sensual, 41. No kids, ND, NS. Classy, wild, free spirited. Eugene - Coast! LTR? ☞ 2071

**EXCEPTIONAL CARE**  
Are you 18-27 and overwhelmed with fear and anxiety due to lack of experience? Would you like to overcome that in a safe, understanding, non-judgemental situation? I can help. ☞ 2057

**WILDERNESS**  
ISO partner to help create small, off-grid wilderness resort with organic food and music. Must have skills and assets. Write blind box "Wilderness". ☞



**PLUS SIZED GAMERS**  
Me: 6'1, 260 lbs, German Irish, 31. Wanted for friendship-relationship, art oriented, old rock, new rock, biking. Video gamer-roll playing, horror & action movies. ☞ 2148

**A RARE BREED**  
SWM, 23, athletic with tattoos and good looks. Seeking the company of a mature woman to parole to. Age/looks not important, intelligence is. Lets make each other happy. Interested? ☞ 2146

**WHERE'S MY SCHNU?!**  
Looking to rediscover my schnu to travel the world together and share in all of the experiences that life has to offer. Anyone ever said, "let's just do this?" ☞ 2144

**CLASSIC ROMANCE**  
Single female visit classic romance at [www.classicro-mance.org](http://www.classicro-mance.org).

**SMART & OUTDOORSY**  
General adventuring indoors & outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. SWPM highly educated, quirky sense of humor ISO 30-40's educated SPF NS, pass LTR. ☞ 2140

**MUSIC PAL**  
Seek female music pal for music outings and loves classic rock-folk. 40-50, nice looking. Me, you? Also nice to compliment. Let's rock. I play & sing. ☞ 2138

**EXTREMELY LOVABLE**  
Lovable, SWM, 35, 6'5", into rock music, outdoors, fishing/camping, going out and having fun, but also spending time at home. Looking to meet a cool, laid back lady. 21-45 yrs old who just enjoys being themselves. ☞ 2134

**GOD, RECOVERY ROCKS**  
Good day, I'm 45, interesting gentleman. I run my own bike sales-repair business. I'm into helping people & God. I'm into clean, sober ladies. Age, looks not important. ☞ 2131

**SUNSHINE & STARS**  
Are you a warm independent home girl with stars in her eyes and love of life? Will find cute 40's Eugene boy also looking for life's adventures and growing friendship's. ☞ 2128

**KATE/CATE?**  
49 "Colors of Woman." Thanks so much for your message. I'm definitely intrigued. But try as I might, I couldn't understand your email address. Let's try again. H. ☞ 2127

**ARE YOU OUT THERE?**  
Kind, honest, divorced male, 57 yo, retired, 5'9", 170 hwp, seeking woman, 45-65 yo. Sensitive, non-aggressive woman who is either semi retired or retired, has time on her hands. ☞ 2070

**LOOKING**  
I'm 67, outdoors person, like to fish, camp, have boat and motor home, country boy. Looking for a woman 50-65 who likes the same. ☞ 2068

**UP NORTH**  
Western Washington guy seeks friendly gal, 40s/50s and slim/medium build, to come share quiet times. I like trips, walks, the outdoors, moonlit nights and cuddling on the couch. Write Blind Box "Up North". 2137 ☞

**I AM HOUSE TRAINED**  
You: nice, cute, energetic, emotionally available, voluptuous or thin, 35-55, solvent, happy but lonely (like me), educated. Me: solvent, educated, handsome 5'8", 165, 50 years, polite. Call me! ☞ 2065

**FOLK-ENTHUSIAST**  
Do you feel the depth of your being when you hear, sing, or play soft, melodic and moving ballads? Call and hear the songs that move me. ☞ 2058

**MAC & CHEESE**  
SWM, 28, HWP, enjoys Seinfeld, politically centered dramas, cuddling w/a movie, gold, baseball, mac & cheese. Seeks 21-30 yo SWF who like dogs and has no kids. ☞ 2055

**LOOKING FOR YOU**  
SWM, 40ish, 6', 147, brown hair, blue eyes. Enjoy running, cycling, old tv shows, movies, books, sports. ISO 35-49, thats fun, openminded, to go out or stay at home. ☞ 2054

**FRIENDSHIP?**  
Semi retired mature, kind, tall SWPM, 50, South Eugene, who enjoys walking, reading, dancing, hiking, animals, learning, biking, friendship and romance. ISO spiritually fit woman to build a friendship and ?. ☞ 2053

**FLORENCE LADIES**  
Handsome young 39, seeks lady in Florence. Affectionate, likes music, herb and God. Will treat you like a lady. Looking forward to meeting you. ☞ 2050

**MAKE LOVE EVERY DAY**  
Kind, honest, monogamous, slender older SWM with youthful athletic physique, wants to satisfy your sexual and emotional needs. Latina, Asian and all other nationalities interest me. I'm STD free, vasectomized and open to LTR/marriage. ☞ 2048

**LIFE PARTNER WANTED**  
Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, learning Spanish, Mexican vacations, and social change. ☞ 2046



**BI WOMEN'S GROUP**  
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☞ 2062

**PROUD AND OUT**  
51 yr old lesbian seeks night owl who loves crime shows, smoking herb, petting the dog and playing on my king size bed. ☞ 2061

**JUST MAYBE**  
Hoping for healthy women to teach me or explore bondage and s&m, open minded and clean. Can be discrete, ND please. Kind heart and funny as well. ☞ 2052



**A KNIGHTS TAIL**  
Rule my kingdom with your iron fist. Brandish your scepter and I shall bequeath you my throne. Pillage my village. No Jesters or Queens. Plaque free ub2. ☞ 2151

**RELATIONSHIPS**  
Relationship oriented. Believe two men can be family. I'm middle age, 5'11, 150#. Many interests. Prefer younger. Open to possibilities. You? ☞ 2150

**MALE 4 MALE**  
You/Me: Educated, under 40, handsome, athletic, enjoys exercise, likes kids, hard worker, moderate politics. Enjoys travel, cigars, music, culture, and leather. Masculine, sexy, positive, future minded. Private, not closeted. ☞ 2132

**MEET SOMEONE**  
Retired and would like to meet someone new in town. ☞ 1988

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Your first assignment is to practice feeling that everywhere you go you are standing on holy ground. Capitalize that phrase in your imagination – "I AM STANDING ON HOLY GROUND" – as you move through the world. Your second assignment, which may at first seem unrelated, is to kick your evil twin's ass. Do it tenderly and compassionately, with full awareness that both you and your evil twin are standing on holy ground. But don't stop kicking until you convince your evil twin to take greater responsibility for his or her personal share of the world's darkness.

**TAURUS** (April 20-May 20): "Which kind of person are you?" asks editor Paul Somerson. "Are you a spineless lick-spittle wage-slave cog toiling away to make someone else wealthy, destined to lead a bleak anonymous Wal-Mart life of relative poverty? Or are you someone with guts and brains who wants to get out from under the thumb of capricious, unappreciative bosses, create something new, and reap financial rewards?" Personally, I think he's engaging in a bit of hype. There's lots of fine territory to stake out in-between the extremes he describes. Still, it's a good idea to push and prod you with his provocative question. You're in a phase when you have more potential than usual to change your livelihood for the better.

**GEMINI** (May 21-June 20): "If love is a drug, I guess we're all sober," mourns Nerina Pallot in her song "Everybody's Gone to War." Your two-part assignment stems from that formulation. First, you should experiment with the hypothesis that love is in a sense a drug. Meditate on the fact that it literally changes your body chemistry and affects the way your mind functions. Second, make sure you're not sober. Get yourself high on love in every way you can imagine, whether that means giving generously of yourself, encouraging the best in everyone, expressing your beauty extravagantly, or making it easy for others to adore you.

**CANCER** (June 21-July 22): Move the furniture around. In fact, why not move some of it right through the front door and out of your life? If we're lucky, this will get you in the mood to launch a purge of everything that no longer belongs under your roof. Maybe you could throw a Simplification Party, complete with an exorcism. Or corral your friends for a haul-it-all-away caravan to the garbage dump. I don't care how you do it, Cancerian. Just get rid of all knick-knacks, wall hangings, funny mirrors, broken dreams, balls and chains, and formerly cute mementoes that have lost their cuteness. It's time to liberate your home.

**LEO** (July 23-Aug. 22): Zam Zam Cola is a popular soft drink in the Middle East, an alternative to Pepsi and Coke in a place where many people have made a political decision not to buy American products. It's named after the revered Well of Zamzam, which is located near the Kaaba in Mecca, the

holiest place in Islam. In accordance with your current omens, Leo, I urge you to do the metaphorical equivalent of naming a cola beverage after a spiritual power spot. For example, you might imagine that a peanut butter-and-jelly sandwich contains the essence of your favorite god or goddess. As you eat it, fantasize that you're absorbing that deity's divine energy. The point is to be casual about something you regard as precious; to be playful with something you take seriously; to have fun with what's most sacrosanct to you.

**VIRGO** (Aug. 23-Sept. 22): If forced to decide between being filthy rich and living with one's soulmate, 92 percent of the population would choose the big bucks. I hope that's not your position, Virgo. In fact, I hope you're not the kind of person who would even agree to entertain a question like that. The fact is, you *won't* have to choose between love and money in the coming weeks, even if that initially seems to be the case. I urge you to hold out for both the \$10 million AND the romantic bliss. Formulate a clear intention that you won't sacrifice material security for emotional intimacy, or vice versa.

**LIBRA** (Sept. 23-Oct. 22): Here's a brief mythic history of the birch tree, according to Philip Carr-Gomm's book *Druid Mysteries*. The birch used to be called the pioneer tree because it was often the first tree planted on virgin soil, and so in a sense gave birth to the forest. The word "birch" is derived from a root meaning "bright" or "shining" in Indo-European languages. In Britain, birches were made into may-poles, which celebrants danced around during the fertility feast of Beltane. Siberian shamans, at the climax of their initiation ceremonies, climbed a birch tree, circling its trunk nine times. In the spirit of this rich folklore, Libra, I nominate the birch to be your tree of power as you begin a phase of bright beginnings and exuberant fertility.

**SCORPIO** (Oct. 23-Nov. 21): You will soon be dealing with a challenge you have faced before: how to synchronize your two major archetypes, the lover and the warrior. As always, it will be a daunting task. You will be asked to cultivate the tender, considerate instincts of the lover within you while simultaneously feeding the fiery discipline of your inner warrior. I know you can do it, Scorpio – even if it seems impossible from where you're standing right now.

**SAGITTARIUS** (Nov. 22-Dec. 21): In one of his "Letters to Lucilius," the ancient Roman writer Seneca described the daily habits of his ancestors. "Those who have studied the customs of our early history tell us that people washed their arms and legs every day," he reported, "but washed the whole body only three times a month." In the coming weeks, Sagittarius, you should avoid this approach not only in the way you bathe, but in everything you do. It will be crucial for you to always go all the way. No partial solutions, please. No half-assed efforts or slapdash treatments.

**CAPRICORN** (Dec. 22-Jan. 19): Washington, D.C.'s most renowned vagrant never begs for money. Instead, he hangs around the streets all day and doles out praise and flattery to passers-by. He calls himself Compliment Man. "Those are beautiful shoes you're wearing," he may say as you walk by, or "The two of you look great together" if you're with a friend. In accordance with the astrological omens, Capricorn, your assignment is to be inspired by the Compliment Man in two ways. First, dramatically increase the blessings you bestow and the admiration you express; be a fount of felicitations. Second, expand your capacity for attracting and gracefully accepting compliments. Make yourself fully available, in every way you can imagine, to receive approval and applause. (P.S. I think you'll find that carrying out task #1 will make task #2 occur quite naturally.)

**AQUARIUS** (Jan. 20-Feb. 18): It'll be a good week to watch clouds. In fact, you're likely to tune in to very useful information while communing with the ever-changing skyscape. You may think catalytic thoughts and overflow with interesting feelings that would never have come to you unless you gazed upwards for extended periods. Please also consider exposing yourself to these influences: people who expand your sense of what's possible; sights and sounds that diminish your fear; experiences that fill you with compassion for your fellow humans; and stories that awaken your longing for adventure.

**PISCES** (Feb. 19-March 20): "You know how it feels when you're leaning back on a chair," muses comedian Steven Wright, "and you lean too far back, and you almost fall over backwards, but then you catch yourself at the last second? I feel like that all the time." If you're a typical Pisces, you know exactly what he's talking about. That's the bad news. The good news is that you're in a phase when you could figure out how to escape that feeling forever. It may be hard for you to imagine (but luckily I'm here to help you imagine) how much power you have right now to build more security and stability into your life.

**HOMEWORK:** Picasso said, "I am always doing that which I cannot do in order that I may learn how to do it." Comment, please. Go to [RealAstrology.com](http://RealAstrology.com); click on "Email Rob."

Go to **RealAstrology.com** to check out Rob Brezsnys

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**Abbreviations:** **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic  
**HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking  
**P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### BRO WANTED

Wanted: F-Buddy for leather sex. Nice looking, normal, HWP, healthy, 43 yo, white, guy, HIVPos in Eugene. Looking to meet up with other blue collar types (Harley Bikers, loggers, construction workers, truck drivers, ect.) Likes are: man smells, cigars, tattoos, leather, and riding my Harley. I can pitch or catch. Herb friendly. Absolutely no fem's. Write blind box "Bro Wanted". ☎ ☎ 1949



#### VAN-UNO

Gone but not forgotten! Happy Birthday to you, yo! We love you lots, and miss you even more!

#### MISS MAGGIE

Poops, I did it again! I missed your birthday. I hope it was as fabulous and rockin as you! I love you and miss you guys!!

#### CAFE YUMM FRI 9/21

Lovely strawberry blond woman driving light blue Taurus. I stood in front of you in line. You didn't stay long. Wanna go back for lunch and chat? ☎ 2152

#### MUTUAL ATTRACTION

Fred Meyer's on Division 8/31. You said, "you cause trouble wherever you go". I smiled. Tell me your story & I'll tell you mine. Coffee/drink? ☎ 2149

#### DJ HOTTEETH

Dang! Your mix is tight. You got my ass shakin' and a lot more....coffee? Me: Hot Latin girl (your future wife).

#### YELLOW SIGN LOVE

Thank you yellow sign people for your beautiful words and messages, your care, concerned motivation and for the polka-dots. You are loved.

#### SAWYER FAMILY

Driving those women crazy at Eugene Celebration. You guys are the hottest, murderous deviants!

#### PHOENIX: CALL ME

I met you at the Eugene Celebration. I took photos of you and your baby. I'd like to give you some prints. Please call. ☎ 2135

#### PIERCED NIPPLES

I saw you on 13th Ave near Full City Coffee. You are about 5'6", long brownish hair, athletic build, you were wearing a white t-shirt, please call. ☎ 2136

#### SILVER BENZ

Beautiful man, on Beltline Thurs. 9/13, tell me my car and I'll call you. ☎ 2130

#### KINDA-SHY MIKE

We spent time together @ the EC Friday night with my two friends from Eugene. The magic ended at midnight. What happened besides me having too much wine? Try again? Lee. ☎ 2126

#### EUGENE CELEBRATION

To very tall man with beautiful dark eyes, blue cap, white tennies. White haired woman in black dancing to blues, Broadway Plaza, was hoping to greet you Sunday in daylight. ☎ 2123



#### LARABEE

No matter where I am, you are the center of my world. You are always defending us, and I love you for it. Forever. Lincoln.

#### MY LOVE

S-I love you more than anything-G

#### MASTER BUNNY....

I wolf you. Can't wait to get back to camp and chuck to ja music. Eternally yours plus five days of lovemaking in the trees, Meesha.

#### DML ONE HOT MAMA

You put the sizzle in my sizzle! You sexy mama. Hottest thing I've ever seen. Let me kiss your feet tonight, your love slave, JAK



#### BAD MOVE

SWF ISO K8T.tuesdays gone Green. for a good time pu tix in ur name 27th. ☎ 2143

#### PRINCESS OF LOVE

The future can be ours if only you would give us a real chance to be what was meant to be. Companions of time, traveling on the winds of love. Skypilot ☎ 2129

#### I DON'T BACK DOWN

86'd from the Mission? Harassed by the Chaplains office? Denied medical needs after orders from Urgent Care or ER? Separation of Church & State? Please, send us your story. Write blind box "Rosie". ☎



#### GOD I LOVE CURVES

SW teddy bear ISO BBW lady who wishes to explore Sub/Dom/Switch adventure. Me, 5'11, 240 lbs, long hair Br/Br. Always safe and sane D/D free, UB2. ☎ 2142

#### SEXY TRANSEXUAL

Sexy transsexual and female girlfriend seeking gothic friends and playmates. ☎ 2124

#### ALL THE FREAKS

Calling all the freaks! Want to show the world how freaky deaky you can be? Help us prepare our "Freak of the Day" calendar. Send pictures of you in all your freaky splendor. Write Blind Box: "Freaky."



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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*Who the hell wears swim caps anymore? I haven't seen a swim cap in years. That question in your column last week from the swim-cap fetishist getting off on his visits to public pools was bullshit. I would think you, of all people, could see through it.*

*Sexy St. Louis Girl*

Lots of pools require swimmers with long hair to wear caps, SSLG—but, hey, no need to take my word for it. Google “swim caps” and “required,” marvel at the predictable results, and then send me something nice by way of apology.

At least one reader calls bullshit on every letter that appears in this column. My readers—my sexy, vigilant, whip-smart readers—need to remember that they’re reading heavily edited versions of the questions. I’m forced to trim letters for space and privacy concerns, which can result in the omission of certain corroborating details. So you’ll just have to trust me, okay?

*I am happily married to a girl in her mid-20s. She recently brought home a Shetland sheepdog that she excitedly explained she had saved from the local pound. Three weeks later, I was in our neighborhood on business and decided to stop by the apartment to save the money I would otherwise spend on lunch. We have a rear door that opens into the living room and I couldn't believe the scene I discovered upon entering: My wife, nude, spread-eagled on the couch, her Shetland sheep-dog lapping eagerly at her pussy, ecstatic moans escaping from her throat! She ran to the bathroom as I stood there stunned. But the worst was when I noticed the open jar of Nutella sitting on the coffee table, a faint odor of hazelnut and chocolate in the air. We have never spoken about what happened. Are there health concerns she should be aware of?*

*A Dog At Most*

Now *this* is a fake letter.

About half of the fakes I get follow ADAM's basic script: Man walks in, discovers his wife/girlfriend/sister/mother getting it on with a dog. Usually the woman has peanut butter smeared all over her crotch, so we'll give ADAM a tenth of a point for creativity.

What if ADAM's letter didn't include that tired old story about a dog eating pussy—would we still be able to tell that it's a fake?

You bet.

First, there's the piling on of unnecessary details in a self-conscious effort to make the letter seem more plausible. The wife didn't just explain, she “*excitedly* explained”; she got the dog from the “*local* pound,” as opposed to a pound in Singapore or Sweden. There's the needlessly elaborate explanation about how he came to walk in on the wife: ADAM was in the neighborhood on *business*, came in through the back door (which opens on the living room?), all because he wanted to save a few bucks on lunch. There are cliché phrases lifted from a mildewed copy of a mid-1980s *Penthouse* (“lapping eagerly,” “ecstatic moans escaping from her throat”).

Most revealing, however, is that ADAM wants us to believe his wife is in her mid-20s. Not just because it's sexier—ostensibly—to picture a nude 25-year-old woman “spread-eagled on the couch” than, say, a nude 55-year-old woman, but because this letter, like most of the fakes I get, is really about the sexual degradation of women as a group. ADAM has *issues*, as they say, so he ran a fictional woman through a degrading sexual scenario in a letter to me. He hoped that I would run his letter in my column and in his mind this would somehow avenge the slights he's suffered at the hands of all the women who have ever rejected him.

Kind of pathetic when you pause to think about it, huh?

*I work with a hot girl at a restaorant [sic] that likes to get Tahesian [sic] Face Masks. Now if you have never heard of them before, it's when someone unloads their fecis [sic] on the other person's face. She started out with guys her age, but recently turned to older men because their shit is thick-er. Will her fetish cause her problems later on down the road?*

*Disturbed Coworker*

Another hot chick doing something disgusting—although as penned by this subliterate dickweed, it's technically the restaurant that's into Tahitian Face Masks, not the girl. Once again, typical adolescent male fear of female sexuality curdled by resentment. (Hey, what do you think the odds are that the author of this letter was dumped for an older man?) Note that both ADAM and DC, like many fakers, don't write about something they're doing, but about something someone else is doing. And both wind their letters up with kindhearted expressions of concern (“Are there health concerns...” “Will her fetish cause her problems...”), another dead giveaway.

*I'm a straight, 22-year-old female. When I'm going down on my boyfriend, he demands that I pick his nose and feed his boogers to him. My boyfriend says this is no big deal; he says it's actually a very popular practice.*

*Booger Blow Girl*

I cut most of this letter—blah blah boogers blah—and it's not just the gross-out factor that gives this one away, but something readers don't usually get to see: the e-mail address. WalletFullofSemen@XXXXXXX.com doesn't sound like an e-mail address a woman would use, does it?

*I'm a 22-year-old straight male. A few weeks ago, I went to a party by myself. It was hot inside, so most of the guys took off their shirts. The party was fine, but a couple hours into it, this guy I don't know, a really intimidating dude a foot taller than me with huge muscles, pulled me aside and took me to an empty room.*

*So this guy tells me he is gay and wants to have sex with me. I said no way, I'm straight, and I don't think you want my huge cock up your ass! He asked to see it. Because he was standing in front of the door not intending to release me, I dropped my pants and let him look. His mouth dropped open—my cock is huge. He decided he didn't want it up his ass, but he wouldn't let me go until I let him put his dick up mine. Not wanting to fight, I had to agree. So he took off his pants and started doing it with me! It hurt at first, but soon it started to feel SO good and I stopped trying to resist. Then I let loose with this huge, explosive orgasm.*

*Now I have a problem: I'm straight, I don't want to give up my awesome girlfriend, but that was the best damn fuck I've ever had. What do I do?*

*Fourteen Incher Needs Advice*

So the “straight” author of this letter “stopped trying to resist” once that big, muscle-bound, shirtless-cause-it-was-hot guy put his dick up FINA's ass. Gee, did anyone detect any resistance on FINA's part prior to penetration? I didn't.

Sigh.

Another common theme in fake letters: the “totally” straight guy who never even considered the possibility that he might be gay—not even once, dude!—until this incredibly intimidating gay guy came along and fucked him—so totally against his will, dude!—and treated him to an orgasm so explosive it blasted his heterosexuality away.

Fear, fear, fear—that's what the fakes are all about, SSLG. Fear of women, fear of sex, fear of homos. Not the fear of swim caps.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage\\_mail@savagelove.net](http://www.thestranger.com/savage_mail@savagelove.net)

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